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## 2026 GRAND MARSHALS

**Rick and Connie Thompson**, whose lives have been deeply rooted in Anderson County agriculture, community service, and decades of support for 4-H and Extension programs are the 2026 Anderson County Fair Grand Marshals. Their influence has helped shape young people across multiple generations.

Rick grew up on a farm near Kincaid. While he wasn't formally a 4-H member, his family was active in the Seekers Not Slackers club — an early connection that grew into a lifelong commitment to helping young people who simply need someone to believe in them.

Connie was raised west of Colony and joined 4-H as the youngest charter member of the Colony HiPoint 4-H Club in the late 1960s. She loved her projects — especially baking and sewing — earning multiple purple ribbons at the Kansas State Fair and frequent recognition in the Style Revue. She also treasures her memories of Rock Springs 4-H Camp and the friendships formed there.

Together, Rick and Connie raised three children — Blake Thompson, Erin Zook, and Nick Thompson — who all became Seekers Not Slackers members and stayed busy with sheep, swine, and woodworking. Rick and Connie both served as project leaders: Rick for Lamb Production and Connie for Sewing, Baking, and Crafts. Their guidance and the kids' hard work earned champion ribbons in woodworking, and Erin received champion baking awards throughout high school with help from both grandmothers.

Many in our community know Rick for the way he welcomed new 4-H families — inviting kids to the farm to pick out a lamb for the fair and often refusing payment, or quietly returning it, so families could put those dollars toward feed. That kind of generosity is part of what makes 4-H — and this community — so strong. The Thompson family has also supported the Anderson County Fair by sponsoring Championship prizes in the Baking and Market Lamb divisions. Connie has volunteered at the Anderson County Fair for many years as a 4-H member, a 4-H parent, and now a 4-H grandparent. She currently serves as the superintendent for the open-class baking department.

Their 4-H legacy continues through their nine grandchildren — Brylee, Brekyn, Owen, Nora, Britni, Molly, Ruby, Greta, and Kaxton — who have each been or are currently involved in 4-H as members of Seekers Not Slackers or Lucky 13. Connie has also volunteered with the Lucky 13 Foods project and cherished the time spent with those members.

Rick and Connie have served Anderson County in many ways: on the Extension Council, the Kincaid Fair Board, and through the Kincaid Selma Community Church. Rick served on the school board for a number of years and is a 48 year member of the Kincaid Lions Club. Connie completed the requirements to become a certified Master Homemaker, and in 2023, they were honored by K-State Extension and Kansas State University as a Kansas Master Farm Family.

Today, the Thompsons continue to live and farm near Kincaid, with family close by: Blake and Hannah help run the operation; Erin and Justin live in Garnett; and Nick and Kate live in Overland Park. Above all, Rick and Connie believe 4-H and Extension are essential to raising kids — teaching responsibility, practical skills, and the importance of giving back.

We thank them for their many years of service!



# ANDERSON COUNTY FAIR & RODEO SCHEDULE

- Monday, June 8** Open 4-H & FFA Pre-Entry opens
- Friday, July 10** 4-H & FFA Fair Entries due. Late entry fee is \$25.
- Saturday, July 11**  
7 p.m. Tractor Pull
- Saturday, July 18** Final day to enter open class entries and be entered in a special drawing. Entries will be accepted on Monday, July 27, however pre-entry is encouraged.
- Saturday, July 25**  
8:30 a.m. 4-H and Cloverbud Showcase Pre-Fair entry and judging – Community Building (Sewing and Textiles, Shopping In Style, Fashion Revue, Visual Arts, Fiber Arts, and Photography)  
4-H Geology Judging at Extension Office Meeting Room  
10:30 a.m. Entries MUST be in the building by 10:30 a.m.  
12 p.m. Work day and setup the Community Building, Quonset Hut and Livestock Barns
- Monday, July 27**  
1-4 p.m. Enter & Conference Judging of all 4-H Foods  
1-2 p.m.: Lucky 13  
2-3 p.m.: Seekers Not Slackers  
3-4 p.m.: Star Shooting and Cherry Mound  
1-5 p.m. Enter Open Class Foods. Judging will be Tuesday at 9 a.m.  
1-5 p.m. Enter all other 4-H & Open Class Exhibits  
4-H Judging ends at 4 p.m.  
5-6 p.m. Enter & Weight all Market Sheep and Meat Goats  
5-7 p.m. 4-H Foods Bake Sale  
5-7 p.m. Enter & Weigh All Market Swine  
5-8 p.m. Enter All 4-H and Open Class Poultry and Rabbits  
**To minimize confusion, please have swine in pens by 5 p.m.**  
5:30 p.m. Judging of all Horticulture and Floriculture  
6-8 p.m. Enter & Weigh all Market Beef  
**Immediately after weigh-in is completed, there will be a Livestock Exhibitors meeting in the arena. *Frontier Farm Credit will be serving a hot dog dinner to Exhibitors in the evening.***
- Tuesday, July 28**  
8:30 a.m. Swine Show – *Beachner Grain is providing doughnuts and drinks before the swine show.*  
9 a.m. Judging of Open Class foods, 4-H and Open Floriculture, and remaining 4-H, open class Boy Scout and Girl Scout Exhibits  
**Community Building will close at 9 a.m. for judging and reopen once judging is completed**

11 a.m. Rabbit Show – Livestock Arena  
**Show will start 15 minutes after the Swine Show, if it's not completed by 11 a.m.**

1:30 p.m. Poultry Show – Livestock Arena. **PLEASE NOTE: It will begin at 1:30 p.m. or following the Rabbit Show.**

7 p.m. Parade – Stadium  
**Pedal Tractor Pull – North End of Stadium**

8 p.m. Fashion Revue & 4-H Awards Presentation – Livestock Arena  
**Grand, Reserve and Special Awards in non-livestock projects will be presented during the Fashion Revue.**

6-10 p.m. Fun Services of KC

8 p.m. Ranch Rodeo

**Wednesday, July 29**

7:30 a.m. Check in for Horse Show

8 a.m. Horse Show

4-6 p.m. Enter Pies – Community Building

6 p.m. Sheep Show and Meat Goat Show - **Sheep show first and Goat show second, 15 minutes after the Sheep Show**

6-8 p.m. Anderson County Fair Tent

6-10 p.m. Fun Services of KC

6:15 p.m. Judging of Pies

6:30 p.m. GSSB Kids Cash Grab

7:30 p.m. Presentation of Pie Awards & Pie Auction – Tent on ballfield

**Thursday, July 30**

9 a.m. Dairy Goat Show

9:30 a.m. Dairy Cattle Show

10-Noon a.m. Livestock Judging Contest

1 p.m. Pet Contest – Livestock Arena

6 p.m. Bucket Calf Interviews & Show

6:30 p.m. Beef Show

**Friday, July 31**

9 a.m. Round Robin Showmanship Contest

11 a.m.-3 p.m. Release All 4-H & Open Class Exhibits

5:30 p.m. Livestock Buyers and Award Sponsor Appreciation Supper – Community Building

7 p.m. Livestock Premium Sale

**Sunday, August 2**

4:30 p.m. Volunteers and 4-H families cleanup fairgrounds  
Treats following clean up for 4-H families who volunteered

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## SUSTAINABILITY RECOGNITION AWARDS

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- Illustrates the benefits of recycling and/or uses old materials to create something new
- Encourages household composting

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### More Information:

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# 2026 ANDERSON COUNTY FAIR ASSOCIATION

PO Box 301  
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Email address: andersoncofair@hotmail.com

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Facebook: www.facebook.com/andersoncofair

Fair Entry website (4-H/FFA and Open): <http://andersoncofair.fairentry.com>

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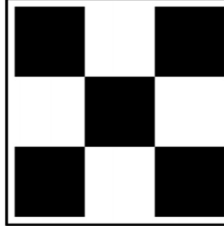
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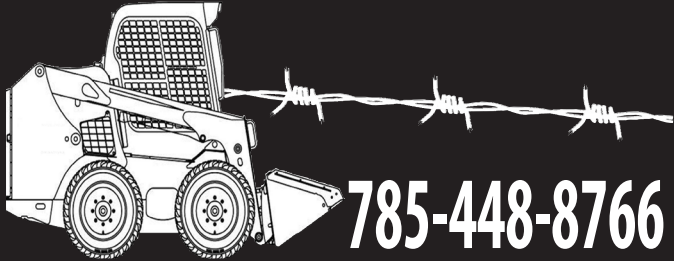


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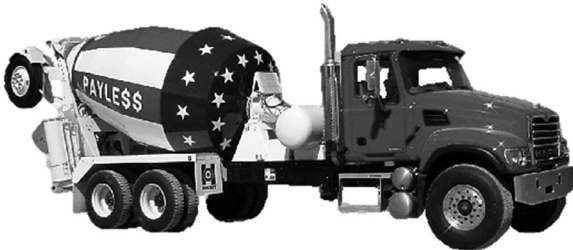
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## *In Memory*



### **Gary Chandler**

*January 15, 1955 - May 16, 2025*

Gary enjoyed 4-H as a youngster and carried on the tradition with children and grandchildren, while participating in many cattle and pig shows. He enjoyed many hours with family and friends spending time together in the barns or attending shows. Thank you for your years of participation and support.



### **Lonnie Sprague**

*November 15, 1954 - December 27, 2025*

Lonnie was involved in FFA during his high school days. He had a passion for raising cattle. In 1982, Lonnie began working at Farmers State Bank. Lonnie was a vital part of the local ag community. In later years he supported his grandchildren at the county fair. Lonnie also attended many county fair auctions representing the bank. Thank you, for the years of support.



### **Dudley R. Feuerborn**

*June 8, 1941 - February 24, 2026*

Dudley was a lifelong Anderson County resident. He served as Anderson County Commissioner for 24 years and was a Past President of the Kansas Association of Counties. Dudley supported his children, grandchildren and great grandchildren in their 4-H endeavors. Dudley was a proud supporter of the Anderson County Born and Raised class at the county fair. He also was a supporter of the livestock auction. Thank you for your years of community service and support.

# 2026 ANDERSON COUNTY 4-H SCHOLARSHIPS



**Blaine King** is a member of the Seekers-Not-Slackers 4-H Club. He is involved in Photography, Foods, Self-Determination, Visual Arts, and Leadership.

He enjoys all of his projects, but the one he probably loves the most is photography. After he graduates from Crest High School, Blaine plans to attend Kansas State University to major in Agricultural and Natural Resources Communications, with the goal of entering a career in broadcast journalism. During his time in 4-H, he really enjoyed traveling to Topeka last year for CIA, connecting with other 4-H members, learning about the legislative process, and arguing a bill. Blaine wants future 4-H members to remember to have some fun with their projects; they're not always that serious. Also, do your record books! As much as people don't like doing them, it is very beneficial when you're a senior to have a record of everything you've done over the years.



**Landon Schillig** is a member of the Lucky 13 4-H Club. He is involved in the wood-working and beef projects. His favorite project over the years was beef. He says it's

hard work, but always worth it. After graduating from Anderson County High School, Landon plans to attend

Bethany College on a football scholarship and major in secondary education. Some of his favorite memories were the year he attended 4-H Camp and hanging out with his best friend, Cayden. A few others are all of the memories made camping during fair week, showing at the state fair, receiving reserve Limousin heifer, and learning how to build things out of wood from his grandpa. Advice that Landon would give to young 4-H members would be: it's not all about the ribbons or being the winner, it's about the memories you are going to make. Try everything you can!



**Brynleigh Morrow** is a member of the Star Shooting 4-H Club. She is involved in the Foods, Photography, and Meat Goats projects. Her favorite project is

foods, because she enjoys finding new recipes that are challenging and putting together gift baskets. After graduating from Central Heights High School, Brynleigh plans to attend Neosho County Community College to major in Nursing. She will also be a part of the cheer and dance program. One of her favorite memories in 4-H was winning a Kitchen Aid mixer for Grand Champion Foods. Advice she would give to younger 4-H members is to do all the things! Get involved and ENJOY all the time you have in 4-H!

## 2026 GRANT CORLEY MEMORIAL SCHOLARSHIP



**Lizzie Ellington** is a member of the Seekers-Not-Slackers 4-H Club. She is involved in meat goat, pig, fashion review, sewing, gift basket, and photography projects.

Her favorite project is fashion revue, because she enjoys shopping and putting outfits together. After graduating from Crest High School, Lizzie plans

to attend Allen for one year and then transfer to Emporia State University to become a labor and delivery nurse. One of her favorite 4-H memories is helping her little sisters and cousin create outfits and getting to model and get ready with them for the show. She would advise younger 4-H members to take advantage of every opportunity, try new projects, and focus on doing their best while having fun and making lasting memories.

*“Congratulations, Blaine, Landon, Brynleigh and Lizzie on great 4-H careers!”*

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# PAST 4-H SCHOLARSHIP WINNERS

Kelli Bunnel – 2004	MaKayla Jones – 2018
Dena Bunnel – 2005	Abbie Fritz – 2019
Not given in 2006	Guy Young – 2020
Aaron Sobba – 2007	Hailey Gillespie – 2021
Rachel Wiley – 2008	Hayden Newton – 2022
Alyssa Sobba – 2009	Tyler Gillespie – 2023
Eli Johns – 2010	Talon Jasper – 2023
Colby Brownrigg – 2011	Reese Witherspoon – 2023
Amanda Nelson – 2012	Ronin Calley – 2024
Wyatt Pracht – 2013	Landon Kraft – 2024
Storm Pracht – 2014	Taryn Morrow – 2024
Seth Wolken – 2015	Reagan Witherspoon – 2024
Cassidy Lutz – 2016	Haylee Lanham – 2025
Not given in 2017	Hank Newton – 2025

The scholarship was first started with memorial monies from the family of Maurice (Maury) Harrington (1931–2003), retired Anderson County Agricultural Agent.

Families of Alfred Bunnel (1928-2003), 4-H leader and longtime fair board member; and Waldo Poovey (2004), longtime fair board member and 4-H livestock leader, chose the 4-H Scholarship for their memorial monies.

The family of Helen Cubit (2007), former Anderson County Home Economics Agent and longtime 4-H Community Leader of Lucky 13, also gave memorial money to the 4-H Scholarship.

[www.frontierdistrict.ksu.edu](http://www.frontierdistrict.ksu.edu)

# **ANDERSON COUNTY FAIR ENTRIES**

**All Departments and Divisions,  
including Open and 4-H/FFA,  
will enter exhibits online at  
<http://andersoncofair.fairentry.com>**

## **4-H/FFA — PRE-ENTRY JUNE 8 - JULY 10**

\*All 4-H/FFA exhibitors must pre-enter by July 10 or they will incur a \$25 late fee. Entries will NOT be added at the fair in the 4-H division; you may enter it in open class.

## **OPEN — PRE-ENTRY JUNE 8 - JULY 25**

\*Pre-entry for open class is not required (except poultry and rabbits) but appreciated.

## **OPEN CLASS —**

Skip the lines on Monday Entry Day by pre-entering.  
Entry tags will be printed and ready to go!

Online entry is designed to be completed with a computer or even a smart phone using the login you created in 2016.

Bring a self-addressed and stamped envelope so your premium money can be sent to you; there will be no payouts at the fair.



# INFLATABLES & MECHANICAL RIDES

**Tuesday,  
July 28 *and*  
Wednesday,  
July 29**



**6-10 p.m. Both Nights**



**Wristbands  
can be purchased  
each night.**



# ANDERSON COUNTY FAIR PARADE

## Tuesday, July 28

**REGISTRATION:** Entries and floats due by **July 25** via email.

*Email: andersoncofair@hotmail.com*

**6 p.m. – Floats line up for judging.**

**6:30 p.m. – Bicycles, horses and riders, etc. line up and judging**

**6:55 p.m. – Presentation of 4-H Scholarship**

**7 p.m. - Parade begins**

**PARADE COORDINATORS:** Kenny Kellstadt,

Garnett Optimists, Bill Pracht and Jake Strobel

**THEME:** *Anderson County Fair ia Poppin' with Fun*

*Grand Marshals: Rick and Connie Thompson*

**RULES FOR FLOAT ENTRY:** Any truck or trailer more than 8' in length, appropriately decorated and carrying out the theme, will be considered a float.

**NO THROWING OF CANDY FROM FLOATS ALLOWED DURING PARADE.**

<b>Float Prizes</b> .....	<b>1st</b>	<b>2nd</b>	<b>3rd</b>
Best Commercial Float .....	\$50	\$30	\$15
Best Organizational Float .....	50	30	15
Best Youth Float .....	50	30	15
Best 4-H Float .....	50	30	15
Best Assisted Living Float.....	50	30	15
Man, rider.....	5	3	1
Woman, rider .....	5	3	1
Boy, rider .....	5	3	1
Girl, rider.....	5	3	1
Horse-drawn vehicle .....	3	2	1
Antique Car .....	10	6	3
Antique Tractor or Farm Equipment.....	10	6	3
Best Boy's Decorated Bike.....	3	2	1
Best Girl's Decorated Bike .....	3	2	1

\*Each child under the age of 12 with pony gets \$1.

\*\*All floats entered which do not receive a ribbon placing will get \$10.

## PEDAL TRACTOR PULL

*after Parade*

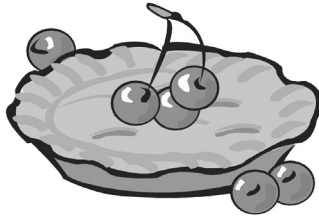
*Sponsored by Anderson County Farm Bureau Association*

**BOYS AND GIRLS AGES 4-11**

*Prizes awarded to all contestants.*

Tractor and sled provided.

**Pre-entry at Anderson County Farm Bureau.**



**22<sup>ND</sup> ANNUAL  
PIE BAKING CONTEST**

*Anderson County Fair*

**Wednesday, July 29**

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Judging begins 6:15 p.m.  
Tent at the Fairgrounds

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Bring pie and recipe to Community Building Kitchen.  
Between 4 p.m. and 6 p.m.

NO cream, meringue, pumpkin, cream cheese, or whipped cream pies.

**JR. DIVISION - 17 AND UNDER  
SR. DIVISION - 18 AND OVER**

**Awards Presented at 7:30 p.m. • Auction at 7:45 p.m.**

*Proceeds go to the Anderson County Fair and Anderson County 4-H Scholarship*

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**Sr. Division Prizes:**

1st place – Gift Basket & \$100 cash  
2nd place – Gift Basket & \$60 cash  
3rd place – Gift Basket & \$40 cash

**Jr. Division Prizes:**

1st place – \$50 cash  
2nd place – \$30 cash  
3rd place – \$20 cash

**Contact:**

**Sandie Fritz (785) 304-2529**

# OPEN PET SHOW

*Sponsorship and Management:*  
*Amanda Allison & Countryside Vet Clinic*

## Thursday, July 30

1 p.m. • Livestock Show Arena

### **General Guidelines**

1. This is a youth event for ages 5 – 16.
2. All dogs (goats, potbellied pigs) must be on a leash at all times.
3. All cats or other pets (rabbits, ferrets, pocket pets, turtles) must be restrained in carrier or appropriate cage. When handled outside carrier, cats should be fitted with harness/collar and leash.
4. Children under 16 years old should be accompanied by parent/guardian when outside of show ring.
5. Animals should be kept separated from other contestants at all times to prevent fights and serious injury.

### **Showmanship – 100 point scale**

(Class is open to ALL pets. Tables will be provided for pets needing assistance. Dogs will be required to walk on leash for judging. Animals not able to walk on a leash will be judged separately.)

#### **Care of the Pet – 20 points**

*Owner will be judged on the overall cleanliness of pet.*

#### **Knowledge of the Handler – 60 points**

*Each owner will be judged on their ability to answer questions about their pet.*

#### **Coordination between Owner and Pet – 20 points**

*Owner will be judged on ability to walk animal on leash and respond to basic commands such as “sit.” Pets not able to be walked on a leash will be judged on the owner’s presentation of the pet on the table.*

### **Owner/Pet Look-A-Like – 100 point scale**

(Class is open to all pets.)

#### **Care of the Pet – 20 points**

#### **Knowledge of the Owner – 30 points**

#### **Resemblance – 50 points**

*Owners will be judged on their ability to look like their pet.*

*Judging will be very informal.*

### **Dog Companion Class in Memory of David Scheckel – 100 point scale**

(Class is for dogs only.)

#### **Care of the Dog – 25 points**

#### **Knowledge of the Handler – 25 points**

#### **Conduct and Partnership – 50 points**

## **EVENT TICKETS**

**NO ADVANCED TICKETS SOLD**

# **TRACTOR PULL**

**Saturday, July 11 • 7 p.m.**

Rodeo Arena

*For Information Contact: Kirby Barnes (785) 448-4049*

Tickets at the Gate \$15

Children ages 10 years and under are free.

Gates open at 4 p.m.

# **RANCH RODEO**

**Tuesday, July 28 • 8 p.m.**

Rodeo Arena

*For Information Contact: Brant Miller (620) 380-1778*

Tickets at the Gate \$5

Children ages 5 years and under are free.

# GENERAL RULES AND REGULATIONS

1. Livestock must be owned by the exhibitor; farm product and other articles must be exhibited by the producer or maker.
2. Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
3. Sheep shall:
  - Be free of any signs of “sore mouth.”
  - Be free of any signs of active fungal (ringworm) infection, including club lamb fungus.
4. Goats determined by exhibition staff to have sore mouth, lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
5. The same article or animal will be allowed to compete for only one premium, except for the championship, group prizes and special classes.
6. Exhibits must be entered with the superintendent of the department on Monday of the Fair according to the printed schedule.
7. No consumption of alcoholic beverages in barns and on fairgrounds.
8. All exhibits will remain in place until 11 a.m., Friday of the Fair.
9. All exhibits must come from residents in Anderson, Franklin, Coffey, Allen, Linn, Miami, Osage, Woodson, or Bourbon counties.
10. No article of animal deemed unworthy will be awarded a premium.
11. All open class premiums will be mailed as long as a self-addressed stamped envelope was provided.
12. In no event shall the Anderson County Fair Association or its officers, directors or members be held responsible for any loss or damage to the property or person of the exhibitor or other persons while on the fairgrounds regardless of the cause. All diligence will be used to prevent loss or mishap.
13. The Fair Association reserves the right to have anyone causing disturbance on the fairgrounds removed. The Fair Association also has the authority to withhold premiums and remove entries.
14. In no event shall the Fair Association or its officers, directors or members be held responsible for any injury, theft, loss, death, disease or health problem an animal acquires during transport to and from the fair, or while at the fair.
15. No dogs, cats or other pets, except seeing-eye dogs, hearing assistance dogs, and dogs trained to assist the handicapped, shall be permitted on the fairgrounds during the County Fair, except in the designated areas. In designated areas, pets must be on a leash, contained in living quarters or trailers. Designated areas include in and around the livestock show arena only during the pet show and the trailer parking area. Any animal posing a threat to the safety and enjoyment of fair guests or animal exhibits will be removed.

