

**Guidelines
For Virtual
District &
Regional
4-H Day**

**Registration due February 1st and
video entry due March 1, 2021**

**Douglas, Shawnee, Johnson & Wyandotte Counties and
Frontier & Marais des Cygnes Districts**

Quick Reference Guide

County Codes

DG - Douglas

FD - Frontier District

JO - Johnson

MdC - Marais des Cygnes District

SN - Shawnee

WY - Wyandotte

Age Categories

Juniors: 4-H ages 7-9

Intermediates: 4-H ages 10-13

Seniors: 4-H ages 14-18

Cloverbuds (4-H ages 5-6) may participate in Show and Share, Cloverbud Dance, and/or large group events.

Accessibility Information

The Department of 4-H Youth Development and K-State Research and Extension are committed to making their services, activities, and programs accessible to all participants. If you have special requirements because of physical, mental, learning, vision, hearing, or other impairment, please contact your county agent.

Food Safety

Please refer to K-State Research and Extension's publication 4-H 712: *Food Safety Recommendations for Acceptable Fair Exhibits* to help you make informed, safe food decisions for demonstrations and for food service provided at 4-H Day.

Royalties

Royalties for one-act plays and other performances are the responsibility of the performer(s).

Use of Copyrighted Materials

Participants using copyrighted materials must attribute all such materials to the source.

Participants should also use caution in using brand names (product containers, labels, etc.) in their presentations. Any representations made about a trademarked product must include a disclaimer that the conclusions are that of the participant and not those of K-State Research and Extension.

Participants who will be copying material protected under copyright should take note of the Fair Use Doctrine which permits limited copying for educational purposes. Details can be found at <http://www.copyright.gov/fls/fl102.html> and http://en.wikipedia.org/wiki/Fair_use. Correct application of the Fair Use Doctrine is the responsibility of the participants.

Also note that it is possible to write to publishers of out-of-print materials, such as music scores, and receive written permission to make copies. Letters of permission should be attached to the copied material.

Dogs and Other Animals

Dogs and other small animals are not allowed to run at large or accompany participants anywhere except directly to and from their kennels and the demonstration room. Owners must provide an adequate kennel or caging for their animals. During the presentation, animals should be on a carpet square, towel, rug, or other covering.

No dogs in season are allowed to show.

Animals larger than dogs cannot be shown in the building. Work with your county agent to see if an outdoor demonstration is possible.

Facility Rules and Legal Considerations

No food or drink is allowed in carpeted rooms.

No explosives (rocketry engines), volatile substances, firearms or weapons, butcher knives, or straw allowed.

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Goals and Purpose

County 4-H Day

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-H'ers themselves.
2. Give 4-H'ers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak effectively, and give creative performances in the arts.
3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.
4. Give 4-H'ers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.
5. Recognize 4-H'ers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).
6. Recognize top performers by selecting them for further competition at Regional 4-H Day for events with regional categories and/or the State Fair for demonstrations/illustrated talks for competitors 10 and older (American system).

Regional 4-H Day

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-H'ers themselves.
2. Give 4-H'ers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak effectively, and give creative performances in the arts.
3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.
4. Give 4-H'ers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.
5. Recognize 4-H'ers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).

6. Recognize as many top performers from the County 4-H Days as possible by providing for further competition in a multi-county 4-H environment to acknowledge their achievements (American system).

Each category of events and each individual event also have specific goals and purposes.

Recognition and Judging Models

Recognition

4-H'ers should be recognized for their participation by providing ribbons to all participants and awarding those ribbons by comparing the performance against the published standard of excellence (Danish system).

A pre-selected number of top performers in each County 4-H Day event should be further recognized by designating their performances as Top Purple or Alternate Top Purple. Top Purple participants are further recognized by allowing them to participate at Regional 4-H Day, with the Alternate Top Purple participants being offered this opportunity if the Top Purple performer is unavailable (American system).

Overview of Award Systems

The Danish judging system places entries based on a comparison between the entry and a published standard of excellence. All entries receive a placing and there is no limit to how many entries may be placed at a certain level. For 4-H Day, this is applied by awarding purple, blue, red and white ribbons.

The American judging system places entries based on direct comparison with other entries. In this case, there are a limited number of entries that can be placed at a level. In the case of 4-H Day, this system is only used to place designated numbers of Top Purple and Alternate Top Purple entries.

Ribbon Definitions

Purple Ribbon: Superior mastery of skills creatively or uniquely presented demonstrating a level few have achieved. Very nearly matches the ideal represented by the published standard of excellence.

Blue Ribbon: Excellent mastery of skills resulting in quality work that is distinctly above average but may not be as original or creatively presented as expected for a purple ribbon.

Red Ribbon: Average performance showing average skill development. A participant should feel proud with a red ribbon. A red ribbon may be an indication that a participant is growing in skill but has not yet progressed to above average levels.

White Ribbon: Beginning skill level, perhaps because a participant is trying a new event and has not yet mastered basic skills. Trying something new is to be encouraged and a white ribbon should not be an award that discourages participants to try something new and to learn new skills.

No Top Purples will be given at Regional 4-H Day. Participants only will receive Purple, Blue, Red, or White ribbons.

Note that if the majority of ribbons awarded are above average, it becomes difficult for 4-H'ers to recognize what an average performance is, to be eager to try new skills, and to strive for higher levels of achievement.

Judging Model

The main job of judges is to help participants grow in their skills. This is best accomplished when judges write comments that are both encouraging and accurately describe the participants' presentations. The score sheets for each event allow judges to see the criteria for the event and to comment based on those criteria.

Comments should be encouraging, sensitive, and specific. Telling a participant with poor eye contact that his/her eye contact is good is not helpful. Nor is overly harsh criticism that doesn't acknowledge the skill level the participant has achieved.

Categories of Events

Public Presentations

The primary purpose of public presentations is to further speaking skills – a core purpose of 4-H – so that 4-Hers may learn to communicate effectively with an audience. The focus is on oral presentation skills, not on performance or staging skills. Participants may be working to develop skills in effective persuasion or just be enthusiastic about sharing their interests with others.

Public presentations may include talks that show how (Demonstration), tell how (Illustrated Talk), tell about (Project Talk), persuade (Public Speaking), share (Show and Share), or interpret (Oral Interpretation and Historical Speech).

Events in this category are Demonstrations and Illustrated Talks, Project Talks, Public Speaking, Impromptu Speaking, Oral Interpretations (Readings), Show and Share, and Historical Speeches.

Talent Presentations

The primary purpose of talent presentations is to further 4-Hers' confidence in working in front of an audience and to encourage the growth of skills in the performing arts. This category encompasses musical, dramatic, and dance skills with a focus on performance skills including piece selection, performing, staging, and costuming.

Events in this category are Instrumental Solos, Piano Solos, Instrumental Ensembles, Bands or Orchestras, Vocal Solos, Vocal Ensembles, Vocal Choruses, One-act Plays, Solo or Duo Acting, Skits, Other Theatrical Performances, Square Dance, Era Dance, Country and Western Dance, and Other Dance.

Rule, Scoresheets, and Resources

Each event has a rule sheet with suggested resources and a scoresheet. These are paginated so that they may be pulled from this document and distributed separately as needed.



Event: Demonstrations and Illustrated Talks

Objective(s): Demonstrations and Illustrated Talks allow 4-Hers to share their passion for a project by showing how or telling how to do a project-related activity or skill.
Demonstrations are defined as a “show-how” process involving doing or making something while giving an explanation. The demonstrator uses actual items, supplies, equipment, people, or animals while going through a process. There should be a finished product to show. Sometimes a finished product is not possible, but it does enhance a demonstration, is highly suggested, and may influence the ribbon placing.
Illustrated Talks are defined as a “tell-how” process where the presenter uses visuals such as posters, charts, models, graphs, etc. to aid in emphasizing a point or to add interest while telling how to do something. Visuals are required in the “telling how.”

Time Limit:

- Juniors 10 minutes maximum
 - Intermediate 10 minutes maximum
 - Seniors 15 minutes maximum
- Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.

Equipment and/or Facilities Provided by Event Monitors:

1. Two tables and one easel will be available in the presentation room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her.

Guidelines:

1. Either individual or teams of two may present.
2. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Topic must be related to currently enrolled 4-H project.
5. Summary is required at the end of the presentation.
6. 4-Her should ask for questions after the end of presentation.
7. The endorsement of brand names is discouraged.
8. Handouts or samples for judges are okay.
9. Judge will serve as the time keeper.
10. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
11. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Kansas 4-H Communication Resources:

<https://www.kansas4-h.org/projects/personal-development/communications.html>

A Few Ideas for Demonstrations:

http://extension.missouri.edu/marion/documents/Youth_Docs/4HResources/A%20FEW%20IDEAS%20FOR%20DEMONSTRATIONS%20AND%20ILLUSTRATED%20TALKS.pdf



**Kansas 4-H Demonstration or Illustrated Talk
Scoresheet**

4-H Communication Series Fact Sheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ Junior (7-9) Intermediate (10 -13) Senior (14 - 18)

Club _____ Start Time _____

Finish Time _____

Title _____ Total Time _____

Points to Consider	Outstanding	Good	Fair, Needs Some Improvement	Much Improvement Needed
Introduction — 10% Interesting, short, gains attention.				
Appearance — 10% Dressed suitably for work being done. Well groomed, good posture.				
Presentation — 30% Voice natural, words distinct, poised, friendly, and confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.				

COMMENTS AND PLACING ON BACK

Things you did best:
Things you could improve:
Other:

Final Rating:

Top Purple	Purple	Top Blue	Blue	Red	White
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*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge's Initials: _____

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Copyright site: <https://www.k-state.edu/copyright/>.