## **Grievance Procedure**

1. Any complaints shall first be taken to the superintendent. If no agreement is reached, it will be turned over to a three-person grievance committee.
2. A local veterinarian will inspect all animals to see that there is no evidence of contagious or infectious disease at the time of unloading or shortly thereafter.

# OPEN BEEF CATTLE – DEPT. A

*Superintendent: Kendra Sprague*

Champion bull each breed  
Champion female each breed

1. Date of computing age of beef cattle – September 1.
2. Show order to be determined by superintendent.

**Breeds:**

1. Angus
2. Charolais
3. Hereford
4. Limousin
5. Simmental
6. Shorthorn
7. Other

2. Senior calf
3. Summer yearling
4. Junior yearling
5. Senior yearling
6. Aged class
7. Bull calf under one year
8. Bull over one year and under two years
9. Bull two years old and over
10. Herd, one male and three females

**Classes:**

1. Junior calf

## Beef Cattle Display Only Pens

1. Must be pre-entered at the Extension office by July 11. (785) 448-6826.
2. Pens for livestock exhibitors will be available for commercial or registered cattle in the middle cattle barn at the fairgrounds. Standard pen area will be 12 feet deep and 12 feet long. Smaller pens will be made available if requested. Pens will be furnished by the Anderson County Fair Association.
3. Livestock may be exhibited and shown in classes above.
4. All livestock pens are to be cleaned twice daily prior to 6 p.m.
5. Charge for exhibit pens will be \$1 per frontage foot.

# OPEN DAIRY CATTLE – DEPT. B

*Superintendent: Margie Bunnell*

Champion male each breed  
Champion female each breed

1. Show order to be determined by superintendent.
2. Lactating cows may be brought to the fair the morning of the show and may leave following the completion of the show.

**Breeds:**

1. Ayrshire
2. Holstein
3. Jersey
4. Other Breeds

**Classes:**

1. Junior calf, born after 3/1 current year
2. Heifer calf, 9/1 previous year to 2/28 current year
3. Junior yearling, 3/1 previous year to 8/31 previous year

- |   |                                   |
|---|-----------------------------------|
| 4. Senior yearling, 9/1 2-years<br>previous to 2/28 previous year | 7. Four-year-old cow              |
| 5. Two-year-old cow   | 8. Aged cow, 5+ years             |
| 6. Three-year-old cow   | 9. Three best animals             |
|   | 10. Bull calf, less than 6 months |

## **OPEN HORSE – DEPT. C**

*Superintendent: Angela McSpadden*

Champion each breed-type at halter

Grand Champion at halter

Champion Performance

1. Open Horse Show will run concurrently with 4-H Horse Show - check schedule in front of book.
2. Horse show dress code will be observed (long pants, long sleeved shirt, hat or helmet, boots, etc.).
3. All horses should be accompanied by a negative EIA (coggins test, issued within 12 months of exhibit). These should be made available to officials at the time of entry or upon request.
4. All classes will be held in accordance with the Kansas 4-H Horse Show Rule Book (even though they are open class).
5. If there are less than 3 participants in a class, the judging may be combined with other groups at the judge's discretion. Participants will still receive individual class awards.
6. Class order will be 4-H, Open, then PeeWee (under 7) as printed in fair book (no showmanship Open and PeeWee).
7. For halter classes only, open class exhibitors must show a different horse than anyone has shown in the 4-H division, except PeeWee.
8. Stock-Type horse breeds are Quarter Horse, Appaloosa, Paint, Buckskin, Palomino, etc.
9. Non-Stock-Type horse breeds are Arabian, Morgan, Thoroughbred, American Saddlebred, etc.

### **Sections:**

#### **Halter:**

1. Stock-Type Weanling
2. Stock Type Yearling – 2 year old gelding
3. Stock Type Yearling – 2 year old mare
4. Stock Type 3 years + – gelding
5. Stock Type 3 years + – mare
6. Non-Stock Type Weanling
7. Non-Stock Type Yearling – 2 year old gelding
8. Non-Stock Type Yearling – 2 year old mare
9. Non-Stock Type 3 years + – gelding
10. Non-Stock Type 3 years + – mare
11. Pony Weanling

- |  |                      |
|--|----------------------|
| 12. Pony Yearling – 2 year old gelding | 27. Reining          |
| 13. Pony Yearling – 2 year old mare    | 28. Trail            |
| 14. Pony 3 years + – gelding           | 29. Walk Trot        |
| 15. Pony 3 years + – mare              | 30. Western Pleasure |
| 16. Mule Weanling                      |                      |
| 17. Mule Yearling – 2 year old gelding |                      |
| 18. Mule Yearling – 2 year old mare    |                      |
| 19. Mule 3 years + – gelding           |                      |
| 20. Mule 3 years + – mare              |                      |

**PeeWee:**

31. Halter
32. Barrel Racing
33. English Pleasure
34. Flags
35. Horsemanship
36. Pole Bending
37. Reining
38. Trail
39. Western Pleasure

**Performance:**

21. Barrel Racing
22. English Pleasure
23. Flags
24. Horsemanship
25. Lead Line
26. Pole Bending

## OPEN POULTRY – DEPT. D

*Superintendents: Debbie Lucas and Ashley Rockers*

Champion each section under chickens and other  
Grand Champion Poultry

1. All poultry must be pre-entered June 8 to July 10 online at <http://andersoncofair.fairentry.com>. This is needed for pen assignment.
2. Poultry must be in place by 8 p.m. on Monday of fair week. Judging will begin at 1:30 p.m. on Tuesday.
3. Any poultry exhibits must meet the Breed Standard as listed in the Poultry Standard of Perfection.
4. Poultry showing symptoms of disease or infection of any type will be denied entrance.
5. Each exhibitor is responsible for the care and feeding of his/her birds.
6. Exhibitors may have up to 20 total birds.
7. Testing for Pullorum disease for exhibition poultry is required every year. A certified tester will be available on a designated date before the fair or individuals can ensure the testing is done and paperwork is provided at the time of entry. Testing is not required for waterfowl or pigeons.

**Sections:**

**Chickens:**

1. Large Fowl
2. Bantams
3. Production Pullet Pen
4. Production Hen Pen
5. Meat Pen

**Other:**

6. Turkeys
7. Ducks
8. Geese
9. Other Poultry

**Classes:**

**Chickens:**

- 1. Cock, hatched prior to Jan. 1 of current year
- 2. Cockerel, hatched after Jan. 1 of current year
- 3. Hen, hatched prior to Jan. 1 of current year
- 4. Pullet, hatched after Jan. 1 of current year
- 5. Pens of three, all same sex

**Other:**

- 6. Male (tom, drake, gander or cock) less than one year
- 7. Male (tom, drake, gander or cock) one year or older
- 8. Female (hen or goose) less than one year
- 9. Female (hen or goose) one year or older

## **OPEN RABBITS – DEPT. E**

*Superintendents: Debra Lucas, Dawn Wemillions and Krista Cubit*

Champion each breed • Grand Champion Rabbit

- 1. All rabbits must be pre-entered June 9 through July 11 online at <http://andersoncofair.fairentry.com>. This is needed for pen assignment.
- 2. Rabbits must be in place by 8 p.m. on Monday of fair week. Judging will begin 15 minutes after the 4-H Swine Show in the Livestock Arena.
- 3. Only rabbits of outstanding quality, health and vigor will be allowed to enter.
- 4. Each exhibitor is responsible for the care of his/her rabbits. Two entries per class allowed.
- 5. Only breeds recognized by the American Rabbit Breeders Association are eligible for Grand Champion rabbit overall and to exhibit at the State Fair.
- 6. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
- 7. Senior rabbits are eight months of age and over for breeds with Intermediate classes, six months and over for all other breeds.
- 8. Intermediate rabbits are six to eight months of age only for breeds designated with a \* or ▲.
- 9. Junior rabbits are under six months of age all breeds. Designated breeds eligible for pre-junior (under three months).
- 10. Pre-Junior rabbits are under three months of age only for breeds designated with a \*.

**Sections:**

**Breeds:**

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1. Checkered Giant*</li> <li>2. Californian*</li> <li>3. Dutch</li> <li>4. Flemish Giant ▲</li> <li>5. Himalayan</li> </ul> | <ul style="list-style-type: none"> <li>6. Lop (English &amp; French ▲)</li> <li>7. Mini Lop</li> <li>8. New Zealand*</li> <li>9. Rex</li> <li>10. Satins*</li> <li>11. Other Breeds</li> <li>12. Crossbred</li> </ul> |
|--|---|

13. Argente Brun

5. Junior Buck

**Classes:**

1. Senior Buck

6. Junior Doe

2. Senior Doe

7. Pre-Junior Buck (\* only)

3. Intermediate Buck (\* or ▲ only)

8. Pre-Junior Doe (\* only)

4. Intermediate Doe (\* or ▲ only)

9. Meat Pen

## OPEN SHEEP – DEPT. F

*Superintendent: Karen Gillespie*

Champion Ewe, each breed

Champion Ram, each breed

1. Show order to be determined by superintendent.

**Breeds:**

1. Dorset

**Classes:**

1. Ewe over one year old

2. Hampshire

2. Ewe under one year

3. Southdown

3. Ram over one year

4. Suffolk

4. Ram under one year

5. Other

5. Flock (one ram, four ewes)

## PEE WEE LIVESTOCK

1. Livestock exhibitors under age 7.

2. Exhibitors may borrow livestock from 4-H, FFA or Open exhibitors.

3. Classes held following 4-H/FFA showmanship for each species.

4. Non-competitive exhibit – just for fun.

5. Exhibitors will receive \$2 per class from the Anderson County Fair Board.

**Species:**

1. Bucket Calf

4. Meat Goat

2. Dairy

5. Sheep

3. Horse

6. Swine

## BAKING – DEPT. G

*Superintendents: Connie Thompson, Brenda Stephens and Lou Church*

Location: Community Building

Grand Champion and Reserve Grand Champion Ribbon

Champion Ribbons will be given in each class division  
if five or more items are exhibited.

1. Exhibitor may enter one exhibit per class.

2. Entries are entered from 1-5 p.m., the first day of the Anderson County Fair.

**3. Exhibit the entire food product with a recipe.**

4. Baking items must be made by the exhibitor.

5. Food exhibits must be placed in food grade plastic bags. Exhibits in plastic wrap will not be accepted.
6. Perishable foods are not allowed. Perishable foods are those with custard and cream cheese type fillings and frosting or foods requiring refrigeration. For more details, contact the Extension Office at 785-448-6826 for the publication 4H712 - *Food Safety Recommendations for Safe Fair Exhibits*.
7. **No cupcake liners or papers can be used.**
8. Champion and Reserve Grand Champion entries will be displayed for the entire fair. You may pick up exhibits and ribbons when exhibits are released on Friday.
9. Superintendents can add fair classes for quality exhibits when there are no appropriate classes.

**Yeast Bread Classes:**

- |   |   |
|---|---|
| 1. Loaf of White or French                                | 3 on a plate  |
| 2. Loaf of Whole Wheat                                    | 21. Chocolate Chip Cookies,<br>3 on a plate           |
| 3. Dinner Rolls, 3 on a plate<br>(other than whole wheat) | 22. Peanut Butter Cookies,<br>3 on a plate            |
| 4. Whole Wheat Rolls, 3 on a plate                        | 23. Sugar Cookies, 3 on a plate                       |
| 5. Cinnamon Rolls, 3 on a plate                           | 24. Oatmeal Cookies, 3 on a plate                     |
| 6. Holiday Bread  | 25. Brownies, 3 on a plate                            |
| 7. Breads Produced in a<br>Bread Machine                  | 26. Bar Cookies, any kind not listed,<br>3 on a plate |
| 8. Miscellaneous Yeast Bread                              | 27. Party or Holiday Cookies,<br>3 on a plate         |

**Quick Breads Classes:**

- |                               |   |
|-------------------------------|---|
| 9. Banana, Nut, Zucchini      | 28. Miscellaneous Cookies,<br>3 on a plate  |
| 10. Muffins, 3 on a plate     | 29. Modified Cookie Recipe (reduced<br>calories, sodium, or fat). Submit<br>original recipe and modified<br>recipe on a 3" x 5" card, 3 on a<br>plate |
| 11. Biscuits, 3 on a plate    | 30. Snickerdoodles, 3 on a plate  |
| 12. Cornbread, entire product |   |
| 13. Miscellaneous Quick Bread |   |

**Cakes and Cupcake Classes:**

14. Unfrosted Angel Food,  
top side up
15. Unfrosted Chiffon Cake,  
top side up
16. Cake, frosted, any flavor
17. Bundt Cake, any flavor
18. Miscellaneous Cake,  
frosted or unfrosted
19. Cupcakes, 3 on a plate,  
decorated or frosted

**Two Crust Pies**

31. Apple
32. Cherry
33. Peach
34. Berry, any kind
35. Miscellaneous, any fruit pie  
not listed

**Candies – four pieces on a plate**

**Cookies – 3 on a plate**

20. No Bake Cookies, any kind,
36. Fudge
37. Brittle

- 38. Dipped Candy
- 39. Miscellaneous Candy

**Junior (10 years and younger)**

- 40. Yeast Bread, any type
- 41. Dinner Rolls, 3 on a plate
- 42. Cinnamon Rolls, 3 on a plate
- 43. Quick Bread, any type  
(zucchini, banana, nut)
- 44. Muffins, 3 on a plate
- 45. Biscuits, 3 on a plate
- 46. Candy, 4 pieces on a plate
- 47. Cupcakes, 3 on a plate,  
decorated or frosted
- 48. Bundt Cake, frosted, any kind,  
entire product
- 49. Trail Mix – 1½ cups in a  
Ziploc bag
- 50. No-Bake Cookies, 3 on a plate
- 51. Peanut Butter Cookies,  
3 on a plate
- 52. Snickerdoodle Cookies,  
3 on a plate
- 53. Chocolate Chip Cookies,  
3 on a plate
- 54. Sugar Cookies, 3 on a plate
- 55. Miscellaneous Drop Cookie,  
any kind, 3 on a plate
- 56. Bar Cookie, any kind, 3 on a  
plate
- 57. Brownies, 3 on a plate
- 58. Oatmeal Cookies, 3 on a plate
- 59. Fudge
- 60. Miscellaneous Candy
- 61. Pie, any fruit
- 62. Miscellaneous Exhibit,  
not listed above
- 63. Decorated Cake, not Styrofoam

**Teens (11 years to 18 years)**

- 64. Yeast Bread, any type
- 65. Dinner Rolls, 3 on a plate
- 66. Cinnamon Rolls, 3 on a plate
- 67. Quick Bread, any type  
(zucchini, banana, nut)

- 68. Muffins, 3 on a plate
- 69. Biscuits, 3 on a plate
- 70. Candy, 4 pieces on a plate
- 71. Cupcakes, 3 on a plate,  
decorated or frosted
- 72. Cake, frosted, any kind, entire  
product
- 73. No-Bake Cookies, 3 on a plate
- 74. Drop Cookie, any kind,  
3 on a plate
- 75. Bar Cookie, any kind, 3 on a  
plate
- 76. Sugar Cookies
- 77. Oatmeal Cookies
- 78. Brownies, 3 on a plate
- 79. Pie, any fruit
- 80. Miscellaneous Exhibit,  
not listed above
- 81. Decorated Cake, not Styrofoam
- 82. Trail Mix – 1½ cups in a  
Ziploc bag

**Exhibitors Living in a Care Facility**

- 83. Muffins, 3 on a plate
- 84. Oatmeal Cookies, 3 on a plate
- 85. Chocolate Chip Cookies,  
3 on a plate
- 86. Drop Cookie, not listed,  
3 on a plate
- 87. Bar Cookie, not listed,  
3 on a plate
- 88. No-Bake Cookie, 3 on a plate
- 89. Miscellaneous Exhibit,  
not listed above

**King Arthur Flour**

- 90. King Arthur Baking Contest  
Class  
(All ages - See following rule)

# KING ARTHUR FLOUR BAKING CONTEST



## FRUIT OR VEGETABLE BREAD

All ages, youth & adult

— 2026 PRIZES —

### ADULT PRIZES:

**1st place:** \$75 gift card to the Baker's Catalogue [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

**2nd place:** \$50 gift card to the Baker's Catalogue [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

**3rd place:** \$25 gift card to the Baker's Catalogue [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

### YOUTH PRIZES:

**1st place:** \$40 gift card to the Baker's Catalogue [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

**2nd place:** \$25 gift card to the Baker's Catalogue [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

**3rd place:** \$25 gift card to the Baker's Catalogue [kingarthurfLOUR.com](http://kingarthurfLOUR.com)

### Contest Rules:

1. Exhibitors must use King Arthur Flour to be eligible to win prizes. Exhibitor must bring the open bag of King Arthur Flour or submit a UPC label from the flour bag when entering the yeast bread.
2. Exhibitor must have a legible recipe. Directions for preparing the recipe must be clear; measurements should be in level cups, tablespoons, teaspoons or fractions thereof; also include pan size, cooking temperature, number of servings and any other pertinent information.
3. Upon submission, recipes will become property of the Anderson County Fair and King Arthur Flour, which reserves the right to edit, adapt, copyright, publish and use for publicity, promotion, advertising without compensation.
4. Criteria for King Arthur Flour Baking Contest Fruit or Vegetable Bread: Taste - 50 points, Overall Appearance + Creativity 25 points and Texture 25 points, for a total of 100 points.

## OPEN CRAFTS – DEPT. H

*Superintendent: Becky King*

Location: Community Building

Grand Champion and Reserve Grand Champion Ribbon

*Special Award, \$25 In Memory of Bernetta Bach  
donated by Becky King - Best Overall of Any Craft*

1. Exhibitor may enter one exhibit per class.
2. Entries are entered from 1-5 p.m., Monday, July 27.
3. Articles must be made during the last year and never shown at the Anderson County Fair.

4. Exhibits must be made by the exhibitor.
5. Paintings, pictures, and drawings must be framed or matted with tab for hanging.
6. Superintendents can add fair classes for quality exhibits when there are no appropriate classes. Superintendents can also divide a large class into smaller classes.

**Adult Division (18 years and older):**

1. Watercolor, mounted or framed
2. Mixed Media and Prints, mounted or framed
3. Charcoal or Pencil Drawing, mounted or framed
4. Pastel or Crayon Drawing, mounted or framed
5. Sculpture (wood, clay, etc)
6. Ceramics
7. Jewelry, any kind
8. Leather Craft
9. Scrapbook/Photo Album
10. Original Handmade Greeting Card
11. Recycled Craft Item (explain craft)
12. Miscellaneous Craft Item
13. Tye Dye items
14. Macrame/stained glass wall hanging
15. Hand crafted paper journal
16. Wood carvings
17. Item made from gourd
18. Diamond painting
19. Yard art
20. Framed puzzle
21. Oil painting
22. Acrylic painting

**Youth Division (ages 13 to 17)**

23. Decorated picture frame, any kind
24. Paper Craft, any kind
25. Craft using beads
26. Painted clothing item
27. Tie Dye items
28. Lego Designs
29. Sun Catchers

30. Watercolor, mounted or framed
31. Mixed media and prints, mounted or framed
32. Charcoal or pencil drawing, mounted or framed
33. Pastel or Crayon drawing, mounted or framed
34. Sculpture (wood, clay, etc)
35. Ceramics
36. Jewelry, any kind
37. Leather craft
38. Recycled craft item (explain craft)
39. Miscellaneous craft
40. Scrapbook/Photo Album
41. Greeting cards/Scrapbook style
42. Item made from duct tape
43. Rocket
44. Sock craft
45. Wood project

**Pee Wee Division (up to age 12)**

46. Decorated picture frame, any kind
47. Paper Craft, any kind
48. Craft using beads
49. Painted clothing item
50. Tye Dye items
51. Lego Designs
52. Sun Catchers
53. Watercolor, mounted or framed
54. Mixed media and prints, mounted or framed
55. Charcoal or pencil drawing, mounted or framed
56. Pastel or Crayon drawing, mounted or framed
57. Sculpture (wood, clay, etc)
58. Ceramics

- |  |  |
|--|--|
| 59. Jewelry, any kind                      | 70. Painted Article                        |
| 60. Leather craft                          | 71. Jewelry, any kind                      |
| 61. Recycled craft item<br>(explain craft) | 72. Paper Craft, any kind                  |
| 62. Miscellaneous craft                    | 73. Scrapbook/Photo Album                  |
| 63. Scrapbook/Photo Album                  | 74. Recycled Craft Item (explain<br>craft) |
| 64. Greeting cards/Scrapbook style         | 75. Miscellaneous Craft Item               |
| 65. Item made from duct tape               | 76. Craft Not Listed Above                 |
| 66. Rocket                                 | 77. Finger painting                        |
| 67. Sock craft                             | 78. Wood stick projects                    |
| 68. Wood project                           | 79. Framed puzzle                          |

**Exhibitors Living in a Care Facility**

**Classes:**

69. Decorated Picture Frame

## **FARM, ORCHARD AND GARDEN PRODUCTS – DEPT. I**

*Superintendents: Gayla Corley and Gaylene Comfort*

Location: Quonset Hut

Garden Display, Farm Display and Scarecrow –  
1st \$12.50 • 2nd \$7 • 3rd \$5

1. All farm exhibits must be products of 2026 except soybeans harvest in 2025.
2. No exhibitor can make more than one entry in any one class number.
3. Small grain and silage to be shown in ½ gallon jars.