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

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4H1104 | July 2019

Event: Project Talks

Objective(s): Project Talks are intended for younger 4-Hers to help them gain confidence in expressing themselves sharing information about projects before an audience. They tell of their actual project experiences, information relating to the project, and can promote a project.

Time Limit:

1. Time limit is 5 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.

Equipment and/or Facilities Provided by Event Monitors:

1. A table and easel will be provided in the room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her.

Guidelines:

1. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
2. Individual presentations only. *No team project talks.*
3. May be on a 4-H project or an aspect of a project a 4-Her is currently enrolled in. Do not “show how” (demonstration) or “tell how” (illustrated talk). Do “tell about.”
4. Presentation includes three parts:
 - *Introduction:* the opening statement and attention-getter. Attention-getter should fit mood and tone of the topic.
 - *Body:* the main part of the talk. Tells the main idea of talk and illustrates or explains important facts in developing the main idea.
 - *Conclusion/Summary:* summarize the major points of the talk.
5. Use notes on cards or visual aids rather than reading from a prepared script.
6. Visual aids encouraged, but not required.
7. Questions are not asked.
8. Judge will serve as the timekeeper
9. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
10. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Kansas 4-H Communication Resources:

<https://www.kansas4-h.org/projects/personal-development/communications.html>



Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ Junior (7-9) Intermediate (10 -13)

Club _____ Start Time _____

Finish Time _____

Title _____ Total Time _____

Points to Consider	Outstanding	Good	Fair, Needs Some Improvement	Much Improvement Needed
<p>Introduction — 10%</p> <p>Interesting, short, gains attention.</p>				
<p>Appearance — 10%</p> <p>Dressed suitably for work being done. Well groomed, good posture.</p>				
<p>Presentation — 30%</p> <p>Voice natural, words distinct, poised, friendly, and confident.</p> <p>Time and material well used.</p> <p>Originality shown.</p> <p>Convincing, interest held.</p> <p>Well organized, words well chosen.</p> <p>Skillful workmanship; if a team, good teamwork.</p> <p>Work and talk coordinated.</p> <p>Plain view of audience.</p> <p>Table neat and orderly.</p>				

COMMENTS AND PLACING ON BACK

Things you did best:
Things you could improve:
Other:

Final Rating:

Top Purple	Purple	Top Blue	Blue	Red	White
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*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge's Initials: _____

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A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Copyright site: <https://www.k-state.edu/copyright/>.

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4H1104 | July 2019

Event: Public Speaking

Objective(s): Public Speaking is an original speech given on any topic the speaker chooses. Public Speaking is intended to assist older, more experienced members to further develop confidence and skill in speaking before an audience. Many speeches will include an element of persuasion.

Time:

1. Time limit is 15 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Lectern may or may not be available.

Equipment Provided by Participants:

Note cards if used.

Guidelines:

1. There is only one division for this event: Seniors: ages 14-18.
2. Topic selection is unlimited. The speech may pose a problem, offer a solution, strengthen devotion to a cause, eulogize a person, entertain, or inform.
3. Planned movement during presentation is encouraged. Lectern may or may not be available, but speakers should avoid using a lectern whenever possible.
4. Note cards are recommended over sheets of paper, if necessary, for speaking.
5. No visuals or props. The emphasis is the speech.
6. Judge will serve as the timekeeper
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**
8. NO electronic presentations allowed. They should be entered in Multimedia Presentations.

Resources: Resources that may be used in planning this event include:

Public Speaking, 4-H Style <http://texas4-h.tamu.edu/publications/COM12050.pdf>

4-H Presentations <http://www.nc4h.org/publications/forms/presentation-hdbk.pdf>

Tools For Public Speaking Villard, J .A. & Weber, E. Ohio State University Extension



Extension Unit (circle one): DG FD JO MdC SN WY

Name _____

Seniors Only (14 - 18)

Club _____

Start Time _____

Finish Time _____

Title _____

Total Time _____

Points to Consider	Outstanding	Good	Fair, Needs Some Improvement	Much Improvement Needed
<p>Introduction — 10%</p> <p>Interesting, short, gains attention.</p>				
<p>Appearance — 10%</p> <p>Dressed suitably for work being done. Well groomed, good posture.</p>				
<p>Presentation — 30%</p> <p>Voice natural, words distinct, poised, friendly, and confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.</p>				

COMMENTS AND PLACING ON BACK

Things you did best:
Things you could improve:
Other:

Final Rating:

Top Purple*	Purple*	Top Blue	Blue	Red	White
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*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge's Initials: _____

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Copyright site: <https://www.k-state.edu/copyright/>.

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Event: Multimedia Presentations

Objective(s): To use one or more original electronic medias to share a passion about one of your projects.

Time Limit:

- Juniors 10 minutes maximum
 - Intermediate 10 minutes maximum
 - Seniors 15 minutes maximum
- Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Projector, Screen, and one table will be available in the presentation room.
2. An Extension Cord and 1 power strip will be provided.

Equipment Provided by Participants:

Bring your own computer or tablet.

Must be able to connect computer to Projector without the help of judges or agents

Anything else that you need to present your Electronic Presentation

Participants is responsible for all arrangements of electronic equipment.

Bring your own adapter for Apple Products or tablets to fit into LCD Projector.

If using DVD or Audio players, participants must bring the media, the player, speakers (if needed), and any needed extra extension cords.

Presenters should troubleshoot before the event.

Guidelines:

1. Either individual or teams of two may present.
2. There will be the following divisions:
3. Junior: ages 7-9
4. Intermediate: ages 10-13
5. Senior: ages 14-18
6. The age of the oldest member determines the age division of competition.
7. Topic must be related to currently enrolled 4-H project.
8. Summary is required at the end of the presentation.
9. 4-H'er should ask for questions after the end of presentation.
10. The endorsement of brand names is discouraged.
11. Handouts or samples for judges are okay.
12. Judge will serve as the time keeper.
13. The entire presentation must be the original work of the 4-H'er and abide by all copyright laws. All images and music must be cited correctly.
14. Participants must introduce themselves and their presentation in person and summarize their electronic presentation in person.
15. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

“Kansas 4-H Presentations Overview”

<http://www.kansas4-h.org/doc10322.ashx>

“Effective Presentation Tips”

<http://www.kansas4-h.org/doc10328.ashx>

“Preparing & Using Visual Aids”

<http://www.kansas4-h.org/doc10329.ashx>



Multimedia Presentation Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9) Intermediate (10 -13) Senior (14 - 18)**

Club _____ **Start Time** _____

Finish Time _____

Title _____ **Total Time** _____

Weight	The speaker(s)	P	B	R	W	Comments
10	Appearance <ul style="list-style-type: none"> ▪ Dressed suitable for topic and activity ▪ Well groomed ▪ Good posture 					
10	Introduction <ul style="list-style-type: none"> ▪ Interesting, short, gain attention ▪ Review points to be covered in presentation 					
30	Visual Presentation <ul style="list-style-type: none"> ▪ Visuals appropriate and attractive ▪ Incorporated into presentation smoothly ▪ Logical sequence/organized ▪ Audience appeal ▪ Effective/appropriate transitions/animations 					
30	Subject Matter <ul style="list-style-type: none"> ▪ One central theme ▪ Information accurate ▪ Information complete and practical ▪ Major Points emphasized ▪ Overall effectiveness ▪ Holds attention of audience 					
10	Use of Technology <ul style="list-style-type: none"> ▪ Uniqueness of presentation ▪ Appropriate use of technology 					
10	Summary <ul style="list-style-type: none"> ▪ Important points stressed ▪ Finished product displayed (if there is one) ▪ Questions answered satisfactorily ▪ Closing definite, table left neat 					

Penalty: _____ **Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Oral Interpretations/Readings

Objective(s): To use the performer's vocal ability and limited movements to creatively explore and develop previously published work of literature for performance, making the selection interesting to see and hear.

Time Limit:

1. Time limit is 5 minutes maximum for Juniors and Intermediates and 10 minutes maximum for Seniors.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Lectern may or may not be available.

Equipment Provided by Participants:

Script, if used.

Guidelines:

1. There can be one performer (solo) or two performers working as a team (duo).
2. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. The competitors will select all or a portion of a piece of literature – either prose or poetry. It can be humorous or serious.
5. The selection can original material or published material.
6. Competitors may cut the literature selection to fit the time limit.
7. The title and author of the selection should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
8. A short section may be added to the presentation to explain the context of the selection, particularly if it is taken from a longer work.
9. No props, audiovisuals, or costumes will be allowed.
10. Scripts and/or books will be allowed.
11. Hands must not touch the floor and one foot must remain on the floor at all times.
12. The emphasis should be on oral interpretation. Gestures, voices, facial expressions, and other means of creating vivid characterizations are important, but as this is an oral interpretation, narration is also allowed. Thinking of a dramatic storyteller is a good example of what this event should look like.
13. The participant may read from a script or have the piece memorized.
14. Judge will serve as the timekeeper.
15. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Charlotte Lee & Timothy Gura (1997), **Oral Interpretation**, 9th Ed.; Boston: Houghton Mifflin Company

Eugene and Margaret Bahn (1970), **A History**

Oral Interpretation: Bringing Literature to Life Through Performance (2001); NP: Glencoe/McGraw-Hill

Todd V. Lewis (2004), **Communicating Literature: An Introduction to Oral Interpretation**; NP: Kendall/Hunt Publishing Company

Wikipedia http://en.wikipedia.org/wiki/Oral_interpretation

Jack C. Rang (1994), **How to Read the Bible Aloud: Oral Interpretation of Scripture**, NP: Paulist Press