**Crop Classes:**

1. Wheat grain, any named variety
2. Oats grain, any named variety
3. Corn grain
4. Soybean grain
5. Grain Sorghum grain (milo)
6. Brome seed
7. Silage, ½ gallon jar
8. Corn, 10 ears (any color)
9. Grain sorghum, 10 heads
10. Soybeans, bundle four inches
11. Corn, longest single ear
12. Corn, best single ear
13. Corn stalk, tallest with ear of corn
14. Popcorn, 10 ears (any color)
15. Brome grass hay (flake tied)

16. Alfalfa hay (flake tied)
17. Red clover hay (flake tied)
18. Native grass hay (flake tied)
19. Hay display, 3-5 different varieties of hay (flakes tied)

**Garden Classes:**

20. Bell peppers, five
21. Habanero peppers, five
22. Mango peppers, five
23. Jalapeño peppers, five
24. Chili peppers, five
25. Banana peppers, five
26. Anaheim peppers, five
27. Peppers, collection of six with three different named varieties (1 hot and 1 sweet)
28. Garlic bulbs, five

29. Yellow onions, five
30. White onions, five
31. Red onions, five
32. Green onions, five
33. Red potatoes, five
34. White potatoes, five
35. Sweet potatoes, five
36. Sweet corn, five ears
37. Red tomatoes, five
38. Roma tomatoes, five
39. Yellow tomatoes, five
40. Salad tomatoes, ten
41. Turnips, five
42. Carrots, five
43. Cucumbers, five
44. Okra, five
45. Parsnips, five
46. Beets, five
47. Green beans, ten pods
48. Lima beans, ten pods
49. Pumpkin
50. Miniature pumpkins, three
51. Misc. vegetable not mentioned above
52. Painted/decorated fall pumpkin squash (may be grown or purchased)
53. Unusual vegetable in size or shape
54. Cabbage
55. Watermelon
56. Muskmelon
57. Summer squash
58. Winter squash
59. Eggplant
60. Largest watermelon, by weight
61. Largest pumpkin or squash, by weight
62. Red apples, five
63. Yellow apples, five
64. Other apples, five
65. Crabapples, five
66. Pears, five
67. Plums, five
68. Peaches, five
69. Grapes, ten
70. Blackberries, ten
71. Gourds, collection (assortment) of 3-5 gourds
72. Heirloom tomato, five

**Sunflower Classes:**

73. Oil sunflowers, three heads (named)
74. Sunflower, largest tame head
75. Tallest sunflower

**Display Classes:**

76. Garden display, 5-7 items all grown by exhibitor
77. Farm display, 3-5 items all grown by exhibitor
78. Old fashioned scarecrow (traditional made from straw/hay)

**Honey Guidelines:**

1. Exhibitor must produce all honey.
2. All jars must be glass, plain and free of labels. No inner seal in lids.
3. Judging criteria will follow state fair guidelines.
4. Extracted honey: Also known as strained honey is honey that has been separated from the comb by centrifugal force, gravity, straining or other means. Shall consist of 3 one-pound Queen line or Classic glass jars.
5. Chunk honey: Shall consist of 1 strip of cut comb (full length of jar) in three 1 lb. round glass jars.
6. Comb honey: Three “rounds,” “cassettes” (clear lids both sides, no pressure sensitive label), or “Basswood sections” (cardboard carton with window, no producer’s name or address).

7. Cut Comb honey: Three comb honey cut and placed in commercial plastic comb honey boxes (4x4).
8. Crystallized/Creamed honey: Shall consist of three glass jars between 8 oz. and 16 oz.; all jars must be the same.
9. Beeswax: 3 lb. block, geometric shape, not decorative, smooth surface top and bottom.
10. Beeswax candles: four molded or dipped candles. No non-beeswax enhancement allowed, except wick.
11. Art Design in Beeswax: Entries must be 2 pounds minimum weight, 100% beeswax; may be more than one piece but must be firmly joined together; may be in case, both sides visible.
12. Youth entries age 18 and under.

**Honey Classes:**

- |                                 |  |
|---------------------------------|--|
| 79. Liquid, light colored honey | 86. Art design in beeswax                            |
| 80. Liquid, dark colored honey  | 87. Frame of honey – shallow or medium depth         |
| 81. Comb honey                  | 88. Youth – Extracted honey, light                   |
| 82. Cut comb honey              | 89. Youth – Extracted honey, dark                    |
| 83. Crystallized/Creamed honey  | 90. Youth – Frame of honey (shallow or medium depth) |
| 84. Beeswax                     |  |
| 85. Beeswax Candles             |  |

## **FIBER ARTS/TEXTILES – DEPT. J**

*Superintendent: Becky King*

Location: Community Building

Grand Champion and Reserve Grand Champion Ribbon

*Special Award \$25 In Memory of Joleata Kent donated by Becky King –  
Most Uniqueness & Perfection of any Article*

1. Exhibitor may enter two exhibits per class.
2. Entries are entered from 1 p.m. to 5 p.m., first day of the Anderson County Fair.
3. Articles must be made during the last year and never shown at the Anderson County Fair.
4. Exhibits must be made by the exhibitor.
5. Superintendents can add fair classes for quality exhibits when there are no appropriate classes.

**Knitting Division:**

1. Knitted Afghan, any design
2. Knitted sweater
3. Knitted hat or scarf
4. Knitted doll clothes
5. Knitted article for home use
6. Knitted dish cloth

7. Knitted miscellaneous

**Crocheting Division:**

8. Crocheted Afghan, any design
9. Crocheted Afghan, ripple stitch
10. Crocheted Afghan, shell stitch
11. Crocheted purse
12. Crocheted hat

13. Crocheted scarf
14. Crocheted doll clothes
15. Crocheted doily, small to medium
16. Crocheted doily, large
17. Granny square project, any kind
18. Crocheted table cover
19. Crocheted pot holder
20. Crocheted dish cloth
21. Crochet casserole carrier
22. Crocheted miscellaneous article or item

#### **Embroidery Division:**

23. Embroidery, pillow case
24. Embroidery, table runner
25. Embroidery, doilies
26. Embroidery, tea towel
27. Cross stitch, wall art sampler
28. Cross stitch, pillowcase
29. Cross stitch, table runner
30. Cross stitch, tea towel

#### **Stuffed Dolls, Toys,**

##### **Animals Division:**

31. Doll, stuffed (rag, animals, crocheted dolls)

##### **Holiday Decorations Division:**

32. Christmas tree skirt
33. Holiday decorations handmade
34. Holiday stocking
35. Holiday felt/sequin project
36. Holiday pillow
37. Holiday wall hanging, any kind
38. Holiday ornaments

##### **Rug Division:**

39. Knitted rug
40. Crocheted rug
41. Latch hook rug
42. Hook rug
43. Miscellaneous rug
44. Braided Run

##### **Hooked Division:**

45. Wall hanging

46. Pillow
47. Holiday Article or item
48. Miscellaneous article or item
49. Punch needle
50. Yarn Project

#### **Wool Division:**

51. Wool footwear
52. Wool hat/mittens
53. Wool, miscellaneous
54. Wool novelty set
55. Wool pillow
56. Wool scarf
57. Wool sweater
58. Wool spinning wheel projects
59. Wool tree
60. Wool wreath

#### **Denim Division:**

61. Denim, accessorized jeans jacket
62. Denim, jeans
63. Denim, miscellaneous
64. Denim, pillow
65. Denim, potholder
66. Denim, rug

#### **Miscellaneous Items Division:**

67. Table cover, any kind
68. Simple quilt
69. Placemats
- 69A. Misc. Garment

#### **Youth Division**

##### **(15 years or younger):**

70. Pillow
71. Special pillow case
72. Miscellaneous pillow case
73. Dress
74. Blouse or skirt
75. Crocheted article
76. Knitted article
77. Purse or bag
78. Miscellaneous item not listed

#### **PeeWee Division**

##### **(8 years and under):**

79. Blouse, skirt, shorts

- 80. First Sewing Project
- 81. Purse or Bag
- 82. Special Pillow Case
- 83. Pillow Case
- 84. Miscellaneous Pillow Case
- 85. Crochet Article
- 86. Knitted Article
- 86A. Fiber Arts Storyboard

**Exhibitors Living in a Care Facility**

**Classes:**

- 87. Crocheted article
- 88. Knitted article
- 89. Embroidered article
- 90. Potholder
- 91. Item made from fabric
- 92. Miscellaneous item not listed
- 93. Baby blanket, any type

**FLORICULTURE – DEPT. K**

*Superintendent: Erin Miller*

Location: Community Building

Champion Ribbons will be given for Specimens; Collections; Artistic Arrangement; Potted Plants; and Junior.

- 1. Exhibitor may enter one exhibit per class.
- 2. Entries are entered from 1 p.m. to 5 p.m., first day of the Anderson County Fair.
- 3. Exhibits will remain in place until 11 a.m. on the last day of the county fair.
- 4. Horticulture specimens and collections must have been grown by the exhibitor.
- 5. Potted plants must be owned by the exhibitor for 90 days before the county fair.
- 6. Pots cannot be over 18” in diameter.
- 7. Flowers in arrangements may be obtained elsewhere but must be arranged by the exhibitor.
- 8. Horticulture specimens must be entered in bottles except Collections. Please attach card giving variety of specimens, if known.

**Awards will be made as the judges consider appropriate.**

**Hybrid Tea Roses Division,**

**One Stem**

- 10. Single color
- 11. Two-toned

**Multiflora Roses Division**

- 12. Floribunda
- 13. Grandiflora

**Any Other Rose Division**

- 14. Miniature

**Day Lilies Division – one scape**

- 15. Single color
- 16. Blends
- 17. Petite

- 18. Other

**Perennial Division**

- 19. Sedum
- 20. Ornamental Grass
- 21. Shrub
- 22. Perennial, Not Listed
- 23. Large Dahlia, any color
- 24. Small Dahlia, any color
- 25. Gladiolus, any color

**Annual Division**

- 26. Single Zinnia
- 27. Single Marigold
- 28. Single Annual not listed

**Collections Division – may be same color or variety of colors**

- 29. 5 Large Zinnia
- 30. 5 Medium Zinnia
- 31. 5 Small Zinnia
- 32. 5 Large Marigold
- 33. 5 Medium Marigold
- 34. 5 Small Marigold
- 35. Wild flowers – 5
- 36. Annual flowers not listed, 5
- 37. Perennial flowers not listed, 5

**Arrangement Division**

- 38. Come for Coffee – coffee table
- 39. Drifting Along – decorative wood
- 40. Company Comin’ – informal luncheon
- 41. Country Kitchen
- 42. Design Using a Feature
- 43. Green Thumb – all green
- 44. Design Using Antique Container
- 45. Kansas the Grain State
- 46. Good Ol’ Summertime
- 47. Arrangement not listed
- 48. Fairy garden
- 49. Small Wonders – miniature not over five inches
- 50. Wild Flower Arrangement
- 51. A Design Using Bottles

**Potted Plants Division**

- 52. Foliage Plants
- 53. Indoor Vining Plants
- 54. Planter – more than one plant

- 55. Cactus
- 56. Succulents
- 57. Ferns
- 58. Any Plant not listed
- 59. African Violets
- 60. Single, any color
- 61. Double, any color
- 62. Miniature

**Collection Division Jr (16 yrs. or younger) – horticulture specimens must be grown by exhibitor, may be same color or variety of colors**

- 63. Five Large Zinnias
- 64. Five Medium Zinnias
- 65. Five Small Zinnias
- 66. Five Large Marigolds
- 67. Five Medium Marigolds
- 68. Five Small Marigolds
- 69. Five Annual not listed
- 70. Five Perennial not listed

**Arrangement Division Jr (16 yrs or younger) – need not be grown by exhibitor. Exhibitor has complete freedom to choose plant material and other components**

- 71. Back to School
- 72. Miniature – not over eight inches
- 73. Holiday arrangement
- 74. Wildflowers
- 75. Using Kansas Prairie Grasses
- 76. Fairy Garden
- 77. Designers Choice
- 78. Wreath or swag using dried flowers or silks

## **FOOD PRESERVATION**

### **– DEPT. L**

*Superintendents: Mary Ann Umbarger and Carla Ewert*

Location: Community Building

Grand Champion and Reserve Grand Champion Ribbon

- 1. Exhibitor may enter one exhibit per class.
- 2. Entries are entered 1 p.m. to 5 p.m., first day of the Anderson County Fair.

3. Exhibits must be processed in clean, clear standard canning jars with two-piece lids. Do not use colored jars, fancy padded lids, fabric oven wraps or cozies as they interfere with the judging process. No mayonnaise jars will be accepted. No fancy packs unless recipes states to do so (ex. Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of the jars used must not be larger than the jar size stated in the recipe (ex. Salsa is canned in pint jars only, no quarts). Rings must be free of rust. Judges have the right to open a jar during the judging process.
4. Each exhibit must have the complete recipe attached with the entry card. Recipe should include exhibitor name and recipe source. Each jar should also be labeled. You may need to make a label using an adhesive mailing label. The label needs in include the product, altitude where processed, canning method (pressure canner or water bath cooker), process time, pressure (psi), and date processed. **Labels are also available at the Extension Office before fair or at time of entry from the Superintendent.**
5. Recipes must be from current, tested resources and need to be adjusted for elevation based on your processing location. Processing methods that will be disqualified include open kettle canning, oven canning, sun canning, and using electric multi-cookers. For questions about recipes or if needing recipe sources, contact the Extension Office.
6. Dried food products must be displayed in a canning jar. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before and after drying. This is not the drying temperature. Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees Fahrenheit will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home” – [www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf](http://www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf)
7. The USDA Complete Guide to Home Canning (2015) and So Easy to Preserve, 6th edition (University of Georgia) will be used for proper processing requirements.

**Canned Fruit –  
Water Bath Method**

1. Apples
2. Applesauce
3. Apricots
4. Cherries
5. Peaches
6. Pears
7. Rhubarb
8. Gooseberry
9. Miscellaneous Fruit, not listed

**Preserves – Water Bath Method**

10. Tomato
11. Cherry
12. Peach
13. Strawberry
14. Mixed Fruit
15. Miscellaneous Fruit Preserves,  
not listed

### **Jellies – Water Bath Method**

16. Apple, any kind
17. Berry, any kind
18. Grape
19. Plum
20. Strawberry
21. Miscellaneous Fruit Jelly,  
not listed

### **Jams or Butters – Water Bath Method**

22. Apple Butter
23. Peach Butter
24. Miscellaneous Fruit Butter,  
not listed
25. Strawberry Jam
26. Peach Jam
27. Blackberry Jam
28. Miscellaneous Fruit Jam,  
not listed

### **Tomato or Tomato Products – Water Bath Method**

(Tomato Products containing low acid  
vegetables – Pressure Canner, Method)

29. Tomatoes, whole or cut
30. Tomato Juice
31. Catsup
32. Salsa
33. Sauce (chili, pizza, taco,  
spaghetti)
34. Miscellaneous Tomato Product,  
not listed

### **Pickles and Relishes – Water Bath Method**

35. Cucumber, sweet
36. Cucumber, dill
37. Bread and Butter Pickles
38. Cucumber Relish
39. Corn Relish

40. Pickled Beets
41. Pickled Okra
42. Pickled Vegetables, any kind
43. Pickled Peaches
44. Mixed Pickles
45. Pickled Fruit, any kind
46. Miscellaneous Pickle Product
47. Miscellaneous Relish

### **Canned Vegetables – Pressure Canner Method**

48. Beans, wax or green
49. Beets
50. Carrots
51. Corn
52. Peas
53. Potatoes
54. Mixed Vegetables
55. Miscellaneous Vegetables

### **Canned Meats – Pressure Canner Method**

56. Beef
57. Pork
58. Poultry
59. Wild Game
60. Fish
61. Other Meat

### **Dried Foods: Dried food products must be displayed in a canning jar**

62. Dried Fruit
63. Dried Vegetables
64. Beef Jerky \*Procedure to make  
Beef Jerky should meet  
guidelines in  
So Easy to Preserve Book
65. Fruit Leather
66. Soup Mix
67. Dried Herbs
68. Miscellaneous

# PHOTOGRAPHY – DEPT. M

Superintendent: Mary Cubit

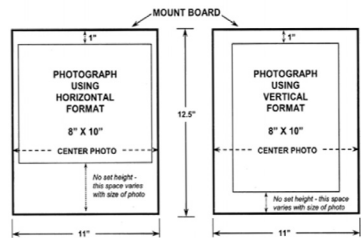
Location: Community Building

Grand Champion and Reserve Grand Champion Ribbon

1. Exhibitor may enter one exhibit per class.
2. Entries are entered from 1 p.m. to 5 p.m., first day of the Anderson County Fair. They are judged at 1 p.m. on the second day of the Fair.
3. Photos must be taken during the last year and never shown at the Anderson County Fair.
4. Black and white and/or color photos will be accepted in all classes.
5. Photography enlargements must be no larger than 8" x 10" and no smaller than 7" x 9". Photos are to be mounted on 11" x 12½" studio mat (available from the Extension Office for a small fee), or heavy poster board. Photos should not be framed. Trim all white from photo edge. **Photos are to be mounted across the 11" dimension of an 11" x 12½" photo mat from the Extension Office. The top edge of the photo must be 1" down from the top of the photo mat. Sides of the enlargement photo should be equal distance from the edges of the photo mat.** Remove white border from enlargement prints. A permanent mount should be made by using photographic adhesive available at the Extension Office. See illustration.

6. Exhibitor's name, address, and phone number must be written on the back of the heavy poster board or mat. No lettering on the front of the photo.
7. Photos must be displayed in 2 gallon plastic bags or plastic sleeves sold at the Extension Office.  
DO NOT SEAL the sleeve prior to fair entry.

PHOTO DISPLAY INSTRUCTIONS



NOTE: Use only adhesives designed for permanent photography mounting. Do not use rubber cement or other household glues (white glue, etc.).

## Classes:

1. Portrait
2. Nature
3. Humorous
4. Animal
5. Farm Theme
6. Vacation Memories
7. Miscellaneous Composition
8. Photo Story, 3-7 prints no smaller than 3"x 5" arranged on a mat board or large piece of poster board. Please write picture captions on one 3"x 5" note card briefly; attach with paper clip to picture board.
9. Photo Album, Portfolio of exhibitor's works during the current year. Photos should have captions.
10. Digital Manipulated Photo – Manipulation does not include normal cropping, enlargement,

- or color intensity treatment.
11. Special Photos of Anderson County: *Anderson County Fair is Poppin' with Fun*

**Special prize money given to top exhibits in Class 11.**  
1st \$30 • 2nd \$25 • 3rd \$20 • 4th \$15  
5th \$10 by *Anderson County Fair Board.*

## **Local Conservation Photo Contest in conjunction with the Anderson County Fair**

### **OPEN CLASS**

PHOTOGRAPHY - 18 and under only

The Anderson County Conservation District will sponsor the BEST CONSERVATION PHOTO; (Open class) and provide a cash prize to the top 4 photos in the junior division (18 and under) at the Anderson County Fair. The winning photo of the Junior Division will also be entered into the Kansas Association of Conservation District (KACD) State contest with possibility for additional cash prize at the KACD Contest. To participate in the Anderson County Conservation Districts Conservation Photo Contest entries must follow all rules as printed in the Anderson County Fair book that pertain to open class photography.

Subject matter must be CONSERVATION PRACTICES (such as cover crops, waterways, terraces, pollinators, pest management, wildlife habitat, water quality and soil health). The winning photograph must be surrendered to the Anderson County Conservation District by August 14, 2026 for submission to the KACD contest. The photographer and a parent will be required to sign a release form for KACD.

- Photos must have been taken between August 1 of the previous year and July 1 of the current year
- Minor digital enhancements for cropping, red eye removal, filters and corrective functions are permitted; but images that have been altered in any significant manner will be disqualified
- Previously published photos may not be entered
- Upon surrendering winning photo to the Anderson County Conservation District, the photographer must also provide a typed brief description of photo; date and location photo was taken; entrants name, age. Address; and the words ANDERSON COUNTY and slide this paper into the plastic sleeve with the photo. PHOTO RELEASE FORM (on attached page) must be completed and placed in the plastic sleeve with each phot as well
- The Conservation District Office is located in the USDA Service Center at 111 N. Maple St. in Garnett.

# QUILTS – DEPT. N

*Superintendents: Pieces & Patches Quilt Guild*

Location: Community Building

Grand Champion and Reserve Grand Champion Ribbon for Hand Quilted  
Grand Champion and Reserve Grand Champion Ribbon for Machine Quilted

1. Quilts will be entered from 1 p.m. to 5 p.m. on Monday, July 27.
2. Exhibitor may enter one exhibit per class; quilt must be finished in the last year.
3. Quilts must be the work of the exhibitor; the exception is for group projects or machine quilting.
4. Superintendents can add fair classes for quality exhibits when there are no appropriate classes.
5. The Anderson County fair board and fair volunteers will use every precaution for the safe preservation of all quilt exhibits; it must be understood that fair board and volunteers will not be responsible nor accountable for loss or injury. If insurance is desired, it is the responsibility of the exhibitors to make their own arrangements with an insurance company.

**Display Quilts Only** – *These quilts are displayed and not evaluated by the judge for prizes.*

## **Special Awards sponsored by Pieces & Patches Quilt Guild**

\$25 Award for Champion Pieced and Hand Quilted Quilt

\$15 Award for Reserve Champion Pieced and Hand Quilted Quilt

\$25 Award for Champion Pieced and Machine Quilted Quilt

\$15 Award for Reserve Champion Pieced and Machine Quilted Quilt

### **A – Machine Quilted**

### **B – Hand Quilted Quilts**

#### **completed by one person**

1. Original Picture or Design
2. Appliquéd, any design
3. Pattern Quilting Whole Cloth
4. Embroidered
5. Machine Embroidery
6. Cross Stitch
7. Piecework
8. Paper Piece Quilt – any size
9. Beginners Quilt – First Quilt Made, any design
10. Holiday Quilt – any size
11. Pre-Printed Fabric Quilt
12. Other Quilt Than Classified
13. Miniature Quilt, (24”x24” maximum)
14. Wall Quilt (any size)
15. Crib or Carriage Quilt (45”x60” maximum)
16. Quilted Tablecloth
17. Quilted Table Runner and/or Topper
18. Quilted Placemat Set
19. Quilted Potholders, Coaster Set, Pin Cushion
20. Quilted Christmas Articles
21. Quilted Pillows
22. Miscellaneous Quilted Articles
23. Any Quilted Article of Clothing
24. Piece done by youth 18 years old or under

### **Quilts completed by more than one person**

25. Original picture or design
26. Appliquéd, any design
27. Pattern Quilting (whole cloth)
28. Embroidered
29. Machine Embroidery
30. Cross Stitch
31. Piecework
32. Paper Piece Quilt – any size
33. Beginners Quilt –  
First Quilt Made, any design
34. Holiday Quilt – any size
35. Pre-Printed Fabric Quilt
36. Other Quilt Than Classified
37. Miniature Quilt (24”x24”  
maximum)
38. Wall Quilt - any size
39. Crib or Carriage Quilt  
(45”x60” maximum)
40. Quilted Tablecloth
41. Quilted Table Runner and/or  
Topper
42. Quilted Placemat Set
43. Quilted Potholders,  
Coaster Set, Pin Cushion
44. Quilted Christmas Articles
45. Quilted Pillows
46. Miscellaneous Quilted Articles
47. Any Quilted Article of Clothing
48. Piece done by youth  
18 years old or under

## **CALLING ALL QUILTERS**

*Quilt and Fair Theme: Anderson County Fair is Poppin' with Fun*

Two 9-inch by 22-inch prewashed challenge fabrics will be available for purchase at Country Fabrics, 108 E. 5th Ave., Garnett, KS 66032

### **BLOCK SIZE 12½” SQUARE UNFINISHED**

- Do not design block on point; keep block straight.
- Do not quilt block.
- Block may be traditional design or an original design, pieced by hand or machine.
- Blocks are to be completed by sewing pieces of material together.
- Blocks may be appliqued, paper pieced, traditionally pieced, or a combination of techniques may be used.
- Blocks may have some embroidery.
- Three-dimensional work (padding) is not permitted.
- Block must include the two challenge fabrics - include background fabric of your own choice and as many other colors of fabric as you wish.
- **Please prewash the fabrics that you add.**
- Blocks will be judged 50% on workmanship and 50% originality.
- There is no limit to the number of blocks you enter, however only one of your blocks submitted will receive a placing.
- **Attach an index card with a statement about how the block supports the quilt theme!!**
- Decisions of the 2026 Anderson County Fair quilt judge will be final.