Nicholas R. Elledge (2006), **The Art of Interpretation: A Study in Bringing Literature to Life**; NP: Communicators Advantage Project

To Be Read Aloud <http://www.tobereadaloud.org>



Extension Unit (circle one): DG FD JO MdC SN WY

Name _____	Junior (7-9)	Intermediate (10 -13)	Senior (14 - 18)
Club _____	Start Time _____		
	Finish Time _____		
Title _____	Total Time _____		

Weight	The speaker	P	B	R	W	Comments
20	Content Selection: <ul style="list-style-type: none"> ▪ Selection has literary merit and is worthy of performance ▪ Subject matter is appropriate and tasteful ▪ Meets time requirement 					
40	Vocal Delivery: <ul style="list-style-type: none"> ▪ Communicates directly and sincerely ▪ Holds audience's attention ▪ Speaks clearly ▪ Develops characters portrayed effectively and distinctly ▪ Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection ▪ Demonstrates accurate pronunciation ▪ Performance is free from distracting mannerisms (um's, ah's, etc.) 					
40	Physical Delivery: <ul style="list-style-type: none"> ▪ Displays appropriate gestures and facial expressions ▪ Develops physical attributes of characters effectively and distinctly ▪ Exhibits good energy level, passion, movement, and posture ▪ Performance is free from distracting mannerisms (swaying, hands in pockets, etc.) 					

Penalty: reduction by one ribbon

___ Exceeds time (30-second grace period reduction by one ribbon

___ The title and author of the selection not noted in the speech.

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Historical Speech

Objective(s): A recitation of a speech originally given by a historical figure.

Time Limit:

- Juniors 10 minutes maximum
 - Intermediate 10 minutes maximum
 - Seniors 15 minutes maximum
- Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Lectern may or may not be available.

Equipment Provided by Participants:

1. Script, if used.
2. Costume, if used.

Guidelines:

1. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
2. Participation in the piece should be an individual performance.
3. The competitors must select all or a portion of one speech previously given by someone else in a historical setting, such as Washington's Inaugural Address, Lincoln's Gettysburg Address, Sojourner Truth's "Ain't I a Woman" speech, Reagan's "Tear down this wall" speech or some other similar selection.
4. The participant may read from a script or have the piece memorized.
5. Competitors may cut the speech to fit the time limit.
6. The original orator and the setting for the original speech should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) This information should be near the beginning of the presentation but may follow a teaser or other background information.
7. A short section may be added to the presentation to explain the background and historical context of the speech.
8. No props or audiovisuals will be allowed.
9. 4-Hers are encouraged to dress in the time period and manner of the original speaker or audience; however, this is optional.
10. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Lend Me Your Ears: Great Speeches in History by William Safire



Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9)** **Intermediate (10 -13)** **Senior (14 - 18)**
Club _____ **Start Time** _____
Finish Time _____
Title _____ **Total Time** _____

Weight	The speaker	P	B	R	W	Comments
20	Content Selection: <ul style="list-style-type: none"> ▪ Selection has historical merit, is from one speech, and is worthy of performance ▪ Subject matter is appropriate and tasteful ▪ Meets time requirement 					
40	Vocal Delivery: <ul style="list-style-type: none"> ▪ Communicates directly and sincerely ▪ Holds audience's attention ▪ Speaks clearly ▪ Develops characters portrayed effectively and distinctly ▪ Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection ▪ Demonstrates accurate pronunciation ▪ Performance is free from distracting mannerisms (um's, ah's, etc.) 					
40	Physical Delivery: <ul style="list-style-type: none"> ▪ Displays appropriate gestures and facial expressions ▪ Develops physical attributes of characters effectively and distinctly ▪ Exhibits good energy level, passion, movement, and posture Performance is free from distracting mannerisms (swaying, hands in pockets, etc.)					

Penalty: Reduction By One Ribbon
 ___ Exceeds time (30-second grace period)
 ___ Did not note the original orator and the setting for the original speech in the presentation

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White
 *Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Show and Share (county-level event only)

Objective(s): For first- and second-year 4-Hers ages 9 and under and for Cloverbuds age 5 and 6 to give a short “show and tell” presentation to develop self-confidence, to feel the satisfaction of having completed an activity, and to learn it’s the process and the fun of participating and not the product, which is important.

Time Limit: Time limit is 5 minutes maximum.

Equipment and/or Facilities Provided by Event Monitors:

1. A table and easel will be provided in the room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her.

Guidelines:

1. For first- and second-year 4-Hers who are 4-H ages 10 and younger and for Cloverbuds, ages 5 and 6.
2. To give a talk about any 4-H-related project or item.
3. Props or posters may be used.
4. This is a non-competitive event and every 4-Her will receive a participation ribbon.
5. An evaluator will be in the room to visit with Show and Share participants about their presentation.
6. This division is county-level event only. No Regional 4-H Day entries.
7. If a 4-Her 7-9 years of age wants to participate for competition, they must give a Junior Division Demonstration or Illustrated Talk or a Project Talk rather than a Show and Share.
8. Judge will serve as timekeeper.
9. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Demonstrations, Members Guide http://www.oznet.ksu.edu/library/4h_y2/4H439.PDF

Judging and Creating Educational Displays http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp

This is a video available for checkout at Shawnee County Extension Office or for order from the state 4-H office

http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp Handout for video:

<http://www.oznet.ksu.edu/shawnee/Robertas%20display%20stuff/robertas%20banner%20basics.pdf>

A Guide To Better Displays <http://www.oznet.ksu.edu/shawnee/educationaldisplays.htm>

Public Speaking, 4-H Style <http://texas4-h.tamu.edu/publications/COM12050.pdf>

A Few Ideas For Demonstrations and Illustrated Talks http://extension.missouri.edu/marion/4h_docs/Demonstrations.htm

Public Presentations, Demonstrations, and Illustrated Talks http://kitsap.wsu.edu/4h/pdf_4Hfiles/em4788.pdf

4-H Public Presentation Guide Method: Demonstrations & Illustrated Talks <http://texas4-h.tamu.edu/publications/4h35012.pdf>

4-H Presentations <http://www.nc4h.org/publications/forms/presentation-hdbk.pdf>



Extension Unit (circle one): DG FD JO MdC SN WY

Name _____	
Club _____	Start Time _____
	Finish Time _____
Title _____	Total Time _____

Presentation Comments

Presentation Strengths:

Suggestions for Future Presentations:

Other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Instrumental or Piano Solo

Objective(s): For 4-Hers to improve their performance skills and to share their talent with others.

Time Limit: One number. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:

1. A piano or electric keyboard will be available for performer or accompanist. A music stand will be provided.
2. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:

1. Original copy of the music provided to the judge with measures numbered and your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:

1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Contestants may only enter the Instrumental Solo division one time.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Guidelines:

1. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.
4. Many 4-H judges prefer unaccompanied instrumental solos.

Resources: Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers



Instrumental Solo or Piano Solo Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ Junior (7-9) Intermediate (10 -13) Senior (14 - 18)

Club _____

Title _____ Instrument Played _____

Weight	The musician	P	B	R	W	Comments
25	Tone Quality <ul style="list-style-type: none"> ▪ Blend ▪ Balance ▪ Beauty 					
25	Technique <ul style="list-style-type: none"> ▪ Control ▪ Articulation ▪ Releases ▪ Intonation ▪ Attacks 					
30	Musicianship <ul style="list-style-type: none"> ▪ Interpretation ▪ Tempo ▪ Rhythm ▪ Phrasing ▪ Dynamics 					
10	Appearance					
10	Selection					

Penalty: _____ Did not give judge an original copy of music= reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments:(Use back of sheet for additional comments.)

Judge's initials: _____

Event: Vocal Solo

Objective(s): For 4-Hers to improve their vocal music performance skills and to share their talent with others.

Time Limit: One number. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:

1. A piano or electric keyboard will be available for performer or accompanist.
2. A music stand will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:

1. Original copy of the music provided to the judge with measures numbered with your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:

1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Guidelines:

1. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.

Resources: Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers



Vocal Solo Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9) Intermediate (10 -13) Senior (14 - 18)**

Club _____

Title _____

Weight	The musician	P	B	R	W	Comments
25	Tone Quality <ul style="list-style-type: none"> ▪ Blend ▪ Balance ▪ Beauty 					
25	Technique <ul style="list-style-type: none"> ▪ Control ▪ Articulation ▪ Releases ▪ Intonation ▪ Attacks 					
30	Musicianship <ul style="list-style-type: none"> ▪ Interpretation ▪ Tempo ▪ Rhythm ▪ Phrasing ▪ Dynamics 					
10	Appearance					
10	Selection					

Penalty: _____ **Did not give judge an original copy of music= reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments:(Use back of sheet for additional comments.)

Judge's initials: _____

Event: Solo Dance

Objective(s):

1. To enhance the individual's awareness and skills in specific areas of dance.
2. To provide learning experiences for dancers that will be challenging to interested 4-Hers at their level of skill.

Time Limit:

1. Time limit is 7 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as the timekeeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

Equipment Provided by Participants:

1. Accompaniment is optional and may be recorded or live. Performers opting to use accompaniment must provide the accompanist or recorded accompaniment (with playback equipment).
2. Props as needed; no sets.

Guidelines:

1. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
2. Dancers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include the type of dance being performed.
3. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Definitions:

Musicality/ Interpretation: The ability of the dancers to not only dance to the music but to effectively express the mood and artistic dynamics of the accompaniment through physical expression and timing.

Combinations: The choreographed phrases of individual dance steps and movements that compose the dance as a whole.