### **Quilters under the age of 18**

1st place: Champion Ribbon and \$30

2nd place: Reserve Champion Ribbon and \$25  
3rd place: 1st place blue ribbon and \$20  
4th place: 2nd place blue ribbon and \$15  
5th place: 3rd place blue ribbon and \$10

**Quilters over the age of 18**

1st place: Champion Ribbon and \$30  
2nd place: Reserve Champion Ribbon and \$25  
3rd place: 1st place blue ribbon and \$20  
4th place: 2nd place blue ribbon and \$15  
5th place: 3rd place blue ribbon and \$10

**Blocks must be entered at the Anderson County Fair  
located in the North Lake Park, Garnett, KS**

All blocks become the property of the Anderson County Fair Association. Blocks will be on display during the 2026 Anderson County Fair. Quilt blocks will be made into a quilt by 4-Hers with the guidance of local quilters. Proceeds will be donated to the \$1000 Anderson County 4-H scholarship. Quilting by Megan Drumm, Waverly Fabric Studio, Waverly, KS

**OPEN CLASS PREMIUMS**

**Large Livestock:** Blue – \$5 • Red – \$4 • White – \$3

**Small Livestock (Poultry & Rabbits):**

Blue – \$2.50 • Red – \$2 • White – \$1.50

**Non-Livestock:** Blue – \$2.50 • Red – \$1.50 • White – \$1

**4-H & FFA PREMIUMS**

**Large Livestock:** Blue – \$5 • Red – \$4 • White – \$3

**Small Livestock (Poultry & Rabbits):**

Blue – \$2.50 • Red – \$2 • White – \$1.50

**Non-Livestock:** Blue – \$2.50 • Red – \$1.50 • White – \$1

# Lake Region Solid Waste Authority

Serving Anderson, Coffey, Franklin, Linn, Miami, Osage & Shawnee Counties



## SUSTAINABILITY RECOGNITION AWARDS

Entries will be judged based on the following criteria:

- Promotes waste reduction and/or landfill diversion
- Illustrates the benefits of recycling and/or uses old materials to create something new
- Encourages household composting

**WINNERS**  
receive

- ✓ special rosette
- ✓ CASH prize



### More Information:

☎ (913) 952-2841

✉ lakeregion.swa@gmail.com



## 4-H AND FFA



### K-State Research and Extension Frontier Extension District

*Jessica Flory, District Extension Agent*

*Chelsea Richmond, District Extension Agent, Family & Consumer Sciences*

*Ryan Schaub, District Extension Agent, Horticulture*

### Kansas FFA Organization

*Jeff Gillespie, Anderson County Chapter FFA Advisor*

*Zach Edgerton, Crest Chapter FFA Advisor*

### See General Rules

1. Competitions open only to bonafide 4-H Club members and FFA members of Anderson County.
2. All exhibitors must be 7-18 years old on Jan. 1 of the current year. Youth whose 19th birthday comes before Jan. 1 of the current year are ineligible to compete in county, state, or national contest, awards or recognition programs.
3. All 4-H/FFA exhibitors must be pre-entered by July 10 or they will incur a \$25 late fee. Entries will NOT be added at the fair in the 4-H division; you may enter it in open class.
4. Exhibits will be received on Saturday at Pre-Fair judging from 8:30 a.m. - 10:30 a.m. or from 1 p.m. to 5 p.m., Monday, July 27th, indicated in each department.

5. Club members exhibit only in those phases of project work in which they are enrolled.
6. Exhibits will be released Friday, July 31, 11 a.m. to 3 p.m.
7. All exhibits will be placed on the blue, red, white rating system, except judging contests.
8. All exhibits will receive ribbons according to determination of the judge.  
**Decision of the judge is final.**
9. Every exhibitor must show his or her own animal. In case of two entries or sickness, a substitute may show, with the consent of the 4-H member and the department superintendent. In showmanship and the Grand Drive, each exhibitor must show an animal that they own/have exhibited themselves.
10. In all livestock divisions, if there are less than four animals of a particular breed, the superintendent may decide whether the numbers warrant their own class. If there are four or more animals of a breed, then a breed class must be held.
11. All animals shall be free of clinical signs of infectious or contagious disease and health should be in overall good condition. All animals are subject to examination by the exhibition staff or their representative.
12. Cattle determined by exhibition staff to have lesions of ringworm, warts, or infested with mange will not be permitted to exhibit.
13. Sheep shall be free of any signs of "sore mouth" or signs of active fungal (ringworm) infection, including club lamb fungus.
14. Goats determined by exhibition staff to have sore mouth, lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
15. Clubs each day will be responsible for cleaning the area around the show barn and food stand before 10 a.m. and again before 5 p.m. **All clubs will need to clean up after the sale.**
16. Beef, dairy, sheep and swine will be stalled according to club groups.  
**No reserved stalls – superintendent assignments.**
17. All 4-H horses must have a valid 4-H identification paper to exhibit at the fair on file with the County Extension Office by June 1 of current year.
18. Stall cards must be used for all livestock.
19. Exhibitors are to provide their own bedding.
20. All livestock pens will be cleaned twice daily prior to 6 p.m.
21. Due to space constraints, blocking chutes and show boxes must be placed out of the tie area.
22. Livestock fair weigh-in schedule on Monday of the fair will be as follows:
  - 5-6 p.m. Market Lambs/Meat Goats
  - 5-7 p.m. Market Hogs
  - 6-8 p.m. Market Beef**Animals can only be re-weighed ONE additional time.**  
**No multiple weigh-ins on the same animal.**

- Mandatory Livestock Meeting directly following weigh-in.
23. 4-H/FFA members are strongly encouraged to do all their own work including fitting.
  24. Copyright Laws: Exhibitors should avoid using copyrighted materials whenever possible by originating his/her own work. Exhibitors should use with extreme caution copyrighted and/or trademarked products or services (a brand name, label or product). A disclaimer that the conclusions are those of the participant and not those of K-State Research & Extension must be used with copyrighted materials or trademark products.

## YOUTH FAIR LIVESTOCK SALE

25. 4-H members must have attended at least 4 of their club's regular meetings from October 2025 to July 2026 to sell in the premium auction. FFA members must have attended at least 50% of their chapter meetings from September 2025 to July 2026 to sell livestock in the premium auction. College students must attend at least 2 meetings to be eligible to sell.
26. All 4-H/FFA livestock ear tags will be purchased at the pre-fair weigh-in. All 4-H/FFA market animals must be tagged on or before pre-fair weigh-in.
27. **Each exhibitor will be permitted to sell two animals of a different species. 4H/FFA member can sell two animals, but only one can be designated as Premium only sale. One animal can be premium only and one would be terminal or both would be terminal. Each exhibitor who sells livestock will be responsible for contacting the superintendent of the division immediately after showing. The \$20 premium fee for those animals that are premium only is to be paid when the sale sheet is turned in, they have 1 hour after the species is shown to turn in the sale sheet and money. 4-H and FFA members retain their right not to sell livestock in the fair sale.**
28. Each member must sell his or her own animal unless sickness or death in the family occurs. Permission must be given by a grievance committee and department head.
29. Champion and reserve champion poultry and rabbit meat pens are eligible for the livestock sale.
30. There will be \$20 deducted from the sale price to cover the appreciation dinner and facility improvements for each market steer, market lamb, market hog and meat goat sold. There will be \$5 deducted from the sale price to cover buyer ribbon for each rabbit & poultry meat pen sold. Market steers processed at Tyson will have an additional deduction for carcass grading and transportation (total # of head / fee). Animals for the sale must have pre-shrink scale weight of:  
Steers – 1100 lbs. • Market Hogs – 225 lbs. • Market Lambs – 100 lbs.  
Market Heifers – 1000 lbs. • Meat Goats – 60 lbs. and retained milk teeth
31. The 2026 sale order will be 1. Meat Pen Poultry, 2. Meat Pen Rabbit,

3. Sheep, 4. Goat, 5. Swine, 6. Beef. Grand and Reserve. Champions of each species will be selling at the beginning of the auction.
32. All additional animals not eligible for the sale may be handled in the following manner: take the animal home; sell to the base bid buyer who set the floor or private sale by owner.
  33. **Terminal Animals Only: The premium sale buyer can choose to ship livestock to the base bid buyer and only pay the premium bid or gain ownership of the animal by paying both the premium and base bid. Premiums are due to the 4-H/FFA member. Base bids are due the evening of the sale. Make base bid payment to the sale clerk and checks should be payable to the Anderson County Fair Sale.**
  34. **Premium Animals Only: Exhibitor retains possession of the animal.**
  35. All base bid funds will be disbursed approximately 4 weeks after the sale (or when all payments are collected) to the 4-H/FFA member at the Extension Office.
  36. The Anderson County Fair Board is not responsible for locating youth to line up for the livestock sale. If members are not available, they will be skipped and will lose the privilege to sell.

## 4-H CLEAN-UP SCHEDULE

*Keeping the fairgrounds tidy comes with the privilege of being able to participate in fair activities.*

Morning clean-up should be done before 10 a.m. Evening clean-up should be done before 5 p.m., except for the night of the sale and it should be done immediately following the livestock auction. Clean up includes picking up trash throughout the fairgrounds, emptying trash cans, and cleaning the bathrooms next to the concession stand. **Parents:** Bathrooms need to be cleaned/checked at 10 a.m., 2 p.m., 6 p.m., and 10 p.m. daily. Supplies for this task are located in the concession stand. Please fill paper towels and soap as needed, empty trash and wipe down surfaces. Report any issues to a fair board member immediately. THANKS!

**Monday** .....AM & PM – *Seekers No Slackers*

**Tuesday** .....AM & PM – *Lucky 13*

**Wednesday** .....AM & PM – *Cherry Mound*

**Thursday** .....AM & PM – *Star Shooting*

**Friday** .....AM & PM – *FFA*

**Saturday** .....4:30 PM – *All 4-H clubs and FFA pick up trash*

## HERDSMANSHIP CONTEST

*Superintendent: Karen Gillespie*

1st: \$25 • 2nd: \$20 • 3rd: \$15

1. Herdsmanship is judged as a club exhibit and each club and chapter

represented will compete for the award. Species included are beef, dairy, swine, goat, sheep, rabbits and poultry.

2. Displays will be judged throughout the fair. Inspections will be unannounced and unscheduled, but not while animals are being shown.

### Scoring

1. **Club Presentation and Spirit** – 25 points; pens and group properly identified with exhibitor names and stall card information present.
2. **Management** – 25 points; clean animals and pens, animal care and handling, good sportsmanship and public courtesy.
3. **Safety** – 25 points; members implement safe practices for public and animals including proper penning/tying, regular animal checks and clear walkways.
4. **Fair Cleanliness** – 25 points; based on cleanliness of isles, and walkways and neat tack storage.

## LIVESTOCK JUDGING

**Thursday, July 30**

**10 a.m. - Noon • Livestock Arena**

Pizza sponsored by High Bar Cattle Company,  
Hyatt Frobose, Brandi Buzzard Frobose and Pizza Hut

## 4-H AND FFA BEEF – DEPT. I

MUST be enrolled in Beef Project

*Superintendents: Kendra Sprague and Jess Rockers*

1. Breed for market livestock is determined at the pre-fair weigh-in and cannot be changed by the exhibitor after that time. A screening committee will check each animal for correct breed determination. Screening committee can request proof of breed or change breed determination if found to be in error up to 30 minutes prior to show time. Although steers and heifers are not required to be registered, blood percentage requirements for the respective breed registries should be followed in breed determination.
2. Steers will be shown by breed. Market heifers will only be shown by weight class. Breeding heifers will be shown by breed and age.
3. Limit of two market beef per breed per exhibitor.
4. Steers must weigh a minimum of 1,100 pounds and market heifers must weigh a minimum of 1,000 pounds to qualify for the livestock premium sale.
5. Showmanship age is as of January 1 of current year.

**Sections:****Breeds:**

1. Angus
2. Charolais
3. Chianina
4. Gelbvieh
5. Hereford
6. Limousin
7. Maine-Anjou
8. Shorthorn
9. Simmental
10. Other Breeds
11. Crossbred
12. All Market Heifers  
(not shown by breed)
13. All Born Beef (for that class)

**Showmanship Ages:**

14. Senior, 14+
15. Intermediate, 11-13
16. Junior, 7-10

**Classes:**

1. Market Steer
2. Market Heifer
3. Anderson County Born  
Market Beef
4. Breeding Heifer, Junior calf,  
born after 1/1 current year
5. Breeding Heifer, Senior calf,  
9/1 to 12/31 previous year
6. Breeding Heifer,  
Summer yearling,  
5/1 to 8/31 previous year
7. Breeding Heifer, Junior yearling,  
1/1 to 4/30 previous year
8. Breeding Heifer, Senior yearling,  
9/1 to 12/31 2-years previous
9. Cow, born before 9/12-years  
previous
10. Beef Showmanship

## 4-H BUCKET CALF – DEPT. 2

MUST be enrolled in Beef Project

*Superintendents: Kendra Sprague and Jess Rockers*

The Bucket Calf project is intended to allow younger 4-Her's to participate in the Beef/ Dairy cattle projects in a safer manner with a smaller and/or more manageable animal. Main objective of this particular project and associated fair classes is to place the major competitive emphasis on the educational aspect and learning experience and de-emphasize the aspect of exhibiting.

1. First Year Bucket Calf - Calf must be born after January 1 and before May 1 of the current year and must be tagged at the Anderson County beef weigh-in or the small animal weigh-in. The first year bucket calf is not eligible to sell in the premium livestock auction. Exhibitors can only show 1 first year bucket calf each year.
2. Second Year Bucket Calf -The same exhibitor must have shown calf the previous year as a 4-H Bucket Calf. The calf must be identified and weighed at the Anderson County Spring Beef weigh-in. Steers will be able to sell in the Premium Livestock Sale if they meet the weight of 1000 lbs. and heifers will be able to sell in the Premium Livestock Sale if they meet the weight of 900 lbs.
3. 4-H members enrolled in the Bucket Calf project may show both a first and second year bucket calf in the same year. Steers and Heifers shown in the second year bucket calf class may also be shown in the "Anderson

County Born” market beef class, and other market beef classes. For example a 2nd year Charolais Market Heifer bucket calf can be shown in the Market Heifer class under the Charolais breed or a 2nd year Angus bucket calf can be shown in the Market Steer class under the Angus breed.

4. Steers and Heifers entered in the Bucket Calf section will show together in their respective divisions.
5. Exhibitor must be 7-12 years old to show in either division of the Bucket Calf Section. Minimum requirement for consideration of any bucket calf division award is that a live, properly tagged, IED and entered bucket calf must be exhibited. In the case of calf death and inability to exhibit a live calf, an educational notebook may be entered as the exhibit. The 4-Her may participate in the interview and testing process without consideration for the bucket calf exhibit award.
6. First and Second Year Bucket calves should be evaluated and ribbons awarded based on the following criteria.
  - A) 40% Knowledge of project (i.e. questions covering general health, care, feeding, costs, anatomy)
  - B) 20% Judges interview
  - C) 20% Showmanship and grooming of calf
  - D) 20% Quality and condition of the calf itself

**Sections:**

1. 7 to 9 year old exhibitor
2. 10 to 12 year old exhibitor

**Classes:**

1. First Year Bucket Calf
2. Second Year Bucket Calf

A 4-Her may only show a 2nd year bucket calf once during his/her 4-H lifetime.

## **4-H AND FFA DAIRY CATTLE – DEPT. 3**

MUST be enrolled in Dairy Cattle Project

*Superintendent: Margie Bunnell*

1. Show order to be determined by superintendent.
2. Lactating cows may be brought to the fair the morning of the show and may leave following the completion of the show.

**Sections:**

**Breeds:**

1. Ayrshire
2. Holstein
3. Jersey
4. Other Breeds

**Showmanship Ages:**

5. Senior, 14+
6. Intermediate, 11-13
7. Junior, 7-10

**Classes:**

1. Junior calf, born after 3/1 current year
2. Heifer calf, 9/1 previous year to 2/28 current year
3. Junior yearling, 3/1 previous year to 8/31 previous year
4. Senior yearling, 9/1 2-years previous to 2/28 previous year
5. Two-year-old cow
6. Three-year-old cow

- |                       |                              |
|-----------------------|------------------------------|
| 7. Four-year-old cow  | 10. Dairy beef               |
| 8. Aged cow, 5+ years | 11. Dairy Cattle Showmanship |
| 9. Three best animals |                              |

## 4-H AND FFA DAIRY GOATS – DEPT. 4

MUST be enrolled in Dairy Goats Project

*Superintendent: Sandi Otipoby*

Champion each breed

1. Junior doe is not in milk and not previously freshened.
2. Senior doe is in milk and/or previously freshened.
3. Lactating goats may be brought to the fair on the day of the show and returned home after the show is complete.

**Sections:**

**Breeds:**

1. LaMancha
2. Nubian
3. Oberhasli
4. Saanen
5. Grades and Recorded Grades

**Showmanship Ages:**

6. Senior, 14+
7. Intermediate, 11-13
8. Junior, 7-10

**Classes:**

1. Junior Doe, Birth and under 5 months
2. Junior Doe, 5 months and under 12 months
3. Junior Doe, 12 months and under 24 months
4. Senior Doe, Under 2 years
5. Senior Doe, 2 years and over
6. Dairy Goat Showmanship

## 4-H HORSE – DEPT. 5

MUST be enrolled in Horse Project

*Superintendent: Angela McSpadden*

1. 4-H horses will check-in between 7:30 a.m. and 8 a.m. on Wednesday, July 29th. Show will start at 8 a.m. Check with show superintendent for directions.
2. 4-H horse dress code will be observed.
3. A properly executed identification certificate identifying the horse the 4-H member will exhibit or ride must be presented to officials at the time of check-in. This certificate must be completed by June 1.
4. All horses should be accompanied by a negative EIA (coggins test, issued within 12 months of exhibit). This should be made available to officials at check-in or upon request.
5. All classes will be held in accordance with the Kansas 4-H Horse Show Rule Book available online and at the Extension Office.
6. If there are less than 3 participants in a performance class, the judging may be combined with other age groups at the judge's discretion. Participants will still receive individual class awards.

7. Stock-Type horse breeds are Quarter Horse, Appaloosa, Paint, Buckskin, Palomino, etc.
8. Non-Stock-Type horse breeds are Arabian, Morgan, Thoroughbred, American Saddlebred, etc.

**Sections:**

**Halter:**

1. Stock-Type
2. Non-Stock-Type
3. Pony
4. Mule
5. Horse Showmanship

**Performance:**

6. Horsemanship
7. Western Pleasure
8. Reining
9. Trail
10. English Pleasure
11. Barrel Racing

12. Pole Bending

13. Flag Race

**Classes:**

**Halter:**

1. Weanling
2. Yearling – 2 year old gelding
3. Yearling – 2 year old mare
4. 3 years - + gelding
5. 3 years - + mare

**Showmanship and Performance Ages:**

6. Senior, 14+
7. Intermediate, 11-13
8. Junior, 7-10

## 4-H AND FFA MEAT GOATS – DEPT. 6

MUST be enrolled in Meat Goat Project

*Superintendent: Karen Gillespie*

1. Meat goats must be slick shorn above the knees.
2. Horns must be bunted or goat dehorned.
3. Market meat goats must weigh a minimum of 60 pounds and all milk teeth must be present to qualify for the livestock premium sale.
4. Meat goats may be braced. Goats must be shown with all four feet on the ground. Exhibitors may use a collar, a collar with a short lead, or a halter when showing. Medium (3 mm or smaller) pinch collars will be allowed.
5. Classes will be broken on weight not breed for both market and breeding.
6. Showmanship age is as of January 1 of current year.

**Sections:**

1. Meat Goat

**Showmanship Ages:**

2. Senior, 14+
3. Intermediate, 11-13
4. Junior, 7-10

**Classes:**

1. Market Meat Goat
2. Breeding Meat Goat
3. Meat Goat Showmanship
4. Anderson County Born Meat Goat

# 4-H AND FFA POULTRY – DEPT. 7

MUST be enrolled in Poultry Project

*Superintendents: Deborah Lucas and Ashley Rockers*

1. All poultry must be entered between 5-8 p.m. on Monday, July 27. Judging will begin after rabbits on Tuesday, July 28 (approximately 1:30 p.m.) in the Livestock Arena.
2. Any poultry exhibits must meet the Breed Standard as listed in the Poultry Standard of Perfection.
3. Poultry showing symptoms of disease or infection of any type will be denied entrance.
4. Each exhibitor is responsible for the care and feeding of his/her birds.
5. **Exhibitors may have up to 20 total birds.**
6. Pullorum testing is not needed this year. Testing is not required for waterfowl or 4-H and FFA Rabbits.
7. All Poultry must be banded.
8. The terms cock, cockerel, hen, and pullet are defined as follows:  
Cock: male bird hatched prior to Jan. 1 of the current year.  
Cockerel: male bird hatched after Jan. 1 of the current year.  
Hen: female bird hatched prior to Jan. 1 of the current year.  
Pullet: female bird hatched after Jan. 1 of the current year.

## **Classes:**

### **Chickens**

1. Cocks, Standard Breed, Large Fowl
2. Cockerel, Standard Breed, Large Fowl
3. Hen, Standard Breed, Large Fowl
4. Pullet, Standard Breed, Large Fowl
5. Cocks, Standard Breed, Bantams
6. Cockerel, Standard Breed, Bantams

7. Pullet, Standard Breed, Bantams

8. Production Pullet Pen

9. Production Hen Pen

10. Meat Pen

11. Turkey, all breeds

12. Duck, all breeds

13. Geese, all breeds

14. Other Poultry

15. Poultry Showmanship

### **Showmanship Ages:**

10. Senior, 14+

11. Intermediate, 11-13

12. Junior, 7-10

# 4-H AND FFA RABBITS – DEPT. 8

MUST be enrolled in Rabbit Project

*Superintendents: Deborah Lucas, Krista Cubit and Dawn Vermillion*

1. All rabbits must be entered between 5-8 p.m. on Monday, July 27. Judging begins at 11 a.m. or 15 minutes after the Swine Show if it is not completed by 11 a.m. on Tuesday, July 28 and will be held in the Livestock Arena.

2. Only rabbits of outstanding quality, health and vigor will be allowed to enter.
3. Each exhibitor is responsible for the care of his/her rabbits. **Two entries per class allowed.**
4. Only breeds recognized by the American Rabbit Breeders Association are eligible for Grand Champion rabbit overall and to exhibit at the State Fair.
5. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
6. Senior rabbits are eight months of age and over for breeds with Intermediate classes: six months and over for all other breeds.
7. Intermediate rabbits: (6-8 months) classes only in the following breeds: American, Giant Angora, Argente Brun, Beveren, Blanc de Hotot, Californian, Champagne d'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème d'Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox.
8. Junior rabbits are under six months of age all breeds.
9. Pre-Junior (under 3 months) classes only in the following breeds: Argente Brun, Beveren, Blanc de Hotot, Californian, Champagne d'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème d'Argent, New Zealand, and Palomino.

**Classes:**

1. Senior Buck - eight months of age and over for breeds with Intermediate classes; six months and over for all other breeds.
2. Senior Doe - eight months of age and over for breeds with Intermediate classes; six months and over for all other breeds.
3. Intermediate Buck - only breeds listed above with Intermediate classes.
4. Intermediate Doe - only breeds listed above with Intermediate classes.
5. Junior Buck - under six months.
6. Junior Doe - under six months.
7. Pre-Junior Buck - only breeds listed above with pre-juniors.
8. Pre-Junior Doe - only breeds listed above with pre-juniors.
9. Meat Pen - three (3) rabbits, all one recognized breed and variety (broken varieties must be same color). Minimum weight 3½ pounds each. Maximum weight 5½ pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, uniformity and fur.
10. Rabbit Showmanship.

**Showmanship Ages:**

14. Senior, 14+
15. Intermediate, 11-13
16. Junior, 7-10

## 4-H AND FFA SHEEP – DEPT. 9

MUST be enrolled in Sheep Project

*Superintendent: Karen Gillespie*

1. Sheep pens must be cleaned twice daily prior to 6 p.m.
2. **Two entries per breed, per exhibitor allowed.**
3. At the time of weigh-in and showing, all market lambs must be slick shorn with an even length of wool covering the hock and knee. Wool length should not exceed 0.2 of an inch. Un-sheered sheep will not be entered.
4. Show order to be determined by superintendents.
5. Market lambs will not be allowed to re-weigh once they have checked in. Market lambs must weigh a minimum of 100 pounds to qualify for the livestock premium sale.
6. Breed for market livestock is determined at the pre-fair weigh-in and cannot be changed by the exhibitor after that time. A screening committee will check each animal for correct breed determination. Screening committee can request proof of breed or change breed determination if found to be in error up to 30 minutes prior to show time.

### **Sections:**

#### **Breeds:**

1. Dorset
2. Hampshire
3. Speckled Face
4. Suffolk
5. Other Breed
6. Crossbred
7. Natural
8. All Breeding Ewe

### **Showmanship Ages:**

9. Senior, 14+
10. Intermediate, 11-13
11. Junior, 7-10

### **Classes:**

1. Market Lamb
2. Spring Ewe Lamb
3. Yearling Ewe
4. Aged Ewe
5. Sheep Showmanship
6. Anderson County Born Market Lamb

## 4-H AND FFA SWINE – DEPT. 10

MUST be enrolled in Swine Project

*Superintendents: Terry Egidy and Huck Young*

1. Hogs must be weighted/checked in from 5-7 p.m., Monday, July 27. Swine must be in pens by 5 p.m.
2. All swine pens must be cleaned a minimum of twice daily prior to 6 p.m. and following the sale.
3. **Bedding: Shavings are required in hog pens.**
4. **Two entries per breed, per exhibitor allowed.**
5. Market hogs must weigh at least 225 pounds to qualify for the livestock premium sale. Breeding gilts are not eligible for the premium sale.

6. Market hogs will not be allowed to re-weigh once they have checked in.
7. As deemed appropriate by superintendent and if space constraints require, breeding gilts will be brought in day of show and removed following the swine show.
8. Breed for market livestock is determined at the pre-fair weigh-in and cannot be changed by the exhibitor after that time. A screening committee will check each animal for correct breed determination. Screening committee can request proof of breed or change breed determination if found to be in error up to 30 minutes prior to show time.

**Sections:**

**Breeds:**

1. Chester White
2. Duroc
3. Hampshire
4. Spot
5. Yorkshire
6. Other Breeds
7. Crossbred
8. All Breeding Gilts

**Showmanship Ages:**

9. Senior, 14+
10. Intermediate, 11-13
11. Junior, 7-10

**Classes:**

1. Market Hog
2. Breeding Gilt, Jan. 1 to Feb. 14
3. Breeding Gilt, Feb. 15 to March 31
4. Swine Showmanship
5. Anderson County Born Market Hog

## **ROUND ROBIN – DEPT. I I**

*Superintendent: Jeff Gillespie*

### **Friday, July 31 • 9 a.m.**

1. Round Robin showmanship contest is for intermediate and senior age species champions in beef, dairy cattle, dairy goats, horse, meat goats, sheep and swine.
2. If any individual wins more than one department species of the showmanship contest, he or she will choose the category in which they wishes to show. The second place winner will show from the department(s) not selected by the winner.
3. Must show same animal in Round Robin as in species showmanship class.

## **LIMITED WASH PENS AVAILABLE**

*at the fair, plan accordingly.*

*Nipple waterers are strongly encouraged.*

*Shavings are required in hog pens.*

# CLOVERBUD SHOWCASE – DEPT. 12

*Superintendent: Heather Corley*

1. Cloverbud members may exhibit or showcase activity-related items from their Cloverbud experiences. Cloverbud members may not participate as a competitive exhibitor and are not eligible to receive premiums or awards that are given in traditional 4-H events. Cloverbuds will receive participation ribbons.
2. Please label exhibit with name and phone number (small piece of masking tape).
3. Exhibit suggestions: poster, Cloverbud memory book, scrapbook page, craft item, ½ cup cereal snack – in food grade plastic bag, three No Bake cookies on a paper plate in a food grade plastic bag.
4. Each exhibit will be evaluated with the respective 4-H project area (i.e. - a snack mix or cookie would be evaluated in the 4-H Foods Department).

## **Class:**

1. Cloverbud Exhibit

# 4-H BANNERS – DEPT. 13

*Superintendents: Heather Corley and Collin Corley*

## **Banners will not be eligible for State Fair**

1. Banners are encouraged to be pre-entered at the Extension Office.
2. Banners should illustrate a phase of 4-H work.
3. Avoid using copyright materials by using original work. Banners using copyrighted and/or trademark materials utilized to endorse or promote instead of educate will be disqualified and not displayed.
4. Dimensions - no less than 12 and no more than 16 square foot; minimum of 3' long on one side. **3' x 4'** banners must be hung on wooden dowels. A 6" long wire or chain may be fastened to each end of the dowel rod for hanging purposes.
5. Attach label to lower front left-hand corner of the banner (as you face) with name of Club and County in 2" high letters.

## **Sections:**

1. 4-H Club Banner

# 4-H & FFA AGRONOMY (CROPS) – DEPT. 14

MUST be enrolled in Agronomy Project

*Superintendents: Gayla Corley and Gaylene Comfort*

1. Every entry MUST be identified by hybrid or variety name.

2. **Two entries per section allowed.**
3. Classes 14 and 15 are not eligible for Kansas State Fair.

**Sections:**

1. White Corn, 10 ears
2. Yellow Corn, 10 ears
3. Hybrid grain sorghums, 10 heads
4. Other forage sorghums, 10 heads
5. Alfalfa hay, one flake, approx. 6” thick, should be tied with a “T”. Wrap the twin horizontally around the hay and tie, then wrap vertically and tie like a gift package.
6. Native grass hay, one flake, 6” thick, should be tied with a “T”. Wrap the twin horizontally around the hay and tie, then wrap vertically and tie like a gift package.
7. Brome grass seed. Exhibit to consist of one-gallon sample of seed.
8. Other tame grass seed. Exhibit to consist of one-gallon sample of seed.
9. Soybeans, best 5 plants
10. Barley, one gallon
11. Soybeans, one gallon
12. Oats, one gallon
13. Corn, one gallon
14. Farm display of 3-5 items grown by exhibitor
15. Display of 3 different varieties of hay; 3 flakes each tied two directions
16. Weed Control Exhibit, include the following four items:
  1. Collect, identify, press, mount, and label 15 weeds. Include roots, stems, leaves, and flowers if possible. Three of the weeds must be noxious weeds preferably found in your home county. A standard 9”x12” scrapbook may be used to permanently mount your weed specimens. Identify the scrapbook with name and county on the inside front cover.
  2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
  3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
  4. Write a 300 word story on “How We Control Weeds on Our Farm” if you live on a farm. Other members can write “How We Control Weeds at Home.” The story must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

# 4-H ELECTRIC AND RENEWABLE ENERGY (ENERGY MANAGEMENT) – DEPT. 15

MUST be enrolled in Electric and Renewable Energy Project

*Superintendent: Heather Corley and Collin Corley*

1. **4-Hers may exhibit one article per section.**
2. A sheet of operating instructions must be furnished for any exhibit.
3. Exhibit must be operable. If battery power is required, batteries must be furnished.
4. Any project with a complexity of size or electronics must have (a) instructions for assembly & use, and (b) equipment available at the time of judging for actual testing of the exhibit.
5. No hand dipped solder may be used on exhibits.

## Section 1: Electrical and Electronics

### Classes:

1. AC Electric Projects. Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.
2. DC Electric Projects. Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
3. Electronics Projects. Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
4. Newly built or repaired computers. This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays

should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard, or mouse.

5. Educational Display and Exhibits. The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.

## **Section 2: Small Engines**

- All exhibits should involve engines smaller than 20 horsepower.
- Engine should contain NO fuel in tank or carburetor.
- Displays are limited to 4' wide and 4' deep - both upright and floor displays.

### **Classes:**

1. DISPLAY - Exhibit a display, selecting one of the following options:  
1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4'.
2. MAINTENANCE - Exhibit a display that illustrates either 1) routine maintenance procedures OR 2) diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display, using a maximum tri-fold size of 3' x 4'.
3. OPERATION - Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3' x 4'.

## **Section 3: Alternative Energy**

- All exhibits in this division are limited in size to standard, tri-fold, display boards (36" x 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

### **Classes:**

1. EDUCATIONAL DISPLAY - Create an exhibit that addresses a focused

topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

2. EXPERIMENT - Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

## **4-H ENTOMOLOGY – DEPT. 16**

MUST be enrolled in Entomology Project

*Superintendents: Heather Corley and Collin Corley*

### **COLLECTION CLASSES**

#### **General Guidelines**

1. All entries should be submitted in an 18” x 24” x 3.5” wooden display box with a clear plastic top. Boxes can be handmade or purchased as long as they are of the correct size and do not have a glass top. Please visit the website [www.kansas4-h.org/projects/plant-environmental-science/entomology/docs/tips-exhibiting-insects](http://www.kansas4-h.org/projects/plant-environmental-science/entomology/docs/tips-exhibiting-insects) for box instructions and plans.
2. 4-H members may choose to use one of two taxonomies:
  - Option A: As printed in “Insects in Kansas” book, or
  - Option B: which follows [www.bugguide.net](http://www.bugguide.net).
3. Each exhibitor is required to identify each box by placing 2 identification label bearing exhibitor’s name, county or district, class and include a statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on the exhibitor’s box identification label. Only adult specimens can be used in collection boxes. Only one adult insect per species can be used in the Collections Boxes and NoteBook Classes, unless labeled as male or female and correctly identified.
5. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
6. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector’s name (or host) on the date/locality label is optional.
7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to “Entomology Collection Exhibit Resource” full details on out-of-state insects in collections.
8. Only specimens of the class Insects should be included.
9. Purchased insects are not to be exhibited in collections, but they may be

used in educational displays.

10. Specimens of soft bodied insects such as aphids, lice, termites, etc., should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
11. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display box, no special project in notebooks, etc.
12. After the first year in Entomology, all 4-H members need to add an 8½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.
13. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Threatened or endangered species cannot be displayed in collections, BUT pictures are allowed. Pictures must be of the live species. Youth cannot kill the insect to take pictures or damage the habitat. Please refer to [www.kanas4-h.org](http://www.kanas4-h.org) on the Entomology project page for more information.
14. A minimum of 10 new species must be added and/or replaced each year.
15. Do not put the spindle-shaped bag of a Bagworm in your collections (as a female example of the species.) These bags must be cut open to determine if the caterpillar inside is a male or female. Opening the box to confirm the ID correctness could pose a significant risk to the collection.

## **Sections:**

### **1. INTRODUCTORY COLLECTION FOR BEGINNERS**

4-H members 7-9 years of age or beginners of any age may enter in this phase for only two years. Display in one or two shoe boxes, pencil boxes, plastic storage boxes or one standard display box a minimum of 15 and a maximum of 30 species representing at least 6 orders. The boxes should be covered with a piece of plexiglas taped across the top of the box or

covering the box. Follow the guidelines listed for Collections. **Members may exhibit in this class for a maximum of 2 years once they become a 4-H member. There is no Kansas State Fair Class for this level.**

**2. BEGINNING I ENTOMOLOGY COLLECTION**

Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first. Then they **MUST** move up a division.

**3. BEGINNING II ENTOMOLOGY COLLECTION**

Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, which ever comes first. Then they **MUST** move up a division.

**4. INTERMEDIATE ENTOMOLOGY COLLECTION**

Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders:

- “Insects in Kansas” book – Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
- “Insects in Kansas Book: 2016 Revised Taxonomy,” which follows [www.bugguide.net](http://www.bugguide.net) - Taxonomy, Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

Members can exhibit in this class a maximum of 3 years. A 4-H member **MUST** move up if they receive a purple ribbon at the Kansas State Fair.

**5. ADVANCED ENTOMOLOGY COLLECTION**

Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

## **NOTEBOOK CLASSES**

### **General Guidelines**

1. Individual entries are to be placed for display in a three-ring notebook for competition. For the Intermediate and Advanced level, two notebooks may be used. A Title Page must be placed in the front of the second notebook. (Refer back to Rule #4 in Notebook Rules.
2. Identification should follow the taxonomy included in [www.bugguide.net](http://www.bugguide.net).

3. 4-H members who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory Phase.
4. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitor's name, county or district and class. Include a statement of taxonomy used:
  - Option A: "Insects in Kansas" book, or
  - Option B: which follows [www.bugguide.net](http://www.bugguide.net)
 The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
5. Specimen pages should be grouped according to order and should include one page per species.
6. Date, common name, full county name, state abbreviation and collector name should be included for each species.
7. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page and also on the front of the divider page.
9. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly recommended.
10. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well as on the front of the divider page.
11. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
12. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
13. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.
14. A minimum of 10 photo pages of new species must be added and/or replaced each year.

### **Sections:**

#### **6. INTRODUCTORY ENTOMOLOGY NOTEBOOK**

Display a minimum of 10 and a maximum of 30 insect species representing at least six different orders. Follow the general guidelines listed for Notebooks, including the Special Project. A 4-H member may

exhibit in this class for a maximum of two years.

### **7. BEGINNING I ENTOMOLOGY NOTEBOOK**

Display a minimum of 20 and a maximum of 50 insect species representing at least seven different orders. Follow the general guidelines listed for all Notebooks, including the Special Project. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

### **8. BEGINNING II ENTOMOLOGY NOTEBOOK**

Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.

### **9. INTERMEDIATE ENTOMOLOGY NOTEBOOK**

Display a minimum of 60 and a maximum of 100 species representing at least nine orders. Follow the general guidelines listed for Notebooks, including the Special Project. In addition, family identification is required for all insects in any two of the following six orders:

- “Insects in Kansas” book – Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
- “Insects in Kansas Book: 2016 Revised Taxonomy” which follows [www.bugguide.net](http://www.bugguide.net) Taxonomy - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

Members can exhibit in this class for a maximum of three years or until they receive a purple ribbon at the Kansas State Fair.

A 4-H member **MUST** move up if they receive a purple ribbon.

### **10. ADVANCED ENTOMOLOGY NOTEBOOK**

Display a minimum of 100 and a maximum of 200 species representing at least twelve orders. Follow the general rules listed for Notebooks, including the Special Project. Family identification is required for all insects belonging to the six orders as outlined under the Intermediate phase. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

## **EDUCATIONAL DISPLAY CLASSES**

### **General Guidelines**

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.

4. If the exhibit is a wooden display box, it must be 18 X 24 X 3.5 inches with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" X 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' X 4' tri-fold display board.
5. Name and county/ district must clearly be marked on educational exhibits.
6. Refer to Entomology General Rule 14 for information on Threatened and Endangered Species specimens that cannot be displayed in Educational Exhibits.
7. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paper work, feet on display boxes, no reference for information and/or photos, etc.

**Sections:**

**10. BEGINNING EDUCATIONAL DISPLAY**

Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning I and II Notebook Classes. If only exhibiting in this category, then ages 9-12. Follow the general rules listed for the Educational Displays.

**11. INTERMEDIATE EDUCATIONAL DISPLAY**

Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14. Follow the general rules listed for the Educational Displays.

**12. ADVANCED EDUCATIONAL DISPLAY**

Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older. Follow the general rules listed for the Educational Displays.

**MONARCH BUTTERFLY EDUCATIONAL DISPLAY RULES**

Monarch Butterflies were officially put on the Endangered Species List on July 21, 2022. Having the scientific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to habitat loss and climate change. 4-Hers members can play a critical role in helping to bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult 20 butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging of it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.
2. 4-Hers may create a poster, notebook, standard size tri-fold, diorama, slide show or other visual display that shows information on Monarch

Butterflies If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

**Sections:**

13. **Beginning Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Beginning I or II Entomology
14. **Intermediate Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Intermediate Entomology
15. **Advanced Monarch Butterfly Educational Display Class:** for 4-H members enrolled in Advanced Entomology

## **4-H FASHION REVUE – DEPT. 17**

MUST be enrolled in Sewing and Textiles or Shopping In Style Project

*Superintendent: Abbie Fritz*

**To receive Fashion Revue Awards you MUST model at the public revue.**

1. **Exhibitors may enter NO more than 3 entries in this department.**
2. Exhibitors need to complete the Public Fashion Revue Script Form and return to Extension Office by pre-fair entry deadline.
3. Fashion Revue judging is a walk through; 4-H members may model their outfits from 9-10 a.m. Saturday July 25 at the community building.
4. Constructed garments - Majority of outfit must be constructed and modeled by 4-H member who made the garment/outfit. Everything of which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is worn underneath another constructed garment can be purchased or made.
5. Purchased Garment - Majority of the outfit must be purchased (not borrowed) and modeled by the 4-H member or made by another individual for the 4-H member if the fabric and pattern were chosen by the 4-H member. Everything which is commonly considered an outer garment must be purchased by the 4-H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.).
6. Garments must have an attached 8 ½” x 11” page tied to the hanger using string with the following information: 4” x 6” photo of 4-H member wearing garment(s), written explanation that includes why the garment was purchased or constructed, what and why accessories were chosen, clothing care, and how it fits with other items in your closet. All garments will have the Fashion Revue script attached when displayed at the fair as well.

**Classes:**

1. Constructed article, garment, or outfit; ages 7-9
2. Constructed article, garment, or outfit; ages 10-13
3. Constructed article, garment, or outfit; ages 14-18

4. Purchased garment or outfit, ages 7-9
5. Purchased garment or outfit, ages 10-13
6. Purchased garment or outfit; ages 14-18

4-H members ages 10-18 (by January 1) are eligible to exhibit at State Fair in the Fashion Revue Show if qualify. See Kansas State Fair Book for more information.

**Public Revue** – will be held after the Anderson County Fair Parade at 8 p.m. in the livestock show arena. 4-Hers modeling must be ready to line up at 7:50 p.m.

**Grand, Reserve, and Special awards in non-livestock projects will be given during the Fashion Revue. Program will start immediately following conclusion of parade.**

## **4-H FIBER ARTS – DEPT. 18**

MUST be enrolled in Fiber Arts Project

*Superintendent: Jennifer Brummel*

1. **Exhibitors may enter two entries per section.**
2. Make a label on 3" x 2½" piece of cloth, put class number, county or district, and name. Sew or safety pin label on the corner of flat articles. For garments, attach label to the front of the left shoulder seam, or left side of waistband, as if you were wearing the garment. Indicate fiber content of all classes.
3. When articles normally worn together are exhibited, fasten articles together securely with yarn.
4. Special consideration will be given to articles which are original designs. Please attach a note explaining the original design.
5. The exhibitor should attach an index card, no larger than 4"x6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 60% wool. For quilted items indicate who did the quilting and binding.
6. Fiber Arts Educational Notebook – share with others what you have learned in this project about a particular Fiber Art. Exhibits should be in a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to's, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc., does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, district and county, and fiber art covered

must be clearly marked in this notebook.

7. Non-textile baskets or pieces should be entered in the Visual Arts Division. (examples include wood, reed, straw, grass, etc.)
8. When an exhibit is made using one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of which class to enter the exhibit will be left up to the 4-H member.
9. Fiber Arts will be judged on the Saturday pre-fair judging day at the Community Building.

### **Classes:**

1. **Crochet**, an article including felted items. See Rule #8.
2. **Knitting**, an article made by hand or machine including felted items. See Rule #8.
3. **Needle Arts**, an article created by hand using any of the following techniques: See Rule #8.
  - (a) Embroidery and cross-stitch
  - (b) Needlepoint
  - (c) Candle wicking
  - (d) Crewel
  - (e) Lacework
  - (f) Appliqué
4. **Patchwork and Quilted article**, it is acceptable to create the patchwork or quilted article and have someone else quilt it; indicate who did binding and quilting.
5. **Rug Making**, braiding, latch hook, tying, floor cloth. The finished product should be an item to be used in the home.
6. **Spinning**, a skein with minimum of 10 yards in length.
7. **Weaving**, a woven article; attach an index card explaining what type of loom or process was used.
8. **Ethnic Arts**, an article, a technique associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings, or decorations. A method maintained throughout history and passed down to others. Examples: batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tating, felted items that are not knitted or crocheted, etc. Attach information telling history, where used, by whom, how it was used, short description of the technique.
9. **Macramé**, one article.
10. **Fiber Arts Educational Notebook**.

## **4-H FOODS & NUTRITION – DEPT. 19**

MUST be enrolled in Foods & Nutrition Project

*Superintendents: Abbie and Sandi Fritz, Cassie Hasty and Reva Pracht*

**4-H Club Foods Display Tables**  
**Purple/Blue – \$25 • Red – \$20 • White – \$15**

1. **4-H members may exhibit 4 non-perishable food products, 1 recipe box/notebook, 1 educational exhibit, 1 food flop, 1 food gift package, and 3 food preservation exhibits.**
2. All 4-H foods will be boxed and sold at the fair. A small sample will be left on plates for exhibits.
3. The overall Grand Champion and Reserve Grand Champion food exhibits will be auctioned off before the evening Livestock Premium Sale.  
**4-H members are responsible for bringing newly prepared food items to the auction for sale.**
4. All baked goods must be left whole and uncut. Small items such as cookies and rolls should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf of bread, etc.
5. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard or disposable container of appropriate size for the exhibit.
6. Exhibits should be in food grade plastic bags, disposable plastic containers or boxes of appropriate size for the exhibit. Only the exhibit is judged, not the container.
7. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. cream cheese regardless of sugar content) raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. bacon) or unbaked exhibit with raw flour will be disqualified and not judged.
8. Alcohol (ex. wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
9. A complete recipe with ingredients and instructions must be attached with the entry. Label the bottom of the plate or cardboard with class number, food product name, 4-H member’s name, and county or district.
10. Unfrosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes, which should be exhibited top crust side down.
11. Under baked entries will be lowered one or more ribbon placing.
12. All food name brands must be covered. Name brands not hidden will result in one lower ribbon placing.
13. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only.  
**Calculation must be attached to entry, or the placing will be lowered one ribbon when judged.** Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at:  
<https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>. A worksheet is available at:

[https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet\\_\\_4H1171](https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet__4H1171)

14. The exhibitor is encouraged to attach a 3" x 5" index card with the entry card in all foods classes to give the judge any information which the exhibitor thinks would be helpful for the judge to know.

## 26. Classes:

1. **Non-perishable Food Product.**
2. **Recipe Box/Notebook Exhibit** (Not State Fair Eligible) – Juniors need 10 recipes; Intermediates need 20 recipes; Seniors need 30 recipes.
3. **Food Gift Package.** Food Gift Packages cannot contain any alcoholic beverages. A food gift box must contain at least 3 different food items prepared for human consumption, made by the 4-H member, in a suitable container no larger than 18" x 18" x 18". Additional food items can be added. Recipes must be on all prepared food items. On a recipe card, answer the following questions: a) what is the intended use; and b) what food safety precautions were taken during and after preparation. Home canned foods must follow Food Preservation Rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking. All food name brands must be covered. Name brands not hidden will result in one lower ribbon placing. Do not use cellophane wrap on your basket. All items in the gift basket must be non-perishable and if they have frosting or glaze, you must include the sugar percentage worksheet.
4. **Food Flop Exhibit** (Not State Fair Eligible) – 4-H members need to explain to the judge what caused the food product to flop and share solutions for the failed food product. Ribbon placing is based on how well the 4-H member understands the reason for the poor quality food product.
5. **Modified Non-Perishable Food Product.** (Not State Fair Eligible) Product must be modified from original recipe to nutritionally enhance the food product. Attach one – 8½" x 11" page (front and back) that includes Original Recipe, Modified Recipe, and Narrative to describe modifications made, why modifications were made and lessons learned such as nutritive value or changes in appearance, doneness, aroma, flavor, tenderness and/or texture. Example: a standard blueberry muffin recipe that is modified to make it gluten free. Suggested resources:  
Altering Recipes for Better Health Purdue University:  
<http://www.extension.purdue.edu/extmedia/cfs/cfs-157-w.pdf>  
Altering Recipes for Good Health Texas A&M University  
<http://gillespie.agrilife.org/files/2013/02/Altering-Recipes-for-Good-Heal.pdf>
6. **Educational exhibit.** Educational exhibits can be a poster (22" x 28" maximum), notebook, or display (3' x 4' tri-fold display board). Follow copyright laws explained in General Rules. Name and county/district must be clearly marked on educational exhibits. Note: A collection of favorite recipes is NOT an educational exhibit. No card table displays are allowed.

7. **4-H Club Foods Display Table.** Each 4-H club will decorate a table to display their club's 4-H foods exhibits; labels for each individual 4-Her are required. Tables can be set up after foods are judged. All food name brands must be covered. Name brands not hidden will result in one lower ribbon placing.
8. **Cookie Jar Contest**
  - **Must be a wide mouth gallon jar with a lid that seals.**
  - **Must have 5 different types of cookies.**
  - **Decorations may not extend out farther than 4" from side of jar.**
  - **At least 50% of jar must be clear so that cookies are visible.**
  - **Each cookie must be individually wrapped with plastic wrap.**
  - **Each 4-H Club can enter one (1) jar.**
  - **One cookie of each type must be displayed on a plate in front of the cookie jar.**
  - **The cookie jar must be on display in the Community Building by 3 p.m. on Monday, July 27th.**

**Judging:**

  - **Jars will be judged by the Food(s) judge**
  - **Jars will be auctioned off at the Anderson County 4-H Sale on Friday evening, July 31..**

**Proceeds from the auctioned jars will go back to the 4-H Clubs.**

**Divisions:**

1. Beginner 7-8 years old (not state fair eligible)
2. Junior 9-11 years old
3. Intermediate 12-14 years old
4. Senior 15-18 years old

*All 4-H foods must be entered between 1-4 p.m. on Monday*

*Conference Judging will be from 1-4 p.m.*

*1-2 p.m.: Lucky 13*

*2-3 p.m.: Seekers Not Slackers*

*3-4 p.m.: Star Shooting & Cherry Mound*

## **4-H FOOD PRESERVATION – DEPT. 20**

MUST be enrolled in Foods & Nutrition Project

*Superintendents: Abbie and Sandi Fritz, Cassie Hasty and Reva Pracht*

1. **4-H members may exhibit 3 food preservation exhibits. Members may only enter one entry per class.**
2. Exhibits must have been preserved since the member's previous year's county fair and not exhibited at the previous State Fair.
3. Recipes and processing methods from the sources below are recommended. Recipes must be from 1995-Present AND MUST BE ADJUSTED

FOR ELEVATION based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle canning, oven canning, sun canning, and using electric multi-cookers. For more information on electric multi-cookers, see [http://nchfp.uga.edu/publications/nchfp/factsheets/electricf\\_cookers.html](http://nchfp.uga.edu/publications/nchfp/factsheets/electricf_cookers.html). If using the Presto Precise® Digital Pressure Canner, please indicate if the appliance is used for water bath or pressure canning. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:

- K-State Research and Extension Food Preservation publications
  - Other University Extension Food Preservation publications
  - USDA Complete Guide to Home Canning, @2015
  - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
  - Ball® Blue Book Guide to Preserving, Edition 38
  - Ball® Complete Book of Home Preserving, @2024
  - Canning mixes (i.e. Mrs. Wage's, Ball®)
  - Pectin manufacturers (i.e. SureJell, Ball®)
  - KSRE Rapid Response Center Recipes
  - National Center for Home Food Preservation
  - Ball®
4. Refer to the following K-State Research and Extension publications for more information:
    - 4H712, Food Safety Recommendations for Food Preservation Exhibits (<http://www.ksre.ksu.edu/bookstore/pubs/4H712.pdf>)
    - MF3170 “10 Tips for Safe Home-Canned Food” (<http://www.ksre.ksu.edu/bookstore/pubs/MF3170.pdf>)
    - MF3171 “Sassy Safe Salsa at Home” (<http://www.ksre.ksu.edu/bookstore/pubs/MF3171.pdf>)
    - MF3172 “What’s Your Elevation?” (<http://www.ksre.ksu.edu/bookstore/pubs/MF3172.pdf>)
    - MF3241 “How to Guide to Water Bath Canning and Steam Canning” (<http://www.bookstore.ksre.ksu.edu/pubs/MF3241.pdf>)
    - MF3242 “How to Guide to Pressure Canning” (<http://www.bookstore.ksre.ksu.edu/pubs/MF3242.pdf>)
  5. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
  6. There are no safe recommendations to can white peaches or elderberries.
  7. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication and elevation. Where food was processed. If using Mrs. Wage's or Ball mixes, indicate the date the mix was purchased.
  8. Exhibits must be heat processed in clean, clear standard canning jars, with new matching brand (ex: use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids,

fabric over wraps or cozies as they interfere with the judging process. Do not reuse jars from commercial food products (ex: spaghetti sauce jar). No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.

9. Each jar exhibited must be labeled. The label must not cover brand name of jar. You may need to make a label using an adhesive mailing label. The label must give: Class No, Division, Product, Elevation where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), date processed including month and year, Name, and County/District. **Labels are also available at the Extension Office before fair or at time of entry from the Superintendent.**
10. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit.
11. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry meat Safely at Home” [www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf](http://www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf)
12. Dried products must include the recipe, preparation steps and heating instructions.

**Classes:**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Sweet Spreads (Fruit and/or Vegetables), Syrups; One jar</li> <li>2. Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.); One jar</li> <li>3. Low Acid Vegetables (green beans, corn, etc. or vegetable mixtures); One jar</li> </ol> | <ol style="list-style-type: none"> <li>4. Pickles (Fruit or Vegetable), Fermented Foods and Relishes and Chutney; One jar</li> <li>5. Tomato/Tomato Products, Tomato Juice and Tomato Salsa; Salsa in pints only, One jar</li> <li>6. Canned Meats; One jar</li> <li>7. Andy Dried Foods; One small jar</li> </ol> |
|---|--|

## 4-H FORESTRY – DEPT. 21

MUST be enrolled in Forestry Project

*Superintendent: Heather Corley and Collin Corley*

1. **Each member may enter up to two exhibits in 4-H Forestry but only one entry per class.** Participants can exhibit in a collection phase and one other class, or they may exhibit in any two non-collection classes.
2. All leaf exhibits are to be mounted on 8½” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum

tri-fold size is 3' x 4'. Resources for exhibiting are located on the Kansas 4-H forestry project page:

<https://www.kansas4-h.org/projects/plant-environmental-science/forestry>

3. Name, club, age, and year in project should be on front cover or in a prominent location.
4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) The proper common name as listed in the 4H334, "List of Native Kansas Forest Trees" (<https://www.bookstore.ksre.ksu.edu/pubs/4H334.pdf>); (2) Scientific Name (3) Location (city and/or county) where collected; and (4) date (day, month, year) or (month, day, year) collected.
5. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees. (<https://www.bookstore.ksre.ksu.edu/pubs/4H334.pdf>)
6. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
7. Group specimens according to the years collected (ex. "old-previous years" and "new").
8. Variations of varieties do not count as different species or specimens.
9. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
10. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
11. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.
12. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

## **Knowing Trees as Individuals – Leaf Collections**

### **Section I**

Forestry Collection: (Choose either A or B) Only those exhibiting at the fair for the first year may enter this class.

#### **Classes:**

- A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.

## **Section 2**

Forestry Collection: (Choose either A or B) This class is open to those exhibiting either for the first or second time at the fair.

### **Classes:**

- A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

## **Section 3:**

Forestry Collection: (Choose either A or B) This class is open to those exhibiting either for the third or fourth time at the fair.

### **Classes:**

- A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

## **Section 4:**

Forestry Collection: (Choose either A or B) This class is open to those exhibiting the fifth time or more at the fair.

### **Classes:**

- A. Exhibit with a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig, and fruit specimens.

## **Section 5:**

### **How a Tree Grows**

- 5. Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

### **Tree Appreciation**

6. Notebook: Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

### **Growing and Protecting Trees**

7. Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and bur lapped tree. Maximum tri-fold size is 3' x 4'.

### **Tree Culture**

8. Display/Notebook: Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.

### **How Forests Serve Us**

9. Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

### **Educational/Creative Exhibit**

10. Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand fair conditions. This is a good class to exhibit an unusual collection.

## **4-H GEOLOGY – DEPT. 22**

MUST be enrolled in Geology Project

*Superintendent: Heather Corley and Gayla Corley*

*Saturday Judging: July 25*

Location: Extension Office Meeting Room

1. Geology boxes and exhibits need to be delivered to Extension Office between 8:30-9 a.m. on Saturday, July 25 for judging. All 4-H geology boxes will be judged in the morning.
2. The exhibit box's outside dimensions should be 18" x 24" x 3½". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would

prevent judges from removing the cover should not be used. For Lapidary classes 5300-5304 only, the dimensions of the box should be appropriate for the display, but outside dimensions should not exceed 18" x 24" x 3 1/2".

3. Exhibitors are to identify each display box by placing a label with name, county or district and number of specimens in the upper left-hand corner of the Plexiglas cover and attaching an identical label with the same information to the outside, lower right-hand corner of the box.
4. Geology specimens should be labeled with the specimen number, date collected, specimen name or description and location (county only unless collected in authorized counties in Missouri and Oklahoma and then state added, see #6) where collected.
5. All specimens must be collected in the state of Kansas (only exceptions those allowed in #6) during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.
6. Classes 1-7, specimens should be mounted in the box by proper groups – rocks, minerals and fossils. These specimens must be collected from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in judging with the exceptions of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO.
7. Classes 1-7, each specimen must be mounted on a proper label and properly identified:
  - a. Fossils must be identified to the Phylum, Class, and Genus level. The Genus must be underlined or in italics. If unable to identify Genus use label Part and identify the part collected. More than one specimen of the same genus of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this duplication as the Source (the formation must be named as Fort Hays limestone, not just limestone; calcite from the Source: Greenhorn Formation not just calcite. Example: No. 1, Date: May 23, 2025, Phylum: Brachiopoda; Class: Articulata; Genus: *Composita*; Source: Severy Shale; Location: Osage County.
  - b. Rocks must be labeled with the rock type, name of the rock, and if more than one limestone, sandstone, shale, igneous or metamorphic rock collected a formation must be named. Identify the rock types as igneous, metamorphic or sedimentary and rock types must be spelled out on labels or have a legible key.
  - c. Minerals must be labeled with name of specimen. Minerals in boxes with rocks and fossils do NOT need the type name. That is ONLY needed in the Mineralogy Class.

**Classes:**

1. Junior (First year exhibit; 7-9 year olds: NOT State Fair eligible)

- 9 specimens: 3 rocks, 3 minerals, and 3 fossils. Labeling follows General Rule #7 above.
2. Junior (Second year exhibit; 7-9 year olds; NOT State Fair eligible)  
12 specimens with a minimum 3 rocks, 3 mineral, and 3 fossils and adding 3 new specimens to last year's collection. Labeling follows General Rule #7 above.
  3. Junior (Third year exhibit 7-9 year old: NOT State Fair eligible)  
15 specimens with 3 rocks, 3 minerals, and 3 fossils added to last year's collection. Labeling follows General Rule #7 above.
  4. Display 15 specimens: all new from current 4-H year, at least 5 rocks, 5 minerals, and 5 fossils, labeling will follow General Rules above in No. 7. Exhibitor is limited to one exhibit box and is eligible to show at State Fair for first time.
  5. Display a minimum of 30 specimens: at least 5 rocks, 5 minerals, and 5 fossils. **Fifteen new specimens must be collected during the current year.** Labeling follows General Rule #7 above. Exhibitor is limited to one exhibit box. (Member is eligible to show at State Fair second and third time.)
  6. Display a minimum of 45 specimens: at least 5 rocks, 5 minerals, and 5 fossils. **Fifteen new specimens must be collected during the current year.** Labeling follows General Rule #7 above. Exhibitor is limited to two exhibit boxes. (Member is eligible to show at State Fair fourth or fifth time.)
  7. Display a minimum of 60 specimens: at least 5 rocks, 5 minerals, and 5 fossils. **Fifteen new specimens must be collected during the current year.** Labeling follows General Rule #7 above. Exhibitor is limited to two exhibit boxes (Member is eligible to show at State Fair sixth time or more.)
  8. Geology Educational Exhibit: Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. List your sources used (example: web addresses or books reviewed). Exhibit limited to 4 feet of table space. **Care should be taken to use durable materials that will withstand Fair conditions.** Exhibitor may show in the class regardless of the number of times he or she has exhibited at the County or State Fair or whether exhibiting in other geology classes or lapidary class.
  9. Mineralogy Display: A minimum of 15 mineral specimens collected in Kansas or counties in General Rules #6., at least 5 of which have been collected during the current 4-H year. They must fit in one standard display box (see General Rule # 2. The minerals are to be grouped by mineral class (ie: Carbonates, Oxides, Silicates) and at least 3 classes must

be represented. The specimens must be labeled with the number of the specimen, date collected, name of specimen, location where collected and chemical composition (ie: CaCO<sub>3</sub> for calcite).

10. Paleontology Display: Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The member must use one standard display box (see General Rule #2). The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The specimens must be labeled with the number of the specimen, date collected, county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See general rule #7 for labeling of fossils.

### **Lapidary:**

The outside dimensions of the box should be appropriate for the display but should not exceed 18" x 24" x 3½". The work (polishing/tumbling) must be done by the exhibitor as this is part of the learning experience.

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (treatment completed after the State Fair is considered a new year specimen).

### **Classes:**

1. Lapidary. Junior (7-9 year olds; exhibiting for first time at fair; NOT eligible for State Fair) Display at least 2 varieties of polished (tumbled) specimens and 2 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be identified.
2. Lapidary. Junior (7-9 year olds; exhibiting for second time at fair; NOT eligible for State Fair) Display previous years specimens and add 2 new polished (tumbled) specimens of different varieties and 2 new unpolished specimens of different varieties not yet received lapidary treatment. These do not have to be identified.
3. Lapidary. Junior (7-9 year olds; exhibiting for third time at fair; NOT eligible for State Fair) Display previous years specimens and add 2 new polished (tumbled) specimens of 4 different varieties and 2 new unpolished specimens of different varieties not yet received lapidary treatment. These do not have to be identified.
4. Lapidary 1: Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be identified. Only those

exhibiting lapidary at the State Fair for the first time may exhibit in this class.

5. Lapidary 2: Display before and after examples of at least 3 varieties of specimens at least 2 tumbled-polished and 2 unpolished of each. At least 2 varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least 3 varieties should be done during the current 4-H year.
6. Lapidary 3: Display before and after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H member, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
7. Lapidary 3: Exhibit at least 6 specimens that have not had previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least 3 cabochons of any size and shape, only one of which may be free formed. A cabochon is a style of cutting in which the top of the stone forms a dome or curved convex surface. Three of the specimens must be mounted into jewelry findings.

Special Lapidary Exhibits should be entered in class Lapidary 3. Please note each member is limited to one entry in this class.

## **4-H & FFA HORTICULTURE AND LANDSCAPE DESIGN – DEPT. 23**

MUST be enrolled in Horticulture and Landscape Design Project

*Superintendents: Gayla Corley and Gaylene Comfort*

1. **Two entries per section.**
2. Information about exhibiting produce is available online in the publication “Exhibiting Fruits and Vegetables” available at <http://www.bookstore.ksre.ksu.edu/pubs/c405.pdf>
3. Place produce on a disposable plate, bowl, or container that will support the weight of the produce. Attach entry form to plate or container with string or tape. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted.

### **Sections:**

- |                         |                                     |
|-------------------------|-------------------------------------|
| 1. Red potatoes, five   | 4. Yellow tomatoes, five            |
| 2. White potatoes, five | 5. Roma tomatoes, five              |
| 3. Sweet potatoes, five | 6. Red tomatoes, five               |
|                         | 7. Cherry ornamental tomatoes, five |

8. Grape tomatoes, five
9. White onions, five
10. Yellow onions, five
11. Red onions, five
12. Carrots, five
13. Beets, five
14. Parsnips, five
15. Turnips, five
16. Beans, green snap, twelve
17. Beans, yellow wax, twelve
18. Lima beans, twelve
19. Okra, five
20. Cucumbers, five
21. Bell peppers, five
22. Peppers, not bell, five
23. Jalapeño Peppers, five
24. Anaheim Peppers, five
25. Habanera peppers, five
26. Mango peppers, five
27. Summer squash, one
28. Winter squash, one
29. Eggplant, one
30. Cabbage, one
31. Cantaloupe, one
32. Honeydew, one
33. Watermelon, one
34. Pumpkin, one
35. Miniature Pumpkins, five
36. Sweet corn, 10 ears
37. Popcorn, 10 ears
38. Indian corn, 10 ears
39. Miscellaneous Vegetable not mentioned above: large (1-each); medium (5-each); small (12-each)
40. Garden display – Display consists of 5 different types of fresh vegetables or fruit. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables to be exhibited are as follows:
  - **Large Vegetables (1 each)** cabbage, cantaloupe, eggplant, large pumpkin, squash, watermelon.
  - **Medium Vegetables (5 each)** beets, carrots, cucumbers, decorative gourds, potatoes, miniature pumpkins, okra, onions, peppers, radishes, sweet potatoes, tomatoes, garlic or other similar sized vegetables.
  - **Small Vegetables (12 each)** green snap beans, wax beans, English peas, cherry and pear tomatoes, or other similar sized vegetables.
  - **Small Fruits (One half pint box)** strawberries, blackberries, raspberries, or other similar sized fruits.
  - **Tree Fruits (5 each)** apples, pears, peaches, or similar sized fruits.
  - **Grapes (2 bunches)**
41. Fresh Culinary herbs (6) example: parsley, basil, dill, etc. Six stems (or a comparable quantity) of ONE VARIETY of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.
42. Small fruits (one half pint box) example: strawberries, blackberries, raspberries, or other similar sized fruits. (If other, please include name of fruit on entry.)
43. Tree fruits (plate of 5) example: apples, pears, peaches, or similar sized fruits.
44. Grapes (plate of 2 bunches)
45. Decorative gourds, five (no State Fair class)
46. Assortment of 3 gourds, any variety (no State Fair class)

# 4-H HORTICULTURE AND LANDSCAPE DESIGN – FLORAL EXHIBITS (FLORICULTURE)

MUST be enrolled in Horticulture and Landscape Design Project

*Superintendent: Erin Miller*

1. **Exhibitors may enter 2 entries in each section.**
2. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers. If a non-disposable container is used, mark it plainly with your name, district, and club. The fair is not responsible for any loss or damage to the flower, arrangements, vases or containers.
3. All materials must be grown and/or collected by the exhibitor rather than purchased.
4. Information about exhibiting flowers can be found online in the publication “Preparing Cut Flowers for Exhibit,” available at <http://www.bookstore.ksre.ksu.edu/pubs/4H826.pdf>.

## **Classes:**

1. Celosia (cockscomb), plumed or crested
2. Zinnia, any color
3. Large Marigold, any color
4. Small Marigold, any color
5. Gladiolus, any color
6. Large Dahlia, any color
7. Small Dahlia, any color
8. Hybrid tea roses, any color
9. Floribunda roses, any color
10. Sunflower, large
11. Sunflower, small
12. Potted annual flowering plant
13. Potted plant
14. Any other perennial
15. Any other annual
16. Any planted wild flower annuals cared for by 4-H member
17. Any planted wild flower perennials cared for by 4-H member
18. Current County Fair Theme arrangement
19. Holiday arrangement
20. Country Wildflowers arrangement
21. Miscellaneous arrangement
22. Horticulture Notebook. Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden,

flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-H members are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful.

## 4-H INTERIOR DESIGN & ARCHITECTURE – DEPT. 24

MUST be enrolled in Interior Design & Architecture Project

*Superintendents: Heather Corley and Collin Corley*

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.
2. Projects must follow individual class guidelines and provide enough information to explain design intent using basic design vocabulary as described in pilot project materials.
3. Projects entered that do not follow specific class guidelines will not be judged.
4. **A member may enter only one class in this division.**

In 2025, the Interior Design and Architecture Pilot Project was launched, which includes new classes and class descriptions. Because of this, we will not be accepting notebooks or furniture items in this division.

### **Classes:**

1. **Interior Room Design Board.** Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design.
  - Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label drawings, material finishes and any additional information so the audience understands their intention. All finishes should be attached to the presentation board along with budget information and design intent..
  - To explain your design intent, write a brief description to be included on the design board. (no more than one page 8.5" x 11").
  - Presentation boards must be foam core or a standard tri-fold display. Presentation board should be cut to size to fit all drawings, finish materials, images and written materials so it's easily viewed without being oversized. Workmanship, design layout and neatness should be taken into consideration when completing the presentation board.
2. **Two Collages on Presentation Board.** In this project, develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room

can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each space, use collage to create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided in the Pilot project materials are located on the Kansas 4-H website under “projects” and “Interior Design & Architecture”.

- Each collage must be on its own page. Maximum page size preference and maximum is 11 x 17; can use smaller dimensions if needed. Collages should utilize layers to convey a space that includes a background, midground and foreground. Once these are established, add as many additional layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage. Don't worry too much about the functionality of the space but focus on materials and colors to create the mood of the space.
  - For each collage, write a brief description of your design intent. (one to three paragraphs total). Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.
  - Adhere to both collages and design intent on a foam core presentation board. Label each collage with the descriptive words you selected from the list.
  - Foamcore presentation board should be cut to size to fit all collages, images and written material so it's easily viewed without being oversized.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your presentation board.
3. **Two Diorama Models.** Similar to class 4401, 4-H Members will construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12” length x 10” height x 8” depth. Both rooms being depicted need to be the same size. Manipulation to the box is allowed (cutting open such as windows, etc.)
- Dioramas should use layers to convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, scrapbook paper, colored paper, the internet or other design materials to find items such as floor, ceiling or wall coverings, furniture, lighting fixtures, textures and other elements to complete each room or diorama. Elements will need to be cut out and adhered to a rigid material such as foamcore board or cardboard and securely placed inside the box to establish each background, midground and foreground to reflect the design of the room.

- Don't worry too much about the function of the space, focus on materials and colors to create the mood of the space. Use openings in your container to experiment with the effect of light in your space.
  - Dioramas should not contain purchased toy figures, miniature furniture cabinets or moveable parts, but may include securely adhered 3-dimensional elements of the the project member's own making. Elements should be adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama.
  - Include small, foam core presentation board with the set of dioramas that includes design intent for each diorama and any research or inspiration imagery used to complete the dioramas.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your dioramas.
4. **Marble Maze or Enclosure.** Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble.
- To begin, identify a clear goal for the marble maze or enclosure. Use the glossary in the pilot project materials (located at [www.Kansas4H.org](http://www.Kansas4H.org) under projects, then Interior Design & Architecture) for design vocabulary to help support the goal.
  - To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.). Materials don't have to be boring, but they should be functional. Don't be afraid to get creative with your construction materials when thinking of your overall goal and presentation.
  - No minimum size requirements for this project, but the base of the structure should be no larger than 18" x 24" (poster board size) and 12" in height.
  - In addition to your enclosure/maze, you may also present a small design board with illustrations/drawings to help the audience understand the path of travel for the marble, or the rules for which you designed.
  - Presentation board can be made from foam core or a small tri-fold display. Adhere illustrations, photos or drawings to the board with any other information useful to the viewer including design intent and goals you set for the marble maze/enclosure.
  - Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your enclosure.

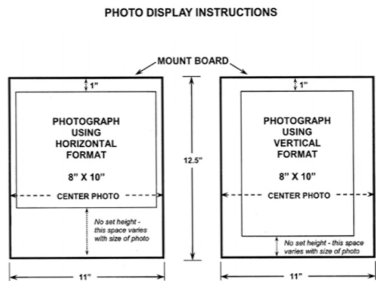
5. **Marble Maze Presentation Board Only.** Presentation board should be foam core or tri-fold display with below items attached:
- Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.)
  - In addition to your base drawings, include any illustrations/drawings to help your audience understand the path of travel for the marble. You may also include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning you can use notes to explain your thoughts/design intent, on the board. This sequence of photos should visually tell the story of your design.
  - Write or type a brief description of your design intent (1-3 paragraphs in total) to be included on the presentation board.
  - Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your design board.

## 4-H PHOTOGRAPHY – DEPT. 25

MUST be enrolled in Photography Project

*Superintendent:*

1. **Exhibitors are limited to 10 entries from their current year’s project work.**
2. Photographs entered must be the result of the current year’s work by the 4-H member. Photo images must be taken by the 4-H member (exhibitor).
3. All photos must be no larger than 8” x 10” and no smaller than 7” x 9”, after trimming. Photos **MUST** be mounted across the narrow (11”) dimension of an 11” x 12½” photo mat from the Extension Office. The top edge of the photo must be 1” down from the top of the photo mat. Sides of the enlargement photo should be equal distance from the edges of the photo mat. A permanent mount should be made by using photographic adhesive available at the Extension Office. See illustration.
4. No lettering including dates permitted on the front of the photo mat or picture. **On back of photo mat write: photo description, district/county, name, address, location where photo was taken.**
5. Photos must be exhibited in an **unsealed**



NOTE: Use only adhesives designed for permanent photography mounting. Do not use rubber cement or other household glues (white glue, etc.).

**BACK OF MOUNT BOARD**

**Photo Description:** (Please indicate the geographical location of the photo in your description)

**County or District/County:**

**Name:**

**Address:**

**City, State, Zip:**

protective bag. These may be purchased from Extension Office for a small fee. Photo adhesive is also available. **DO NOT SEAL BAG PRIOR TO JUDGING.**

6. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity, or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black & white classes. HDR photos are to be entered in the standard photo class. Please Note: AI (Artificial Intelligence) modified images are not allowed.
7. The black and white classes are for black and white photos **ONLY**. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
8. **Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.**
9. Copyright protections must be observed.
10. **Improperly mounted photos, oversize or undersize photos or photos with the white border not removed or lettering (including dates) on the photo will be disqualified and not judged.**

#### **Classes:**

1. Color photos taken by a 4-H member with 3 years or less in the project.
2. Color photos taken by a 4-H member with 4-7 years in the project.
3. Color photos taken by a 4-H member with 8 or more years in the project.
4. Black & White Photos taken by a 4-H member with 3 years or less in the project.
5. Black & White Photos taken by a 4-H member with 4-7 years in the project.
6. Black & White Photos taken by a 4-H member with 8 or more years in the project.

#### **Following Sections are not eligible for exhibit at Kansas State Fair**

7. Sequence – 2 or more photos.
8. Story telling sequence - 5 or more pictures.
9. Photo album – portfolio of work done during the year. Photos are to be categorized, each photo captioned. (Photography or craft judges may judge this entry depending upon their expertise.)

#### **Portfolio Classes**

##### **Growth Portfolio**

1. Member must have been enrolled in Photography project for five (5) years or more.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included, if the member has 5 or more years of enrollment. Photos are not

required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years, 1, 3, 5, 7 and 9 for a member having project enrollment totaling 9 years.

3. Photos must be 8" x 10" and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. Settings for focal length, aperture, mode and shutter speed must also be listed. Skill set used to create the photo must be given and fully explained. Main goal for each year should be listed.
5. A short introduction of the photographer should be placed in the first page. This introduction should tell why the 4-H member enrolled in the Photography project and why they have continued to enroll. Exhibitor could also tell of a fun event photographed, a learning experience that taught them new skills or other related learning.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of introductory page, skill sheet and photo from each year in chronological order and arranged in a portfolio book. Skill sheet will go in left hand page and unmounted photos in right hand page.

### **Career Portfolio**

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8" x 10" photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photojournalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). All photos must be the result of the current 4-H year.
3. Photos may be color except if Black and White option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.

6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

NOTE: A member may enter only one portfolio each year. For State Fair, the portfolio must have qualified at the County/District Level beginning with 4-H year 2022-2026.

## 4-H SEWING AND TEXTILE DESIGN– DEPT. 26

MUST be enrolled in Sewing and Textile Project

*Superintendents: Erin Stevenson*

1. There is **NO LIMIT** to the number of articles, garments or outfits a 4-Her may enter.
2. Label each item of clothing by using a 3” x 2½” piece of fabric and with permanent marker write: name, district and county, address, and project level. Sew label in garment or use small safety pins to attach to the inside of the back of garment; do not use straight pins.
3. Place garment on hanger with hook towards left shoulder of the garment. To keep clothing clean, place in clear dry cleaner bag. Please use a string to tie together the hangers of exhibits that required more than one hanger.
4. Garments must have an attached 8 ½” x 11” page, tied to the hanger using string with the following information: 4” x 6” photo of 4-Her wearing garment(s), written explanation that includes why the garment was purchased or constructed, what and why accessories were chosen, clothing care, how it fits with other items in your closet, and an itemized cost of the garment(s).
5. Educational exhibits – share what you have learned in the sewing and textile project. These may be in the form of posters (22” x 28”), notebooks, or a 3” x 4” display board. Name and county/district must be clearly marked on educational exhibits.
6. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. **Must include sewing of some kind.** An index card (no larger than 4” x 6”) **MUST** accompany entry describing the recycled materials and how they were used in the item.
7. Clothing will be judged during Saturday pre-fair judging at the Community Building from 8:30 - 10:30 a.m.

### **Classes:**

- 4000. An article, garment, or outfit constructed by a 9 -11-year-old exhibitor
- 4001. Educational exhibit prepared by a 9 -11 exhibitor
- 4002. An article, garment or outfit constructed by a 12-14 exhibitor
- 4003. Educational exhibit prepared by a 12-14 exhibitor

- 4004. An article, garment or outfit constructed by a 15-18 exhibitor
- 4005. Educational exhibit prepared by a 15 to 18-year-old exhibitor
- 4006. Recycled Clothing Project
- 4007. An article, garment or outfit constructed by a 7-8 years old exhibitor
- 4008. Educational exhibit prepared by a 7-8 year old exhibitor

## **4-H SELF DETERMINED – DEPT. 27**

MUST be enrolled in one of these projects: Civic Engagement, Communications, Dog, Family Studies, Health & Wellness, Leadership, Performing Arts, Pets, and Reading Adventures

*Superintendent: Heather Corley and Collin Corley*

1. Self Determined is a project where 4-H members may choose a special topic to learn and do research. Self Determined is also used as a broader category to include projects where no other department is practical.
2. There are no Kansas State Fair classes for any of these projects except Dog; a 4-H Dog Show is held at the State Fair.
3. Exhibit must be labeled with the project. **NOT LIVE DOGS - POSTERS!**
4. **4-H members can exhibit 3 entries per project.**

### **Sections:**

1. Poster
2. Notebook
3. Tri-fold Display
4. Item or article

## **4-H SHOOTING SPORTS – DEPT. 28**

MUST be enrolled in Shooting Sports Project

*Superintendent: Heather Corley and Collin Corley*

1. **Exhibitors must comply with State and Federal Laws.** No “live” ammunition containing propellant or explosive powders may be used in any display! An inert substitution must be used in lieu of powder and “live” ammunition label artistic substitutions on back for clarification.
2. Name, county, age, and year in project should be in a prominent location on the front of the exhibit.
3. Exhibits can only be shown by 4-Hers with 4-H Certified Shooting Sports Programs.
4. No exhibits can feature reloads.
5. The educational display must be the standard tri-fold board **ONLY**, must not exceed standard tri-fold: 3’ wide x 4’ tall unless there is a topper that sits on top of the board and does not take up additional table space. Promotional posters must be flat and no larger than 22” x 30”. **THE EXHIBIT SIZE RULE WILL BE STRICTLY ENFORCED!** Exhibits exceeding the size guidelines will be penalized one ribbon color.

## Sections:

1. Educational Display – must be directly related to the shooting sports project, must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 4' wide x 3' tall.
2. Promotional Poster – must be directly related to the shooting sports project, must be flat and no larger than 22" x 30". Must promote 4-H Shooting Sports.
3. Notebook. Contents pertain to some phase, results, story or information about 4-H Shooting Sports.

## 4-H SHOPPING IN STYLE – DEPT. 29

MUST be enrolled in Shopping In Style Project

*Superintendent: Erin Rossman*

**Entries in this Department will be judged based on a 4-H member's poster or display, rather than a physical garment or outfit.**

### Rules:

1. Posters can be flat poster board or foam board, no larger than 22' x 28". Beginner and Junito only.
2. Tri-fold educational displays must be free standing and no larger than 36" x 48". Intermediate and Senior only.
3. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
4. Exhibits should include actual photos of 4'H member in garments, and may also include pictures from magazines or the internet.

### Classes

Exhibit **ONE** of the following options that align with the appropriate Shopping in Style level:

1. **Intro to Shopping in Style: Beginner (age 7-8 Not a State Fair Class)**  
Choose one of the following activities from Unit 1 of the curriculum project manuals. Exhibit should consist of **POSTER** that showcases:  
A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; **OR**  
B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**  
C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade.
2. **Shopping in Style: Junior (age 9)** – Choose **ONE** of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of **POSTER** that showcases:

A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; **OR**

B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today. **OR** a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; **OR**

C. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; **OR**

D. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.

3. **Shopping in Style: Intermediate (age 10-13)** – Choose **ONE** of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a **TRI-FOLD DISPLAY** that showcases:

A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn’t wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. **OR**

B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explains what you have learned by completing this activity. **OR**

C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; **OR**

D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. **OR**

E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.

4. **Shopping in Style: Senior (age 14-18)** – Choose **ONE** of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a **TRI-FOLD DISPLAY** that showcases:

A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; **OR**

B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; **OR**

C. an outfit you purchased along with plans and commentary for a fashion show that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; **OR**

D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; **OR**

E. an outfit you purchased, and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

## **4-H STEM – DEPT. 30**

MUST be enrolled in one of the following: Ag Mechanics Welding, Building Block Engineering, Astronomy, Computer Science, Robotics, Aerospace/Rocketry, or Uncrewed Aerial System Projects

*Superintendents: Heather Corley and Collin Corley*

### **Sections:**

- Ag Mechanics Welding
- Building Block Engineering - Please build your construction on the lid of a clear plastic tote and put the tote over it to protect it. Project will be dropped a placing if it is not in a tote.
- Astronomy
- Computer Science
- Robotics
- Aerospace Rocketry
- Un-crewed Aerial System
- 4-H STEM Educations exhibits, Posters, Notebooks and Display Boards.

Please refer to the 2026 Kansas State Fair Entry Book for classes and guidelines:  
<https://www.kansas4-h.org/educational-experiences/fair-resources/kansas-state-fair/>

## **4-H VET SCIENCE – DEPT. 31**

MUST be enrolled in the Veterinary Science project

*Superintendents: Heather Corley and Collin Corley*

4-H members may exhibit a maximum of one exhibit in this division

### **RULES**

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste

and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.

3. First-Aid Kits: Because of public safety concerns and risk of theft of first aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.
4. Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays: A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three ring binder or another bound notebook format.
6. Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
7. Neither the Kansas State Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
8. Name, county/district, age and year in project should be on the front of the poster, display or notebook.
9. Appropriate topics include:
  - Maintaining Health
  - Specific disease information
  - Photographic display of normal and abnormal characteristics
  - Animal health or safety
  - Public health or safety
  - Proper animal management to ensure food safety and quality
  - Efficient and safe livestock working facilities
  - A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.
10. Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites,

interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

## 4-H VISUAL ARTS – DEPT. 32

MUST be enrolled in Visual Arts Project

*Superintendent:*

1. **Eight craft items can be exhibited.**
2. Articles exhibited must be an original design created by the exhibitor.
3. Pictures/drawings must be mounted on cardboard with hangers or mounted in picture frames with hangers. Each piece of an exhibit needs to be labeled with exhibitor's name and 4-H Club.
4. Judges' evaluation of the suitability, creativeness, and values used in making the exhibit are final.
5. All 4-H craft items will be conference judged at the Saturday pre-fair judging day held at the Community Building from 8:30-10:30 a.m.

### **Classes:**

1. Fine Arts
2. Clay and Ceramics
3. Leather and Jewelry
4. 3 Dimensional
5. General Crafts
6. Recycled Crafts

## 4-H WILDLIFE – DEPT. 33

MUST be enrolled in Wildlife Project

*Superintendents: Heather Corley and Collin Corley*

1. **One exhibit per section.**
2. **Exhibitors must comply with State and Federal Laws.** It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. Every exhibit must have a statement about how the wildlife was obtained legally. The use of live wild animals in educational exhibits is prohibited.
3. Name, county, age and year in project should be in a prominent location on the exhibit.
4. Poster must not exceed 22" x 28". Educational displays must not exceed a maximum tri-fold size of 3' x 4'.

### **Sections:**

1. Notebook: contents pertain to some phase, results, story or information about the wildlife project. May be no longer than 8½" x 11".

2. Promotional Poster: must be related to something learned in the wildlife project. Flat post board or foam board no larger than 22" x 28".
3. Educational Display: must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.
4. Experiential/Other Classes - Please refer to the 2026 Kansas State Fair Entry Book for classes and guidelines.  
<http://www.kansas4-h.org/events-activities/fairs/kansas-state-fair>

## **4-H WOODWORKING – DEPT. 34**

MUST be enrolled in Woodworking Project

*Superintendents: Heather Corley and Collin Corley*

1. **Exhibitors may show two items per section.**
2. The plan from which the item was constructed **MUST** be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. A set of step by step instructions is **NOT** a plan. Projects with missing or insufficient plans will be lowered one ribbon placing.
3. Projects with unsecured glass (glass shelves, glass top of a coffee table, etc.) should not be brought to the fair. Glass secured in the project (glass front of a cabinet or gun case, etc.) is permissible since it cannot be easily removed.
4. The use of materials other than wood, screws, nails and adhesive, should be kept to a minimum.
5. 4-H woodworking projects eligible for exhibit at the Kansas State Fair will be handled the following way: Exhibits that can be packed into a car will be taken to the Kansas State Fair by Extension agents; exhibits too large to fit in a car are the exhibitor's responsibility for transport and pick-up at the State Fair.
6. Firearms and weapons are not to be entered or displayed.
7. Projects made from pre-cut kits are not allowed.
8. Check State Fair rules if taking to the Kansas State Fair.

### **Classes:**

1. Article for farm or shop use.
2. Furniture for household or lawn use.
3. Articles made at school.
4. Other woodworking articles not included in classes above such as: bird houses, bird feeders, household equipment such as knife racks, bread boards, door stops, etc.







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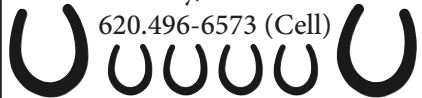
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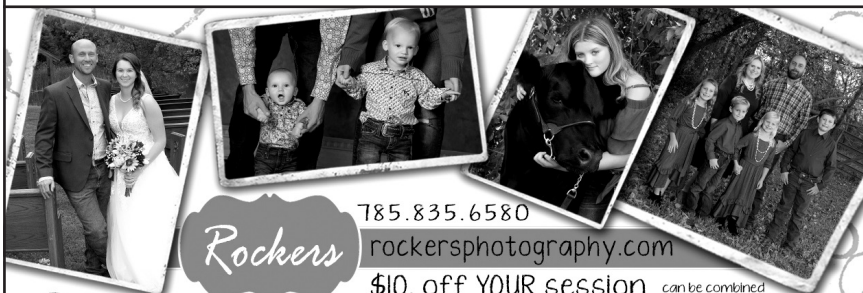
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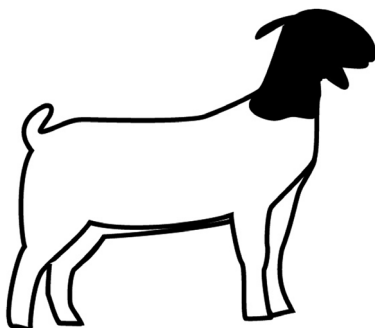
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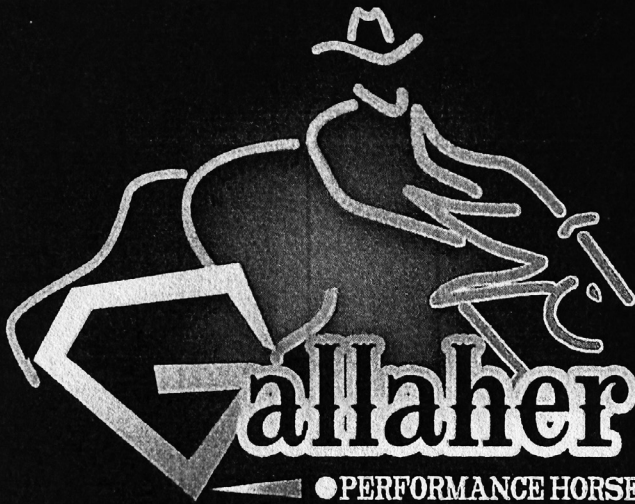
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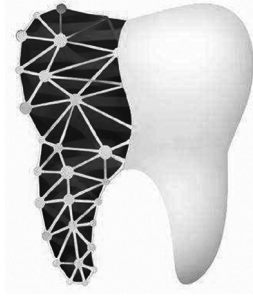
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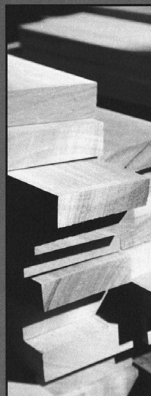
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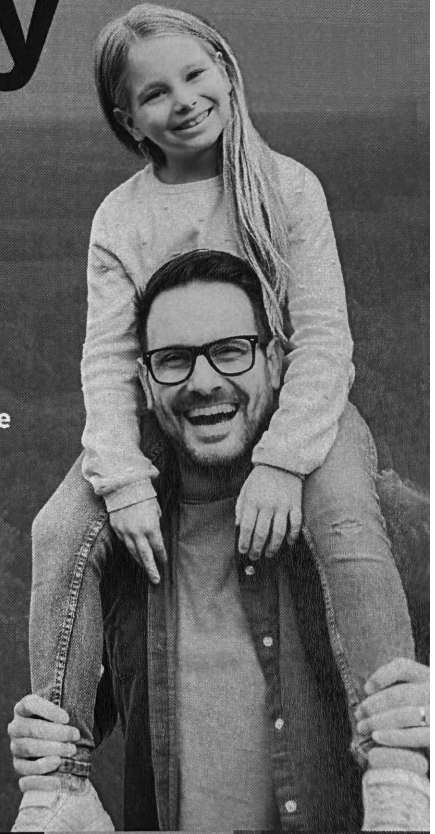
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# 4-H & FFA AWARDS

## Dept. 1 Beef – Market & Breeding

Beef	Grand Champion Market Beef	Les Rockers Family
Beef	Reserve Champion Market Beef	Barnes Seed Service
Beef	Champion Maine Anjou Steer	Colton & Morgan May & Poovey's Prairie Acres
Beef	Champion Simmental Steer	Colton & Morgan May
Beef	Champion Angus Steer	Hillhouse Angus Ranch – Tim Benton
Beef	Champion Crossbred Steer	Colton & Morgan May
Beef	Champion Limousin Steer	Limousin By Pracht; GV Limousin & Ratliff Show Cattle
Beef	Reserve Champion Limousin Steer	Limousin By Pracht
Beef	Champion Charolais Steer	Colton & Morgan May
Beef	Champion AOB Steer	Johnson Farms
Beef	Champion Market Heifer	Richard & Dorothy Miller
Beef	Supreme Champion Breeding Heifer	Tom Peine
Beef	Reserve Champion Breeding Heifer	David & Susan Short & Wittman NAPA Auto Parts
Beef	Champion Maine Anjou Heifer	Colton & Morgan May
Beef	Champion Simmental Heifer	Colton & Morgan May
Beef	Champion Angus Heifer	Hillhouse Angus Ranch – Tim Benton
Beef	Champion Commercial Breeding Heifer	Cody & Lacie Davis
Beef	Champion Limousin Heifer	Limousin By Pracht
Beef	Champion Charolais Heifer	Cody & Lacie Davis
Beef	Champion AOB Heifer	Richard & Dorothy Miller
Beef	Grand Champion Senior Beef Showmanship	Poovey's Prairie Acres
Beef	Reserve Champion Senior Beef Showmanship	David & Susan Short
Beef	Grand Champion Intermediate Beef Showmanship	Brummel Farm Services
Beef	Reserve Champion Intermediate Beef Showmanship	David & Susan Short
Beef	Grand Champion Junior Beef Showmanship	Brummel Farm Services
Beef	Reserve Champion Junior Beef Showmanship	Ratliff Show Cattle
Beef	Anderson County Born and Raised Market Beef	Anderson County Cattlemen
Beef	Carcass Contest	County Beef Carcass Education Program
Beef	Beef Rate of Gain	Charlie Holloran Family

## Dept. 2 – Bucket Calf

Bucket Calf	Champion Bucket Calf Ages 7-9	Ratliff Show Cattle
Bucket Calf	Reserve Champion Bucket Calf Ages 7-9	Austin & Kendra Louk & Chad Newell Trucking LLC
Bucket Calf	Champion Bucket Calf Ages 10-13	Ratliff Show Cattle
Bucket Calf	Reserve Champion Bucket Calf Ages 10-13	Ludolph Truck Line
Bucket Calf	Champion 2 <sup>nd</sup> year Bucket Calf	Richard & Jody Parks
Bucket Calf	Reserve Champion 2 <sup>nd</sup> year Bucket Calf	GV Limousin

## Dept. 4 – Dairy Goats

Dairy Goat	Supreme Champion Dairy Goat	Trustpoint Insurance
Dairy Goat	Reserve Champion Dairy Goat	Dr. Sandi Otipoby & Goppert State Service Bank
Dairy Goat	Breed Champions	David & Susan Short
Dairy Goat	Gr. Champion Interm. Dairy Goat Showmanship	Brummel Farm Services
Dairy Goat	Gr. Champion Junior Dairy Goat Showmanship	Brummel Farm Services
Dairy Goat	Res. Champion Interm. Dairy Goat Showmanship	Dwight Nelson & Dr. Sandi Otipoby
Dairy Goat	Res. Champion Junior Dairy Goat Showmanship	Dwight Nelson & Dr. Sandi Otipoby

## Dept. 5 – Horse

Horse	Grand Champion Halter	Trustpoint Insurance
Horse	Reserve Champion Halter	Highbar Cattle Company

# 4-H & FFA AWARDS CONTINUED

Horse	All Around Champion	Garnett Saddle Club
Horse	Champion Senior Barrels	Nick & Dani Durand
Horse	Champion Intermediate Barrels	Nick & Dani Durand
Horse	Champion Junior Barrels	Nick & Dani Durand
Horse	Champion Senior Poles	Nick & Dani Durand
Horse	Champion Intermediate Poles	Nick & Dani Durand
Horse	Champion Junior Poles	Gallaher Performance Horses
Horse	Champion Senior Flags	Gallaher Performance Horses
Horse	Champion Intermediate Flags	Gallaher Performance Horses
Horse	Champion Junior Flags	Gallaher Performance Horses
Horse	Grand Champion Timed Events	Nick & Dani Durand
Horse	Champion Senior Western Pleasure	Lundolph Truck Line
Horse	Champion Intermediate Western Pleasure	Chad Newell Trucking LLC
Horse	Champion Junior Western Pleasure	JYGA Technology Inc.
Horse	Champion Senior Horsemanship	Cody & Lacie Davis
Horse	Champion Intermediate Horsemanship	Cody & Lacie Davis
Horse	Champion Junior Horsemanship	Cody & Lacie Davis
Horse	Champion Senior Trail Riding	Gallaher Performance Horses
Horse	Champion Intermediate Trail Riding	Colton & Morgan May
Horse	Champion Junior Trail Riding	Colton & Morgan May
Horse	Champion Senior Reining	Gallaher Performance Horses
Horse	Champion Intermediate Reining	Gallaher Performance Horses
Horse	Champion Junior Reining	Gallaher Performance Horses
Horse	Grand Champion Performance Events	Cody & Lacie Davis
Horse	Grand Champion Senior Horse Showmanship	Brummel Farm Services
Horse	Grand Champion Intermediate Horse Showmanship	Brummel Farm Services
Horse	Grand Champion Junior Horse Showmanship	Brummel Farm Services
Horse	Reserve Champion Senior Horse Showmanship	Michael & Angela McSpadden
Horse	Reserve Champion Intermediate Horse Showmanship	Trustpoint Insurance
Horse	Reserve Champion Junior Horse Showmanship	Trustpoint Insurance
Horse	Champion Pip Award	Wayne & Paula Minckley
Horse	Reserve Grand Champion Pip Award	Gold Key Realty
Horse	Champion Gelding Aged 3 & Up	McGhee Farms
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Horse	Champion Gelding Pony Aged 3 & Up	Graham School/Graham Farms
Horse	All Around Horse	Gallaher Performance in Memory of Peter Resch

## Dept. 6 – Meat Goats

Meat Goat	Grand Champion Market Goat	Trustpoint Insurance
Meat Goat	Reserve Champion Market Goat	Scott & Terri Cooper - Patriots Bank
Meat Goat	Supreme Champion Breeding Doe	Trustpoint Insurance
Meat Goat	Reserve Champion Breeding Doe	Goppert State Service Bank
Meat Goat	Division Champions	Highbar Cattle Company
Meat Goat	Breeding Division Champions	John & Paula Walter
Meat Goat	Grand Champion Senior Market Goat Showmanship	Brummel Farm Services
Meat Goat	Grand Champion Interm. Market Goat Showmanship	Brummel Farm Services
Meat Goat	Grand Champion Junior Market Goat Showmanship	Brummel Farm Services
Meat Goat	Res. Champion Senior Market Goat Showmanship	Austin & Kendra Louk
Meat Goat	Res. Champion Interm. Market Goat Showmanship	Austin & Kendra Louk
Meat Goat	Res. Champion Junior Market Goat Showmanship	Scott & Terri Cooper - Patriots Bank
Meat Goat	Meat Goat Rate of Gain	Scott & Terri Cooper - Patriots Bank

# 4-H & FFA AWARDS CONTINUED

## Dept. 7 – Poultry

Poultry	Grand Champion Overall Poultry	Trustpoint Insurance
Poultry	Reserve Champion Overall Poultry	The Kansas Property Place - Beth Mersman
Poultry	Champion Breeds	Amos & Krista Cubit
Poultry	Champion All Breeds-Ducks	Amos & Krista Cubit
Poultry	Grand Champion Senior Showmanship	Brummel Farm Services
Poultry	Grand Champion Intermediate Showmanship	Brummel Farm Services
Poultry	Grand Champion Junior Showmanship	Brummel Farm Services
Poultry	Reserve Champion Senior Showmanship	McGhee Farms
Poultry	Reserve Champion Intermediate Showmanship	McGhee Farms
Poultry	Reserve Champion Junior Showmanship	McGhee Farms

## Dept. 8 – Rabbit

Rabbit	Grand Champion Overall Rabbit	Trustpoint Insurance
Rabbit	Reserve Champion Overall Rabbit	Goppert State Service Bank
Rabbit	Champion Senior Buck	Lazy B Farm: Billy & Deborah Lucas
Rabbit	Champion Senior Doe	Lazy B Farm: Billy & Deborah Lucas
Rabbit	Champion Junior Buck	Matheu Egidy & Austin & Kendra Louk
Rabbit	Champion Junior Doe	Matheu Egidy
Rabbit	Champion Colored Rex Fur	Newton Family
Rabbit	Champion Meat Pen	Kansas Generators & Ratliff Cattle
Rabbit	Grand Champion Senior Rabbit Showmanship	Brummel Farm Services
Rabbit	Grand Champion Junior Rabbit Showmanship	Brummel Farm Services
Rabbit	Res. Champion Senior Rabbit Showmanship	Truly Insurance
Rabbit	Res. Champion Junior Rabbit Showmanship	In Memory of Tammy Egidy - Given by Terry Egidy

## Dept. 9 – Sheep

Sheep	Grand Champion Market Lamb	Trustpoint Insurance
Sheep	Reserve Champion Market Lamb	Gillespie Show Stock & Craig Cole, Attorney at Law
Sheep	Supreme Champion Breeding Ewe	Trustpoint Insurance
Sheep	Reserve Champion Breeding Ewe	Edward Jones - Financial Advisor: John Nelson
Sheep	Breed Champions	Gillespie Show Stock & McGhee Farms
Sheep	Grand Champion Senior Lamb Showmanship	Brummel Farm Services
Sheep	Grand Champion Interm. Lamb Showmanship	Brummel Farm Services
Sheep	Grand Champion Junior Lamb Showmanship	Brummel Farm Services
Sheep	Res. Champion Senior Lamb Showmanship	Gillespie Show Stock
Sheep	Res. Champion Interm. Lamb Showmanship	Firestone Farms
Sheep	Res. Champion Junior Lamb Showmanship	McGhee Farms
Sheep	Sheep Rate of Gain	Rick & Connie Thompson

## Dept. 10 – Swine

Swine	Grand Champion Market Hog	Trustpoint Insurance
Swine	Reserve Champion Market Hog	JYGA Technologies Inc.
Swine	Breed Champions	Firestone Farms & JYGA Technologies Inc.
Swine	Supreme Champion Breeding Gilt	Trustpoint Insurance
Swine	Reserve Champion Breeding Gilt	Goppert State Service Bank
Swine	Grand Champion Senior Swine Showmanship	Brummel Farm Services
Swine	Grand Champion Interm. Swine Showmanship	Brummel Farm Services
Swine	Grand Champion Junior Swine Showmanship	Brummel Farm Services
Swine	Reserve Champion Senior Swine Showmanship	Firestone Farms
Swine	Reserve Champion Interm. Swine Showmanship	JYGA Technologies Inc.
Swine	Reserve Champion Junior Swine Showmanship	JYGA Technologies Inc.
Swine	Swine Rate of Gain	Brandon, Bowe, Brynn Davis

# 4-H & FFA AWARDS CONTINUED

## Dept. 11 – Round Robin

Round Robin	Grand Champion Round Robin Senior Showman	Firestone Farms
Round Robin	Grand Champion Round Robin Interm. Showman	Firestone Farms
Round Robin	Res. Champion Round Robin Senior Showman	Robert Miller
Round Robin	Res. Champion Round Robin Interm. Showman	Firestone Farms

## Livestock Judging

Livestock Judging	Champion Senior Livestock Judging	Eldon Riley
Livestock Judging	Champion Intermediate Livestock Judging	Eldon Riley
Livestock Judging	Champion Junior Livestock Judging	Farm Bureau

## Dept. 14 – Agronomy

Agronomy	Grand Champion Crop Exhibit	Gayla Corley
Agronomy	Reserve Champion Crop Exhibit	Gayla Corley

## Dept. 16 – Entomology

Entomology	Grand Champion Entomology	Kansas Generators
Entomology	Reserve Champion Entomology	Newton Family

## Dept. 17 – Fashion Revue

Fashion Revue	Grand Champion Senior Fashion Revue	Donna's School of Dance
Fashion Revue	Grand Champion Intermediate Fashion Revue	Donna's School of Dance
Fashion Revue	Grand Champion Junior Fashion Revue	Scipio Supper Club
Fashion Revue	Reserve Champion Senior Fashion Revue	Miller Hardware
Fashion Revue	Reserve Champion Intermediate Fashion Revue	Cherry Mound 4-H Club
Fashion Revue	Reserve Champion Junior Fashion Revue	Cherry Mound 4-H Club

## Dept. 18 – Fiber Arts

Fiber Arts	Grand Champion Fiber Arts	Ray & Nancy Foltz
Fiber Arts	Reserve Champion Fiber Arts	Abbie Fritz
Fiber Arts	Most Original Fiber Arts	In Memory of Tammy Egidy-Given by Terry Egidy
Fiber Arts	Most Creative Fiber Arts	In Memory of Tammy Egidy-Given by Terry Egidy

## Dept. 19 – Foods & Nutrition

Foods & Nutrition	Grand Champion Foods Exhibit	Matheu Egidy & Major Popcorn
Foods & Nutrition	Reserve Champion Foods Exhibit	The Kansas Wheat Commission
Foods & Nutrition	Champion Senior Foods	In Memory of Tammy Egidy-Given by Terry Egidy
Foods & Nutrition	Champion Intermediate Foods	In Memory of Tammy Egidy-Given by Terry Egidy
Foods & Nutrition	Champion Junior Foods	In Memory of Tammy Egidy-Given by Terry Egidy
Foods & Nutrition	Champion Beginner Foods	Matheu Egidy
Foods & Nutrition	Reserve Champion Senior Foods	Matheu Egidy
Foods & Nutrition	Reserve Champion Intermediate Foods	Matheu Egidy
Foods & Nutrition	Reserve Champion Junior Foods	Matheu Egidy
Foods & Nutrition	Reserve Champion Beginner Foods	Matheu Egidy
Foods & Nutrition	Grand Champion Food Basket	Rick & Connie Thompson
Foods & Nutrition	Reserve Champion Food Basket	Donna's School of Dance & In Memory of Tammy Egidy-Given by Terry Egidy

## Dept. 20 – Food Preservation

Food Preservation	Grand Champion Food Preservation	Newton Family
Food Preservation	Reserve Champion Food Preservation	Newton Family

## Dept. 22 – Geology

Geology	Grand Champion Intermediate Geology	Gayla Corley
Geology	Grand Champion Junior Geology	Gayla Corley
Geology	Reserve Champion Junior Geology	Gayla Corley

## Dept. 23 – Horticulture & Landscape Design

Horticulture & Landscape Design	Grand Champion Garden Exhibit	Gayla Corley
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# 4-H & FFA AWARDS CONTINUED

Horticulture & Landscape Design	Reserve Champion Garden Exhibit	Gayla Corley
Horticulture & Landscape Design	Grand Champion Garden Display	Doug & Debbie Davis
Horticulture & Landscape Design	Grand Champion Floral Arrangement	In Memory of Tammy Egidy - Given by Terry Egidy
Horticulture & Landscape Design	Grand Champion Floral Exhibit	Seekers Not Slackers 4-H Club
Horticulture & Landscape Design	Reserve Champion Floral Exhibit	Garnett Flowers & Gifts
<b>Dept. 25 – Photography</b>		
Photography	Grand Champion Photography	Rocker's Photography
Photography	Reserve Champion Photography	Rocker's Photography & McGhee Farms
Photography (Open Class only)	Soil Conservation Photo Contest	Anderson County Conservation District
<b>Dept. 26 – Sewing &amp; Textiles</b>		
Sewing & Textiles	Grand Champion Sewing & Textiles	Lucky 13 4-H Club
Sewing & Textiles	Reserve Champion Sewing & Textiles	Lucky 13 4-H Club
<b>Dept. 27 – Self Determined</b>		
Self Determined	Grand Champion Self Determined	Kansas Generators
Self Determined	Reserve Champion Self Determined	Kansas Generators
<b>Dept. 29 – Shopping In Style</b>		
Shopping In Style	Grand Champion Shopping In Style	6 <sup>th</sup> Street Boutique & Western Wear
Shopping In Style	Reserve Champion Shopping In Style	Doug & Debbie Davis
<b>Dept. 30 – STEM</b>		
STEM	Grand Champion STEM	Kenton & Denise King
STEM	Grand Champion Building Block Construction	Les Rockers Family
<b>Dept. 31 – Visual Arts</b>		
Visual Arts	Grand Champion Visual Arts	Richard & Jody Parks
Visual Arts	Reserve Champion Visual Arts	Nicole Firestone
Visual Arts	Most Original Visual Arts	Chrissy Womelsdorf
Visual Arts	Most Creative Visual Arts	Colton & Morgan May
<b>Dept. 33 – Woodworking</b>		
Woodworking	Grand Champion Woodworking	David & Ruth Theis
Woodworking	Reserve Champion Woodworking	In Memory of Jay Bodenhamer
<b>Special Awards</b>		
Special	4-H Sportsmanship	McGhee Farms & Lucky 13 4-H Club
Special	4-H Outstanding Adult Volunteer	Newton Family

# 2025 ANDERSON COUNTY FAIR SALE BUYERS

4 Rivers  
7th Street Grocery  
Adams Agency Crop Insurance  
Amanda Jones Farm Bureau Agency  
Anderson County Abstract  
Anderson County Review / Garnett Publishing  
AuBurn Pharmacy  
Bank of Greeley  
Barnes Seed Service  
Beloved Book Company  
Bill & Mernie Barnes  
Bill & Ruth Pracht  
Brian Darrow  
Brice Buzzard Cattle  
Brummel Farm Service  
Burkdoll Brothers  
Cedar Valley Metal Supply  
Community National Bank  
Countryside Veterinary Clinic  
Diamond S. Insurance  
Donna's School of Dance  
Doug & Deb Davis  
Dr. Monfort  
East Kansas Agri-Energy  
Farmers State Bank  
Farm Talk  
Feuerborn Family Funeral Service  
Fort Scott Livestock  
Garry & Kath Holloway  
Georgia Boys  
Gillespie Show Stock  
Graham Farms  
Graham School, Inc.  
Grandpa & Grandma Frobose  
GSSB  
GV Limousin  
Heritage Tractor  
Holloway Farms  
Holloway Seed  
J-D's Automotive  
Infinity Real Estate, Dana Spencer, Agent  
Jeff & Debbie Manspeaker  
John & Mary Cubit  
Kansas Generators  
Kansas Property Place  
L & R Spray Foam  
Landmark Bank  
LeRoy Cooperative  
Loretta Verhaeghe  
Lynn's Heavy Hauling  
Ma & Pa's Kettle Corn  
Mader Construction & Hauling  
Matt Foltz Construction  
McGhee Farms  
Mike & Cathy Barnes  
Mont Ida Meats  
Moran Locker  
Mr. & Mrs. Carl Nichols  
Oak Star Bank  
Papa Ted  
Patriots Bank  
Prairie Land Partners, Iola  
PSI Personal Service Insurance  
Quanteen Livestock  
Quarter Livestock  
R & F Farm Supply Inc.  
R & R Equipment  
Ratliff Show Cattle  
Raymond & Lori Beckman  
Richmond Body Works  
RJ Energy LLC  
Rinkes Cattle and Custom LLC  
Robert Miller, Xtraperformance Feed  
Robert Tastove  
Ron Ratliff Buying Station  
Ryan Disbrow State Farm Insurance  
Short Stop  
Sigg Motors  
Southwest Livestock Sales LLC  
Superior Ag  
Tim Hardman  
Tom & JoAnn Johnson  
Tom Peine  
Truly Insurance  
Twin Motors Ford  
Tyler Lynn  
Valley R Agri-Services  
Vaughn Roth Land Brokers  
Verhaeghe Farms  
Wes' Recycling  
Whitaker Aggregates, Inc.  
Williams Monuments  
Woody's Liquor  
Wolken Plumbing and Electric Inc.