Resources:

Resources that may be used in planning this event include:

Dance teacher
Older 4-Her
Older dancer



Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ Junior (7-9) Intermediate (10 -13) Senior (14 - 18)
 Club _____

Event time limit: 7 minutes Actual event time: _____

Weight	The dancer	P	B	R	W	Comments
40	Knowledge Fundamentals <ul style="list-style-type: none"> • Body lines • Correct and precise technique specific to style • Balance • Projection Complexity/Difficulty <ul style="list-style-type: none"> • Variations and combinations performed in dance 					
30	Ability And Coordination Execution <ul style="list-style-type: none"> • Musicality/interpretation • Rhythm • Movement • Timing 					
30	Personality & Poise (General Impression) Appropriateness <ul style="list-style-type: none"> • Style of dance appropriate for 4-H setting / age of dancer Costuming <ul style="list-style-type: none"> • Appropriate fit, appearance • Originality, respects audience • Style appropriate for dance performed Stage Presence <ul style="list-style-type: none"> ▪ Confidence ▪ Smile, showmanship Overall Style <ul style="list-style-type: none"> ▪ Footwork (where applicable) ▪ Position, carriage ▪ Enjoyment, respects audience 					

Penalty: _____ Exceeds time (30-second grace period) = reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White
 *Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Solo Acting

Objective:

1. This event is for an actor who wishes to present a monologue (solo acting).
2. This presentation can either be serious or humorous.

Time Limit:

1. 10 minutes maximum, including set up, tear down and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance room will have a table and two chairs which can be used as a set. No other sets or backdrops may be used.

Equipment Provided by Participants:

Performer provides his/her own props and costumes, if used.

Guidelines:

1. There can be one performer (solo).
2. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
3. Selection should be primarily dialogue and action. (Pieces with a large amount of narration or exposition may be better suited as Oral Interpretations and entered as speeches rather than acting.)
4. Selection can be original or from previously published literature. Selection is to be memorized.
5. Performer should introduce him/herself and the 4-H club. Introductions should also include a brief description of the performance. The title and author of the selection should be noted in the introduction. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
6. Costumes are optional, but suggested.
7. **Performer should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performer and the audience.**

Resources: Resources that may be used in planning this event include:

Books of monologues available at libraries and book stores
Local high school drama departments
Local college speech and drama departments
College students enrolled in college speech and drama departments
Local community theater group members



Extension Unit (circle one): DG FD JO MdC SN WY

Name 1.						4-H Age						Years in 4-H:						4-H Club:					
Selection Title:												Event Time Limit: 10 Minutes											
Division: Junior (7-9) ___ Intermediate (10-13) ___ Senior (14-18) ___												Event Actual Time: _____											
Weight	The performer	P	B	R	W	Comments																	
50	Presentation Diction <ul style="list-style-type: none"> ▪ Could the actor be heard clearly? ▪ Was the diction of the actor good? Diction covers pronunciation, accurate dialect, fitting quality of voice Acting <ul style="list-style-type: none"> ▪ Was the individual acting believable? Setting <ul style="list-style-type: none"> ▪ Did the use of props add to or distract from the performance? 																						
15	Interpretation <ul style="list-style-type: none"> ▪ Was the interpretation of the scene believable? Note: Interpreting the meaning of the scene brought out by the actor, and the degree to which the audience realized it. 																						
10	Selection of Material <ul style="list-style-type: none"> ▪ Was the scene worthy of production by 4-Her, meeting the standards and ideals of the organization? Did it show respect for self and audience? 																						
25	Stage Business <ul style="list-style-type: none"> ▪ Did the arrangement and movement of character on stage and reason for such arrangement make sense? 																						
Penalty: Reduction by one ribbon ___ Exceeds time (30-second grace period) ___ The title and author of the selection were not noted in the introduction. Circle ONE Top Purple Alternate Top Purple Purple Blue Red White *Top Purple and Alternate Top Purple are only used at County or District 4-H Day.																							

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Solo Novelty Performances

Objective(s): This is a miscellaneous grouping that may include novelty acts such as musical freestyle with dog(s), stunts, pantomime, puppets, marionettes, magic routines, ventriloquist acts, baton routines, gymnastic routines, folk music without a score, stand-up comedy, or other types of talent or original material.

Time Limit:

1. 10 minutes maximum, including set up, tear down, and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor. Not all performances will be on stages.
2. Participant will be provided a table and two chairs which can be used as a set.

Equipment Provided by Participants:

1. Each individual doing the other theatrical performances will be responsible for all props and effects.
2. Performer should bring any necessary props for the performance.

Guidelines:

1. Individual performance only.
2. Animals do not count toward number of performers: one youth and one dog equals one performer.
3. There will be the following divisions:
 - Junior: ages 7-9
 - Intermediate: ages 10-13
 - Senior: ages 14-18
4. Performer should introduce him/herself and the 4-H club and include a brief description of the performance.
5. Costumes are optional.
6. This area is for all other theatrical performances that are not included in another category including performing with animals.
7. **Performer should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performer and the audience.**

Resources: Resources that may be used in planning this event include:

Your talent coach

Internet search using the name of your talent

Older youth who share your talent



Solo Novelty Performance Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name: _____						4-H Club: _____					
4-H Age: _____						Years in 4-H: _____					
Division: Junior (7-9) ___ Intermediate (10-13) ___ Senior (14-18) ___						Event Time Limit: 10 Minutes					
Selection Title: _____											
Event Actual Time: _____											
Type of Talent: _____											
Weight	The performer(s)	P	B	R	W	Comments					
40	Talent Demonstrated <ul style="list-style-type: none"> ▪ Words easy to understand ▪ Shows skill in talent area 										
25	Showmanship <ul style="list-style-type: none"> ▪ Appearance ▪ Style, carriage, enjoyment 										
25	Choice Of Material or Idea <ul style="list-style-type: none"> ▪ Interesting to watch ▪ Shows respect for self and audience 										
10	Costumes <ul style="list-style-type: none"> ▪ Appropriate ▪ Original ▪ Shows respect for self and audience 										
Penalty: ___ Exceeds time (30-second grace period) = reduction by one ribbon											
Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White											
<small>*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.</small>											

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: _____

Event: Career Exploration Presentation & Essay

Objective(s): 4-H'ers will learn about a career that is new to them. They will research what training or education that career requires, potential salary, job outlook and what the work environment would be like.
4-H'ers would then be able to explain what they find out about the career they researched and articulate the positives and negatives of that career.

Time Limit: Intermediate 3 minutes maximum
Senior 3 minutes maximum

A timer will be in the room letting the contestant know when they have one minute left and when they have 30 seconds left. Judge will deduct one ribbon placing if time is exceeded; 15 second grace period.

Equipment Provided: There will be no equipment, no posters or electronic presentations will not be permissible.

Guidelines:

1. There will be two age divisions:
 - a. Intermediate: ages 10-13
 - b. Senior: ages 14-18
2. This is an Individual event, no teams
3. One-page research essay is to be handed to the judge at the beginning of presentation. Judge will keep the paper.
4. Summary should be one page, typed in a 10-12 pt. Arial or Times New Roman Font and double spaced.
5. 4-H'er needs to document the sources of their information on the back of their summary or on another sheet of paper. Sources will also be given to judge.
6. There will be a time keeper that will give a one minute and 30 second warning



Extension Unit (circle one):

DG FD JO MdC SN WY

Name: _____ Career Researched: _____						
4-H Age: _____			Division: _____ Int. _____ Sr. _____			
Club: _____			Actual Time: _____			
Weight	Speaker	P	B	R	W	Comments
10	Appearance <ul style="list-style-type: none"> ▪ Dressed suitable for topic and activity ▪ Well groomed ▪ Good Posture 					
10	Introduction & Summary <ul style="list-style-type: none"> ▪ Interesting, short and gains attention ▪ Important points stressed ▪ Closing definite 					
30	Presentation <ul style="list-style-type: none"> ▪ Voice natural, words distinct ▪ Poised, friendly, confident ▪ Originality shown ▪ Convincing, interest held ▪ Well organized, words chosen well ▪ Eye contact with judges and audience 					
30	Information Given about Career Researched <ul style="list-style-type: none"> ▪ Training and Education Needed ▪ Description of Work Environment ▪ Potential Salary and Growth Opportunities ▪ Job Outlook 					
20	Written career research summary <ul style="list-style-type: none"> ▪ Correct Formatting ▪ Correct Grammar and Spelling ▪ Easy to Read ▪ Sources Cited 					
Penalty: _____ Exceeds time (15-second grace period) = reduction by one ribbon Circle ONE: Top Purple* Alternate Top Purple* Purple Blue Red White *Top Purple and Alternate Top Purple are only used at County or District 4-H Day.						

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's Initials _____

Career Exploration Essay Guidelines

Write an essay that describes your selected career.

The essay should include:

1. What you want to be and why.
2. The training and education needed.
3. A description of the work environment.
4. Potential salary and growth opportunities.
5. Job outlook.
6. Document your sources of information.

Websites for information:

<http://www.mynextmove.org>

<https://www.gafutures.org/career-exploration>

<https://www.k-state.edu/careercenter/students/exploration/assessments.html>

Once you have created bullet points for the above information, you must write a ONE (1) page: 12 point font-Times New Roman or Arial style, and double spaced document. You will then present your findings at Club Days, the presentation must be no longer than three minutes. Your essay must be handed into your judge before the event begins. You may have note cards. No posters, or power points will be allowed.

Use the form on back to organize your research.

Career Exploration Essay Outline

Proposed Career for Research- _____

The career that I researched is _____ because

Training and Education:

-
-
-
-

Work Environment:

-
-
-

Salary:

-
-

Job Outlook:

-
-

Growth Opportunities:

-
-
-

Sources where information was found at: